



The **LATINAMERICANIST**

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This has been an action-packed semester for the Center. Early in the semester, we hosted a group of Afro-Brazilian activists/artists. They participated

in a public forum co-sponsored with the Center for Gender, Sexualities, and Women's Studies Research. One of the artists, Annie Gonzaga Lorde, produced a beautiful work of art at the Plaza of the Americas.

We were also treated to the visit of Markama, a musical group from Mendoza, Argentina. The group held a workshop with students in the School of Music and performed traditional and folk music from the Southern Cone to a packed house at the University Auditorium. We also organized a successful career workshop for students in Latin American Studies, featuring LAS alumna, Juanita Ibañez, who serves as Advisor on Women and Gender Equality to the Governor of Santander, Colombia.

We conducted a faculty search in the area of Crime, Law, and Governance in the Americas, one of the Center's research and training programs. I am happy to report that we successfully hired Rebecca Hanson, a recent Ph.D. in Sociology from the University of Georgia. Her research focuses on police violence and governance in contemporary Venezuela. She will hold a

joint appointment in the Center and the Department of Sociology, Criminology, and Law beginning this fall.

The highlight of the semester was the Center's 66th Annual Conference, "Cuba and the United States in the 21st Century." Approximately two and a half years after Presidents Castro and Obama announced the beginning of a process of normalization between our two countries, the conference provided an appropriate venue to take stock of what has been accomplished since that announcement, as well as the challenges that lie ahead.

To help lead the conversation, we brought to campus an impressive group of scholars and artists from a range of disciplines and perspectives, including twenty Cubans from the island. The conference also highlighted the many deep collaborations between LAS faculty in the Center and across UF with partner institutions in Cuba. And finally, during the conference, we were also able to feature the work of LAS faculty with contemporary artists in Cuba, including a spoken-word poetry and hip-hop performance.

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Cuba and the United States in the 21st Century Center for Latin American Studies 66th Annual Conference

Contributed by Akemi Inamoto, MALAS Student

The Center for Latin American Studies' 66th Annual Conference *Cuba and The United States in the 21st Century* featured presentations from diverse perspectives relating to the relations between Cuba and the United States. The conference took place from March 30th to April 1st, 2017 at Emerson Hall, and the Latin American and Caribbean Collection at the University of Florida, as well as The Wooly in Downtown Gainesville.

Conference panelists represented a wide array of expertise, including academics working in agriculture, business, trade, natural resources and the environment, economics, the arts, humanities, and the social sciences. This year's

Bacardi keynote addresses were delivered by Alejandro de la Fuente (Robert Woods Bliss Professor of Latin American History and Economics, Harvard University), Roberto Zurbano (Casa de las Américas), Rafael Hernández (Editor, *Revista Temas*), and Pedro Sánchez (Research Professor, University of Florida).

The panels featured 39 presenters from the US and Cuba and encompassed a range of topics including race, tourism, the environment, historical preservation, agriculture, trade, and (im)migration, among others. The panels were facilitated and moderated by UF faculty from various disciplines. A special



Alejandro de la Fuente, Bacardi Lecture.

night event featured spoken-word poetry and hip-hop performances at The Wooly. More than 200 guests attended the conference, some of whom were able to strengthen existing ties as well as build new ones.

Black Social Movements and Student Activism in Contemporary Brazil

Contributed by Abigail Vlasak, CLAS Student



The lecture *Black Social Movements and Student Activism in Contemporary Brazil* featured the narratives and activism of three young Afro-Brazilian women. Through first-hand experience Jessica Ipolito (“Jész”), Annie Gonzaga Lorde, and Ana Luiza Mahin opened the University of Florida’s eyes to the widespread racism, sexism, and other forms of gender inequality entrenched in Brazilian society. Afro-Brazilians account for more than fifty percent of

Brazil’s population, but make up less than ten percent of the college population.

Outside of the invisibility Afro-Brazilians experience on college campuses, women experience mass violence for showing any form of non-normative self-expression. Each speaker uses a different form of community outreach to address her societal concerns. Jész reclaims her status as a black, lesbian, and fat woman to help her write her internationally renowned blog “Gorda Sapatão” (Fat Dyke) that addresses questions of race, gender, sexual inequalities, and traditional beauty standards. Annie Gonzaga Lorde, a black lesbian artist, turns to graffiti and watercolors and uses them as a global language to spread decolonial and antiracist messages.

Ana Luiza Mahin is a black student activist and a Cuban Studies scholar at the Fluminense Federal University in Niterói, Rio de Janeiro. Her response to injustice is a bit different from the other two women: though she does not identify as LGBT, she stands in solidarity with Black LGBT activists as they are all working together to address the many types of challenges Afro-Brazilians face. Ana Luiza helped form a school occupation movement bringing Afro-Brazilian students together to combat racism within classrooms and for better educational opportunities for Afro-Brazilians. She is a part of a movement that occupied over a thousand schools, including high schools.

These women provide insight into the broader diaspora and the importance of Black feminism on a global scale. They have contributed to the creation of a global language that can be spoken by all women, giving women the courage to rise above injustice against all odds.

For Your Information: UF ACRONYMS

CAS Center for African Studies
CWSGR Center for Women’s Studies and Gender Research
FBLI Florida-Brazil Linkage Institute
FLMNH Florida Museum of Natural History
FRE Food and Resource Economics
LABE Latin American Business Environment
LAC Latin American Collection (UF Libraries)
LAS Latin American Studies
LLC Languages, Literatures, and Cultures

MIB MA in International Business
MALAS MA in Latin American Studies
MDP Master of Sustainable Development Practice
SAAH School of Art and Art History
SFRC School of Forest Resources and Conservation
SNRE School of Natural Resources and Environment
SPS Spanish & Portuguese Studies
TCD Tropical Conservation and Development
WEC Wildlife Ecology and Conservation

MARCH 27 - JUNE 2, 2017 SMATHERS LIBRARY GALLERY

THE CUBAN AMERICAN DREAM



EXHIBIT DISCUSSION
TUESDAY APRIL 11 3:00PM - 4:00PM
LATIN AMERICAN & CARIBBEAN COLLECTION
SMATHERS LIBRARY

UF

#CUBANDREAM

The Cuban American Dream: An Exhibit on the Immigration of Cubans to Florida at the Smathers Library

When the Center for Latin American Studies decided to focus its Annual Conference on the relationship between Cuba and the United States, Lourdes Santamaria-Wheeler, the George A. Smathers Libraries' Exhibits Coordinator, and Dr. Margarita Vargas-Betancourt, Latin American and Caribbean Special Collections Librarian, scheduled an exhibit on the relationship between Cuba and Florida. The exhibit coincided not only with the Conference but also with a bigger event happening throughout the Gainesville community: Bulla Cubana.

Through the Smathers Graduate Student Internship Program, Dr. Vargas-Betancourt obtained funds for Alexi Baldacci, a Ph.D. Candidate in History, to join the project. During Fall 2016, Ms. Baldacci went over UF's Cuban special collections and Florida's political collections, selecting items that documented the history of this relationship. The amount of material was overwhelming, and it was difficult to narrow down a topic. Upon the advice of professors Lillian Guerra and Coco Fusco, the team concentrated on the migration of Cubans to Florida. This topic seemed especially pertinent given the Manichaeian perspective of the then-presidential candidate, now president, towards immigration.

In the exhibit, *The Cuban American Dream*, issues common to immigration to the United States were highlighted, including the impact of US foreign policy, racialization, and politics; the pressure of immigration on local and state governments and governmental responses; and the adaptation of immigrants to their new reality. At the same time, the uniqueness of the Cuba-Florida case was emphasized. The exhibit spanned the centuries of Cuban immigration to the territory of Florida but focused on the Cold War period.

The exhibit was displayed in the Smathers Library Gallery (Library East) from March 27th through June 2nd.

Dr. Margarita Vargas-Betancourt

Latin American and Caribbean Special Collections Librarian

Alexis Baldacci

Ph.D. Candidate in History

Taste of the Tropics

Contributed by TCDsg Students

The TCD Student Group (TCDsg), which aims to provide a platform for direct student participation in TCD program development and decision making, organized this year's Taste of the Tropics, which featured a variety of cultural dishes. The event had over 122 attendees and helped raise over \$1,000 in one night. The money raised goes towards the TCD fund, the same fund from which the TCD Field Research Grants are awarded.

TCDsg would like to thank Dr. Bette Loiselle and John Blake for hosting the event in their home, and Patricia Sampaio for always supporting the group in all of their endeavors. In addition, they are extremely grateful to everyone who donated, including the following Gainesville businesses: Hippodrome State Theatre, First Magnitude Brewing, Bead All About It, Wild Birds



Unlimited, Fresh Market, Gainesville Community Playhouse, The Swamp, Blue Gill, and 2nd and Charles. In particular, TCDsg would like to express its gratitude to the TCD community, which contributed individual donations to the fund; to the *Taste of the Tropics* judges; and to all the volunteers who helped make this event possible.



Jacaré Brazil and Markama Latin American Music Concert

Contributed by Welson Tremura, LAS Faculty

Music is often described as an artistic expression of organized sounds that a group of people enjoy. This past semester, we were able to put together an incredible musical performance at our *Latin American Music Concert*. The concert featured Jacaré Brazil, a School of Music ensemble dedicated to the exploration of Brazil's rich musical heritage, and Markama, a traditional Argentinian ensemble from Mendoza that explores traditional and contemporary musical instruments and repertoires from the Southern Cone and Andean region.

The collaboration among the two ensembles provided the proper atmosphere for creative work and cultural and musical exchange.

In this concert, we not only created a blend of exciting textures and new grounds for the exploration of sounds, but explored Latin American music as a vehicle to transport, communicate, and commune with people. This collaboration represented something new for our Brazilian ensemble, which integrated our instrumentalists and singers with Markama's musicians and vast Argentinian repertoires.

Founded over forty years ago, Markama ("to the people" in the Quechua language) played a variety

of traditional and contemporary musical instruments including the quena, anata, sikus charango, bombo legüero, cajón peruano, wankara, guitar, electric bass; and performed exciting musical genres including chacareras, huaynos, zamacueca, samba-landó, to name a few! The concert also explored sounds from Brazil's interior, emphasizing the acoustic instrumental and vocal music of the region including Milton Nascimento's "Cio da Terra," and Carlos Menezes Júnior's "Ciranda," as well as pleasant instrumental arrangements for violin, clarinet, saxophone, and flute.

The collaboration among the two ensembles provided the proper atmosphere for creative work and cultural and musical exchange. Ultimately, it offered our students, faculty, and the audience a true experience and exposure to artistic forms of Latin American music. Listening and dancing to this music never fails to enrich one's life and somehow festively imparts a sense of sharing and community. Recapturing our own curiosity, stimulating it, or merely satisfying it, is something that challenges us every time we teach and perform. We can say this without any risk of being pretentious, because our thirst is not quenched by us, but by Latin American music as a whole.

NEW FACULTY MEMBER

REBECCA HANSON



Beginning Fall 2017, Rebecca Hanson will join the Center for Latin American Studies and the Department of Sociology, Criminology, and Law as an assistant professor.

Dr. Hanson will receive her Ph.D. in Sociology from the University of Georgia in August 2017; she previously received a Masters in Social Sciences from the University of Chicago. Dr. Hanson's areas of interest include crime, violence, and citizen security; urban and political sociology; human rights; democracy and state building; race, gender, and sexuality; qualitative methods; and Latin America.

Broadly her research has focused on analyzing the unintended consequences of state policies that are meant to deepen and extend democracy. Her current

book project looks at the implementation of democratic police reform in Caracas, Venezuela. It seeks to explain why democratic police reform did not make sense to many citizens and police officers, and how reform entrenched support for understandings and practices that reformers set out to change. She recently began working on a collaborative project to study police-community meetings in Medellín, Colombia.

Dr. Hanson's second line of research analyzes sexual harassment and ethnographic fieldwork. Along with Dr. Patricia Richards, she is writing a book - under contract with University of California Press - that analyzes women's diverse experiences with harassment in the field to critique the epistemological foundations of ethnographic methodology.

She is Managing Editor of *Qualitative Sociology*. She has published in *Sociological Forum*, *The Sociological Quarterly*, *Journal of Latin American Studies*, and *Crime, Law, and Social Change* and has written for *Insight Crime*, *The Christian Science Monitor*, *Foreign Policy in Focus*, *Anthropoliteia*, *Cultural Anthropology's "Hot Spots,"* *NACLA* (forthcoming), and the Washington Office on Latin America's blog *Venezuelan Politics and Human Rights*.

WELCOME

NEW CENTER STAFF AND AFFILIATE FACULTY!

AFFILIATE FACULTY

Jorge H. Ruiz Menjivar, Family Youth and Community Sciences

Pedro Antonio Sanchez, Soil and Water Science

Amy Yomiko Vittor, Medicine: Division of Infectious Diseases and Global Medicine

Jocelyn M. Widmer, Urban & Regional Planning

STAFF

Rose Farley, Human Resource Assistant Prior to joining the Center for Latin American Studies, Rose worked at the Department of Electrical & Computer Engineering at the University of Florida (UF). Rose has a background in processing Fiscal and Payroll transactions and started working at UF in 2001.

Faculty Interdisciplinary Seed Grant

The newly created UF Biodiversity Institute (UFBI) awarded a Faculty Interdisciplinary Seed Grant (\$30,000) to a joint effort by UF faculty, students and Brazilian collaborators of the Amazon Dams Network (Rede Barragens Amazônicas-ADN/RBA), hosted in the Tropical Conservation and Development Program (TCD) in the Center for Latin American Studies, in partnership with the UF Levin College of Law, and the Department of Geography.

The project, “Incorporating traditional ecological knowledge and biocultural diversity into policy-making for infrastructure development across the Amazon,” aims to develop an innovative approach to translate biocultural diversity into development policy and decision-making, through the creation of a transdisciplinary pilot training program for indigenous “paralegals” – providing indigenous communities with sufficient capacity to participate in large infrastructure planning processes across the Amazon.

Conceptually, this term is similar to “para-taxonomist” and “para-ecologist”

terms already used to support community-based and citizen science programs for biodiversity assessment and conservation in the region.



The framework and tools resulting from this project can serve as a model to inform UFBI strategies and programs for documenting and monitoring human and cultural dimensions of biodiversity, as well as to translate research on biocultural diversity into natural resource management, protection, and sustainability.

The project will be developed through a collaborative effort by UF and Brazilian

faculty and students, as well as Amazonian indigenous peoples, lawyers, and public defenders.

At UF, project leaders include Dr. Bette Loiselle (PI, TCD Director), Dr. Simone Athayde (Co-PI, co-leader ADN/RBA/TCD), Tom T. Ankersen, J.D. (Conservation Clinic, Center for Governmental Responsibility, UF Levin College of Law), Dr. Cynthia S. Simmons and Maira Irigaray (Department of Geography), Tim E. Mclendon, J.D. (Center for Governmental Responsibility, UF Levin College of Law), and Dr. Mike Heckenberger (Department of Anthropology).

In Brazil, project leaders include Dr. Robertson Azevedo and Dr. Felício Pontes (Public Defenders, Ministério Público), Dr. Odair Giraladin (Universidade Federal do Tocantins-UFT), Dr. Paula Moreira (RBA/UFT), Dr. Juliana Laufer (RBA/UFT), Dr. Lígia Soares (RBA/UFT), Dr. Teodoro Irigaray (Universidade Federal do Maro Grosso-UFMT) and MS. Neiva Araújo (Universidade Federal de Rondônia - UNIR).

Latin American Business Environment Report

Contributed by Aimee Green, UFF

This year marks the second annual Miami release of the UF Center for Latin American Studies Latin American Business Environment Report. The event took place on March 2nd, 2017 at Bilzin Sumberg in Miami. Led by Dr. Brian C. Gendreau, Director of the Latin American Business Environment Program and Clinical Professor of Finance, the conversation focused on the business and economic outlook in the region for 2017.

Gator alumni as well as members of the Miami business community attended the event and engaged in lively discussion, which they found valuable and useful. Ricardo J. Fernandez, President and CEO

of Indigo Service Corporation, remarked, “I feel privileged for the opportunity to attend the presentation of the 2017 Latin American Business Environment Report - a comprehensive and up to date overview of each country’s business, legal and political risks and opportunities. I have shared PDF copies of the Report with business associates throughout Latin America that have highly praised the valuable 2017 LABE Report.”

We are proud and grateful to have had Bilzin Sumberg sponsor the event. This sponsorship was facilitated by the Center’s alumni board President and Partner at Bilzin Sumberg, Jose Sariego.

This event serves as part of the Center’s outreach mission to bring research out of the University and serve as a valuable resource to those working in or doing business with Latin America.

The UF Association of Hispanic Alumni, led by Diana Delgado, has also partnered with the Center over the past two years to organize this event. We would also like to thank the UF Alumni Association, the Gator Club of Miami, the Greater Miami Chamber of Commerce and The Coral Gables Chamber of Commerce for their promotional support.



Full-Day Workshops Bring Latin American Studies to Colleges and Universities in Florida and Georgia

Contributed by Kerry White, MALAS Student



Curriculum on the campus of Clayton State University. Presentations addressed resources and opportunities offered by LAS Centers throughout the US – Dr. Mary Risner; the economic and business outlook for Brazil in 2017 – LAS affiliate faculty Dr. Brian Gendreau; Brazilian music throughout the 20 year dictatorship – School of Music faculty Dr. Ulisses Rocha; and teaching democracy in Brazil – Dr. William Nylan, Stetson University.

For the fourth year in a row, LAS co-sponsored the *Launching Languages into the Future* workshop in partnership with Florida World Languages in Colleges and Universities. Working with LAS, Dr. Berthruide Albert offered a session exploring the challenges of unifying students across diverse backgrounds, and Dr. Charles Bwenge from the Center for African Studies spoke about enhancing the world readiness standards' Five Cs through cartoons using a case study of Swahili. The Center looks forward to continuing these workshops in years to come and to continue to work in partnership with the Center for African Studies and with other colleges in the southeast to encourage area studies across disciplines.

This year the Center for Latin American Studies (LAS) continued its tradition of supporting workshops at the post-secondary level in Georgia and Florida. LAS has co-sponsored these workshops in collaboration with the Center for African Studies and the Georgia Consortium of Colleges for the last three years, rotating themes by world region. This year LAS sponsored the workshop *Globalizing the Future: Infusing International Perspectives across the*

2017 LAS Career Workshop: Specializations in Latin American Studies

Contributed by Matt Levin, MALAS Student

From diplomacy to NGO work, career paths within the field of Latin American Studies are wide-ranging. Three professionals who work in the region shared how they have benefited from their area studies at a career workshop co-sponsored by the Center for Latin American Studies and the Institute of Hispanic-Latino Cultures. The presenters at the *Specializations in Latin American Studies* event discussed their roles in their respective fields and how they reached their current positions.

Juanita Ibañez talked about helping coordinate government programs for women's rights in Colombia to eradicate violence against women. Ibañez received her Bachelor's at the University of Florida and her Master's at Columbia University. She now serves as an advisor on women and gender equality to the governor of Santander, Colombia, which is located in the Andes region. Amy Radetsky, the current US Department of State

Diplomat in Residence at Florida A&M University, spoke about her 16-year career in Foreign Service. Her work has included tours in Mexico and Brazil. Jennifer Twyman, an agricultural economist at the International Center for Tropical Agriculture in Cali, Colombia, added her insight about doing research in Latin America. Twyman received her Ph.D. from the University of Florida in 2012 after studying Food and Resource Economics. Her work helps measure the gender gap in the countries of Ecuador, Ghana, and India.

The career workshop concluded with a Q&A session with the students in the audience. The three speakers emphasized early planning to begin thinking about career options and finding their passion. They also remarked that while grades are important, many other components are considered in the job search process.

FACULTY NEWS & PUBLICATIONS

Ida Altman (History) published “Key to the Indies: Port Towns in the Spanish Caribbean, 1493-1550,” *The Americas* 74:1 (January 2017), 1-22 and “Towns and the Forging of the Spanish Caribbean,” in Kimberly Lynn and Erin Rowe, eds., *The Early Modern Hispanic World: Transnational and Interdisciplinary Approaches*, 23-44 (New York: Cambridge University Press, 2017).

Mark Brenner (Geological Sciences) gave a talk titled: “Paleoclimate and Paleoenvironment of the Lowland Maya Region, Late Pleistocene to Present,” at the Smithsonian Tropical Research Institute on October 19, 2016 in Panama. He recently published “Holocene Environmental History of Tropical, Mid-altitude Lake Ocotlito, Mexico, Inferred from Ostracodes, Geochemistry and Stable Isotopes” with K.A. Díaz, L. Pérez, A. Correa-Metrio, J.F. Franco-Gaviria, P. Echeverría, and J.H. Curtis, *The Holocene* (DOI: 10.1177/0959683616687384).

Kaira M. Cabañas (Art History) published the essay “Una voluntad de configuración: el arte virgen” in Mário Pedrosa *De la naturaleza afectiva de la forma* (Madrid: Museo Nacional Centro de Arte Reina Sofía, 2017), as well as an interview with Brazilian contemporary artist Felipe Meres in *Liquid Sensibilities: CIFO Grants and Commissions Program Exhibition* (Miami: Cisneros Fontanals Art Foundation, CIFO, 2016). She also lectured on the emergence of art as psychiatric care in Brazil and Europe as part of the Cultural and Humanitarian Agents seminar series at Harvard University.

Cesar N. Caviedes (Emeritus Geography/CLAS) published “Principios y postulados en la formación y responsabilidad social del geógrafo” as the lead chapter of *Re-encontrando las geografías de América Latina y el Caribe*, edited by Rafael Sánchez, Rodrigo Hidalgo and Federico Arenas, (GeoLibros No. 24, Pontificia Universidad Católica de Chile, Santiago, March 2017). His paper “The European Roots of Kark W. Butzer” was presented in the Memorial Session: The Legacy of Karl Butzer beyond Physical

Geography, at the annual meeting of the American Association of Geographers in Boston, April 2017. The article “Climate Deterioration and Adversity in Colonial Hispanic America: 1550-1810” is scheduled for publication by *The Latin Americanist*, SECOLAS, John Wiley Publishers, in the course of 2017.

