

Tanya L. Saunders, Ph.D.

Center for Latin American Studies

Center for Gender, Sexualities and Women's Studies Research
368 Grinter Hall; PO Box 115530; Gainesville, FL 32611-5530

Phone: 352-273-4721; Fax : 352-392-7682 ; E-mail: tanyasau@latam.ufl.edu

Website : www.drsaunders.squarespace.com

EDUCATION

- Master of Arts/Ph.D.** Department of Sociology, University of Michigan. May 2008.
Certificate: University of Amsterdam; Summer Institute on Sexuality, Culture and Society (Summer 2001)
- Master of Public Policy** Gerