

TEMAS: ARTE, BELLEZA Y TRADICIONES

Unit Title:	Arte Latino Americano	Grade	8 th -12 th grades
		Level:	
Curriculum	Spanish 3-4	Time	4 weeks
Area:		Frame:	
Developed by:	Lizzie Rodriguez-	Dates:	
	Rios		
	and Grisell Santiago		

Content Standards:

WL.K12.IM.1.5: Demonstrate understanding of the purpose of a lecture or talk on a familiar topic.

WL.K12.IM.2.1: Identify the main idea and key details in texts that contain familiar and unfamiliar vocabulary used in context.

WL.K12.IM.3.1: Express views and effectively engage in conversations on a variety of familiar topics.

WL.K12.IM.3.2: Ask and answer questions on familiar topics to clarify information and sustain a conversation.

WL.K12.IM.3.6: Use known words and phrases to effectively communicate meaning (circumlocution) when faced with unfamiliar vocabulary.

WL.K12.IM.4.1: Produce a simple factual presentation supported by multimedia components and visual displays (e.g. graphics, sound) and using logically sequenced and connected sentences with relevant details.

WL.K12.IM.4.4: Provide supporting evidence using logically connected sentences that include relevant details.

WL.K12.IM.5.3: State an opinion and provide supporting evidence using connected sentences.

WL.K12.AL.5.5: Write using different time frames and appropriate moode.

WL.K12.IM.6.4: Identify similarities and differences in products across cultures (e.g., food, shelter, clothing, transportation, music, art, dance, sports and recreation, language, customs, traditions, literature).

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Art is a big part of the representation of the culture of a country. There are many well-known artists in Latin America that work with paint, sculpture, ceramics and others; there are also other artists that make handicrafts using different materials (straw, wood, clay, etc.), it is important to learn about the different kinds of arts in different Spanish speaking countries.

Essential Questions:

- Who are the best know artist of Latin America?
- Why is important to learn about art?
- How are handicrafts used to represent the art of a country?
- Why is important for the government to support their local artists?
- How is art used to tell the history of a country?

Knowledge	Skills	
Students will learn	Students will be able to	
 How to create a podcast. How to make a research about Latin American artists. How different Latin American regions have handicrafts artist that specialize in different forms of art (ceramic, leather, palm, clay, etc.). 	 Create a podcast about and artist from Latin America. Evaluate their peers presentations. Compare and contrast the different artist from Latin America. Evaluate different handicraft art pieces made in Latin America. 	

Assessment Evidence				
Self-Assessment	Formative	Summative		
 Self-assessment rubric will be provided for the creation of podcast Students will do compare and contrast writing exercises about different artist in Latin America. Students will read and answer questions about El muralismo mexicano: http://www.slideshare.net/BastinMeloCancino/ 	 Online Practice: Example: Video arte de Guayasamin http://www.youtube.com/watch?v=_4oat8kJJxE Use youtube.com for videos and interviews. Project: Podcast about a Latin American artist. Learning new vocabulary related to art. Reading Guidance Response: Reading: Example: example 	 In class quizzes: about vocabulary, readings and material presented in class. In class: Unit Test. Creation and presentation of podcast. Evaluation of classmates work. 		

muralismo-mexicano- 7502161	http://www.guayasamin. org/	
	 Kagan: Round or rally table 	