Vince DeGennaro (Medicine) will publish in late 2017 with K. McCurdy, G. Tillyard and J. Bernard “A National Cervical Cancer Screening Program in Haiti.” *Cancer Screening in the Developing World: Case Studies and Strategies from the Field* (University Press of New England). He also published “Presentation, Treatment, and Outcomes of Haitian Women With Breast Cancer in Miami and Haiti: Disparities in Breast Cancer—A Retrospective Cohort Study,” *Journal of Global Oncology* (online November 27, 2016) with A. Gómez, S.H. George, I.M. Reis, E. Santamaria, G. Figueiredo, D. Gabriel, and J. Hurley.

Carmen Diana Deere (LAS/FRE-Emerita) published, with Gina Alvarado, “Asset Accumulation through International Migration. Gender, Remittances and Decision Making in Ecuador,” *Latin American Research Review* 51(4), 2016: 249-270; and “Women’s Land Rights, the State, and Rural Social Movements in the Twenty-first Century Latin American Agrarian Reforms,” *Journal of Agrarian Change* 21, 2017: 1-21. The latter paper was delivered as a keynote presentation to the conference on Land & Territory, at Universidad Externado, Bogotá, in August 2016, and at the University of North Carolina, Chapel Hill, in February 2017. In Fall 2016, she taught at FLACSO-Quito.

Glenn Galloway (MDP/LAS) collaborated as co-editor of the *Special Issue of Forests: Incentives and Constraints of Community and Smallholder Forestry*, which includes nine case study articles from tropical Latin America, Africa, and Asia and an editorial that provides a synthesis of the major findings of the articles. The co-editors and co-authors of the editorial are Wil de Jong, Pia Katila and Pablo Pacheco. The special issue can be accessed via: www.mdpi.com/journal/forests/special_issues/community_smallholder.

In December, Galloway also made a presentation to the Oak Hammock retirement community on climate change from the perspective of sustainable development.

David Geggus (History) gave an invited paper at Princeton University in November on “The Saint Domingue Slave Uprising and the Abolition of Slavery,” and he published “Slavery and the Haitian Revolution,” in *Cambridge World History of Slavery*, vol. 4, eds. David Eltis, Stanley Engerman, Seymour Drescher (New York: Cambridge University Press, 2017), 321-343.

Brian Gendreau (Business) published “What Castro’s Death and Trump’s Election Mean for Cuba’s Economic Awakening,” *The Conversation*, December 14, 2016, <http://theconversation.com/what-castros-death-and-trumps-election-mean-for-cubas-economic-awakening-69820>. He also published the 2017 *Latin American Business Environment Report*, with Timothy E. McLendon, (Center for Latin American Studies, University of Florida, February 2017) www.latam.ufl.edu/media/latamufledu/labe/UF-LAS-Laber-030817.pdf.

Benjamin Hebblethwaite (LLC), with Michel Weber, published “Arabian Religion, Islam and Haitian Vodou,” “The Recent African Single-Origin Hypothesis,” and “The Comparison of World Religions” in: *The Vodou Anthology*, edited by Celucien L. Joseph (Lanham, Maryland: Lexington Books, 2016). He also wrote a biographical entry about the late Vodou priest and scholar, Max Beauvoir in *Dictionary of Caribbean and Afro-Latin American Biography*, edited by Henry Louis Gates, Jr. and Franklin W. Knight (Oxford: Oxford University Press, 2016). In the spring of 2017, Hebblethwaite received a Teaching Fellowship at Friedrich-Alexander Universität-Erlangen-Nürnberg from the German Academic Exchange Service (DAAD).

Tace Hedrick's (English/Women's Studies) new book, Chica Lit: Popular Latina Fiction and Americanization in the Twenty-first Century (University of Pittsburgh Press, 2015) is a winner of the ALA (American Library Association) 2016 CHOICE Outstanding Academic Title.

Emily Hind (SPS) was the respondent for the panel on "Gender Negotiations in Twenty-First-Century Mexican Literature" at the Modern Language Association, in Philadelphia, Pennsylvania. She also attended "Art + Orthopaedics," the first immersion series for a working group that combines artists and academics, held at the Institute for Creative Exchange Americas, in Toronto, Canada.

Karen Kainer (SFRC/LAS) published with J.A. Sierra-Huelsz, E. Keys and S.S. Colli-Balam "Three Stories Under the Same Hut: Market Preferences and Forest Governance Drive the Evolution of Tourism Construction Materials," Forest Policy and Economics 78:151-161.

Susan Milbrath (FLMNH) published four articles: 1) "The role of Solar Observation in Developing the Preclassic Maya Calendar," Latin American Antiquity 28(1), March, 2017. 2) "Mesoamerican Worldview and Cosmology in the Murals of Mayapan" (with Carlos Peraza Lope, and Miguel Delgado Ku), in Prehispanic Mesoamerican Traditions for Constructing Power and Place, ed. by Merideth Paxton and Leticia Staines, pp. 319-343 (University of New Mexico Press, Albuquerque, 2017). 3) "Seasonal Images in the Art of Central Mexico," Visual Culture of the Ancient Americas: Contemporary, ed. by Andrew Finegold and Ellen Hoobler, pp. 163-183 (University of Oklahoma Press, Norman, 2017). 4) "Eclipse Imagery on the Aztec Calendar Stone" Mexicon vol. XXXIX (1): 16-26, 2017.

Andrew Noss (MDP) collaborated with American Gran Chaco colleagues on a note in Science 355(6324):465 - Kuemmerle et al., "Forest Conservation: Remember Gran Chaco."

Susan Paulson's (LAS) chapter "La (re) producción socioecológica en América Latina con masculinidades cambiantes" was published in Transformaciones

ambientales e igualdad de género en América Latina. Temas emergentes, estrategias y acciones, coord. by Margarita Velázquez Gutiérrez, Verónica Vázquez García, Ana de Luca Zuria, Dulce María Sosa Capistrán (México: CRIM-UNAM). Her article "Degrowth: Culture, Power and Change" is forthcoming in the Journal of Political Ecology, in a 15-article special issue that Paulson co-edited.

Charles A. Perrone (SPS) published a paperback edition of Brazil, Lyric, and the Americas (University Press of Florida); "Backland Bards: from Fine Folk Verse to Lofty Lapidary Lyric" in Review: Literature and Arts of the Americas 49. 1-2 (2017), 35-42; and "Fred Ellison and Inter-American Imperatives," Hispania 99.4 (2016), 526-29, which was part of a State of the Art multi-segment cluster, "Fred Ellison and the State of Luso-Brazilian Studies in the Twenty-first Century," co-edited with Margo Milleret. He also issued a brief chapbook, A CAPacious Act, in the Locofo Political-Poetry series at Moria Poetry.

Stephen Perz (Sociology) published his book, Crossing Boundaries for Collaboration: Conservation and Development Projects in the Amazon (Lexington Press, 2016).

Mary Risner (LAS) et al. published "Developing and Implementing LSP Curricula at the K-12 Level" and Languages for Specific Purposes-Trends in Curriculum Development, edited by Mary K. Long (Washington, DC: Georgetown University Press, 2017).

Silvio J dos Santos (Music) delivered a keynote address "Music as Intercultural Representation: Villa-Lobos' *Symphony No. 10, 'Ameríndia'* (1952/53) and Marlos Nobre's *Yanománi*, op. 47 (1980)" at the International Symposium of Musicology, "Music in the Ibero-Afro-American Universe: Interdisciplinary Challenges," in Rio de Janeiro on October 24, 2016. He also presented the paper "'Mata cacique' (Kill the Indian Chief): The Crossroad Between Musical Activism and Indigenous Imagination in Brazilian Music," at the 82nd Annual Meeting of the American Musicological Society in Vancouver in November 2016.

Tanya Saunders (LAS) published a book chapter entitled, "Toward a Hemispheric Analysis of Black Lesbian Feminist Activism and Hip Hop Feminism: Artist Perspectives from Cuba and Brazil" in No Tea, No Shade by E. Patrick Johnson (Fall/Winter 2016). The book is currently a finalist for the 2017 Lambda Literary Award.

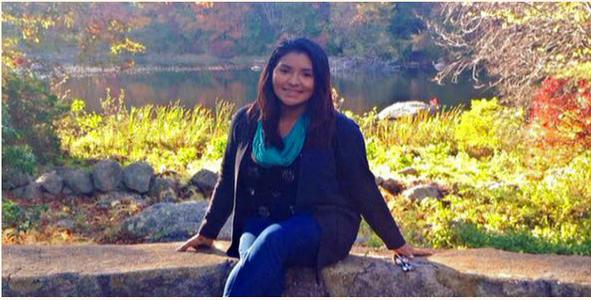
Marianne Schmink (LAS-Emerita) published with Denyse Mello "Amazon Entrepreneurs: Women's Economic Empowerment and the Potential for More Sustainable Land Use Practices," Women's Studies International Forum (DOI: 10.1016/j.wsif.2016.11.008, 2016). Schmink also published a book review of E.N. Anderson, 2014, "Caring for Place: Ecology, Ideology, and Emotion in Traditional Landscape Management" in Current Anthropology 57:4 (2016). She served as a reviewer for Echoing Green Socioentrepreneurial Fellows; as a member of the Academic Review Committee of the Inter-American Foundation Grassroots Development Doctoral Dissertation Fellowship program; and as reviewer for the Moore Inventor Fellows Program, Gordon and Betty Moore Foundation.

Maya Stanfield-Mazzi (SAAH) presented the paper "Michoacán Featherwork for the Christian Church: Local Conditions, Global Reception" at the American Society for Ethnohistory Annual Conference in Nashville in November, 2016.

Catherine Tucker (LAS/Anthropology) will publish the forthcoming peer-reviewed Paper Upton, with J. C. and S. Sánchez, "The Dominican Republic - Central American Free Trade Agreement's Symbolic Nod to Environmental Protection: Legal Perspectives on the Citizen Submission Process," Society and Natural Resources (In press).

Margarita Vargas-Betancourt (LACC) gave a talk titled "Possession versus Property: Legal Concepts, and the Struggle for Land in Santiago Tlatelolco in the Sixteenth Century" at the American Historical Association in January, in Denver.

STUDENT Spotlight



KAREN DAYANNA CARDONA-ZAPATA
Master of Arts in Latin American Studies

Karen is a second year MALAS student specializing in Crime, Law, and Governance. Her research focuses on analyzing the different forms of violent repression utilized by paramilitary groups against trade unionists in Colombia, and the resistance tactics that unions use to respond. To conduct

her field research, Karen interned with The National Union of Food Industry Workers (Sinaltrainal) in Medellín, where she conducted interviews with unionists who had experienced different forms of violence and persecution. She also collaborated with The Workers' Central Union (CUT), and La Escuela Nacional Sindical (ENS) where she attended talks with former vice president of Colombia Angelino Garzón, members of the National Army, police force, and victims of the conflict to create spaces where dialogues of forgiveness and recovery can take place. With this research, Karen hopes to bring to light human rights violations perpetrated by paramilitary groups with the aid of multinational companies. She also hopes that the testimonies of victims of paramilitary violence can be taken into account/made visible during the peace process. Karen would like to thank the members of her committee Dr. Williams, Dr. Hernández-Truyol, and Dr. Jusionyte for their infinite academic support and guidance throughout the program.



REBECCA STARKMAN
Master of Sustainable Development Practice

Rebecca Starkman is a student in the Master of Sustainable Development program. Prior to the MDP program, she worked for Cargo Honduras Inc. international freight shipping company,

based out of Miami and Central America. Rebecca received her bachelor's degree in International Business and Finance from the University of South Florida. Her research interests focus on trade, economics, and international policy. In the summer of 2016, Rebecca completed her capstone Field Practicum in Bolivia. Her practicum was coordinated with MDP alumnus Sheldon Wardwell and the company Cotopaxi, where Sheldon works as the Global Philanthropy and Supply Chain Manager. During her Field Practicum, she lived in La Paz with another MDP alumna, Marliz Arteaga. Her committee advisors were Dr. Catherine Tucker and Dr. Sebastian Galindo. Rebecca's research in Bolivia was an exploratory analysis to better understand Cotopaxi's supply chain, potential stakeholders, and llama farming communities. Specifically, she analyzed how Cotopaxi could achieve its initiatives of improving livelihoods of rural llama farmers and sustainability through product development decisions.

Field Research Clinic 2017 Poster Competition Winners

GRAND PRIZE & 1ST PRIZE MDP

A Needs Assessment for a Municipal Compost Project in the Dominican Republic

Amanda Brinton

2ND PRIZE MDP

Inclusion, Integration and Refugee Protection in Sofia, Bulgaria

Pilar Morales Giner

1ST PRIZE PRE-DISSERTATION

Biocultural Corridors: Exploring Social and Ecological Connectivity in Amazonian Ecuador

Michael Esbach

1ST PRIZE MASTER

Cruising Havana: Affective Spaces, Public Gestures and the Worlds they Make in Contemporary Cuba

Kerry White

2ND PRIZE PRE-DISSERTATION

Vanguard or Vandal? The Symbolic Boundaries of Graffiti and Pichação in São Paulo, Brazil

Jandy Gu

2ND PRIZE MASTER

Jesus Malverde: Devotions and Masculine Identity

Chris Lomelin

SPRING 17 GRADUATIONS

Undergraduate LAS Minors & Certificates

Hailey Becker (Int Studies/Poli Sci)
Sergio Brenes (History/Spanish)
Sandra Chavez (Poli Sci/Business Administration)
Shade Dorsainvil (Poli Sci)
James Evans (English)
Rosa Felibert (Anthropology)
Heather Fitts (Poli Sci)
Susana Gobitas (Linguistics)
Laura Hernandez (Poli Sci)
Pierre Marrou (International Studies/Poli Sci)
Hannah Nowers (International Studies)
Sarah Pattison (Poli Sci)
Pedro Perez (History/Spanish)
Catalina del Valle (Poli Sci)

Graduate LAS Certificates

Amanda Brinton (MDP)
Crystal Felima (Anthropology/PhD)
Oswaldo Medina-Ramírez (MDP)
Rebecca Starkman (MDP)

MALAS Degrees

Carissa Cullum
Specialization: Latino Studies
Advisor: Nicholas Vargas
Internship: Siempre Pa'lante: Helping Latinx Students LEAP Ahead in Higher Education

Karen Cardona

Specialization: Crime, Law & Governance
Advisor: Philip Williams
Internship: Y aun después de la persecución: ¡Presente! ¡Presente!
¡Presente! - Paramilitary Persecution Against Trade Unions in Colombia and the Continuing Struggles

Juanita Duque

Specialization: Crime, Law & Governance
Advisor: Philip Williams
Thesis: 'La Tierra Llama.' Community (Re) construction in Colombia's Caribbean

Akemi Inamoto

Specialization: Development Studies
Advisor: Susan Paulson
Thesis: Embodied Experiences of Climate Change: Gender Perceptions and Differentiated Adaptations Among Rice Farmers in Tolima, Colombia

Maja Jeranko

Specialization: Gender Studies

Advisor: Susan Paulson
Thesis: Multi Scale Approaches to Addressing Gender-Based Violence in Ecuador

Christopher Lomelin

Specialization: Religion/Society
Advisor: Susan Paulson
Thesis: Jesus Malverde: Devotion, Masculinity And Narco Junior Identity In Contemporary Mexico

Samantha Soffici

Specialization: Latin American Business Environment
Advisor: Andy Naranjo
Internship: Hispanic Business Initiative Fund

Michael Waylen

Specialization: Anthropology
Advisor: Cynthia Simmons
Thesis: The Changing Geographies of Land Conflict in Eastern Amazonia: A Case Study of Marabá, Pará State, Brazil

Kerry White

Specialization: Gender Studies
Advisor: Lillian Guerra
Thesis: Cruising Havana: Affective Spaces, Public Gestures, and the Worlds They Make in a Contemporary Cuba

Moises Moreno-Rivera

Specialization: Crime, Law & Governance
Advisor: Leva Jusionyte
Thesis: Forced Government Disappearances in Mexico: Human Rights, Drug War, & Ayotzinapa

Mirelis Martinez

Specialization: Brazilian Studies
Advisor: Susan Paulson
Thesis: Capturing Hearts and Minds: Rural Education in the Baixo Sul of Bahia

MDP Degrees

Amanda Brinton

Specializations: Solid Waste Management in Developing Countries, Entrepreneurship, LAS, TCD
Advisor: Timothy Townsend (Environmental Engineering Sciences)
Capstone Field Practicum: A Needs Assessment for a Municipal Compost Pilot Project in the Dominican Republic

Lacey Harris-Coble

Specializations: Gender and Development, Entrepreneurship, African Studies, TCD
Advisor: Sandra Russo (UF International Center)
Capstone Field Practicum: Income Diversification and Seasonality for Smallholder Farmers in Kilosa, Tanzania

Oswaldo Medina-Ramírez

Specializations: Natural Resource Governance and Public Policy, TCD
Advisor: Robert Buschbacher (SFRC)
Capstone Field Practicum: Sustainable Municipalities Program, Mato Grosso, Brazil - A Governance Analysis

July Nelson

Specializations: Monitoring and Evaluation / Advanced Research Methods in Family, Youth and Community Sciences / African Studies / TCD
Advisor: Sebastian Galindo (Agricultural Education and Communication)
Capstone Field Practicum: Designing and Conducting a Needs Assessment for Shanti Uganda's Garden Program

Rebecca Starkman

Specializations: Trade Law and International Trade, LAS, TCD
Advisor: Catherine Tucker (LAS / Anthropology)
Capstone Field Practicum: Llama Fiber Supply Chain Sustainability in Bolivia

Rachel Velez

Specializations: Global Health, African Studies, TCD
Advisor: Sarah McKune (African Studies / Environmental and Global Health)
Capstone Field Practicum: Fostering the Capacity of Kibera's Care Groups to Promote WASH Behaviors Among Pregnant and Lactating Women

Tropical Conservation and Development Certificates

Carrie Schuman, PhD (SNRE)

Hermudananto, MS (SFRC)

Akemi Inamoto, MA (LAS)

Felipe Infante, PhD (Anthropology)

Bryan Tarbox, PhD (Agronomy)

Maria Constanza Rios Marin, PhD (SNRE)

ALUMNI UPDATES

Kirsten Anderson (MALAS/JD 2005) is an attorney with Southern Legal Counsel, a non-profit public interest law firm that works statewide in Florida to protect civil and human rights. She was named the Director of Litigation for the organization in November 2016 and in that role she provides strategic leadership and coordination of legal advocacy, including supervising litigation in federal and state courts and administrative forums.

Elba Fiallo Pantziou (MALAS 1994) lives in Ecuador where she coordinates several projects on conservation, protected areas, and local development. She also works on climate change issues, especially ecosystem-based adaptation. Since 2012, she is part of the CIIFEN staff, an international organization that works to promote and develop actions to consolidate science-policy interaction, to strengthen climate and ocean services, and to contribute to risk management and adaptation to better cope with climate change and variability.

Elizabeth Smith (MALAS 2009) has been Vice President of Mortgage Lending for Guaranteed Rate in Sarasota, FL since 2014. Elizabeth's MALAS degree has

been extremely useful when building relationships with Spanish and Brazilian Realtors working primarily with home buyers from Latin America. Contacts made in Brazil during the 2008 Business in Brazil course were instrumental in handling a few real estate closings in rural and urban parts of Brazil.

Gage Ziehm (MALAS 2016) works at the University of North Florida International Center as the International Student Admissions Coordinator. In her position, she facilitates international student recruitment and enrollment.

Alumni Spotlight Daniel McQuillan (MDP 2012)



Can you tell us about your current position and how it relates to Latin American?

I am currently the Manager of the Agriculture & Livelihoods portfolio for Catholic Relief Services in Guatemala and Mexico, based in Guatemala City. I oversee projects related to value chains such as coffee, food security, and natural resource management in the Dry Corridor and Western Highlands of Guatemala as well as in Oaxaca in Mexico. Our current agriculture portfolio reaches over 10,000 farming families in the two countries.

What aspect of your career have you enjoyed the most?

Program design and strategic direction are two parts of my job which I particularly enjoy. I especially appreciate the opportunities CRS has to pilot, creating exciting innovations and involving farming families who have been collaborating with CRS for several years in the design process. In our coffee work, we have been supporting families for multiple years to recover from the impacts of coffee leaf rust. Several farmers involved in this project have worked with CRS to expand the program beyond agronomic practices and climate change adaptation into the realm of community-based models for the co-financing of field activities as well as market-oriented activities such as coffee cupping and supply chain traceability.

How did your degree and the Center help you prepare for your career?

The MDP program and the Center for Latin American Studies allowed me to combine a course load which fostered the development of higher level skills such as strategic design and the overall context and macro trends of international development, while also providing the opportunity to develop more practical skills such as development administration (budgeting!) and monitoring and evaluation.

What would you most encourage students to take away from their experience at the Center for Latin American Studies?

In my opinion, three key factors allow a development practitioner to be effective: 1) language skills and the accompanying relationships you develop with those skills; 2) a strong technical (agriculture, health, monitoring, and evaluation etc.) and regional (Latin America, Africa) knowledge base and; 3) a dynamic and collaborative (cross-discipline) approach to problem-solving. UF and the Center for Latin American Studies allow students to work on all three of those areas through a combination of field work, courses, and a rich diversity of minds.

Thanks to Our Donors

The Center for Latin American Studies would like to express its gratitude for the generosity of those who have contributed to the Center's funds and endowments.

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Keeping in Touch & Staying Connected



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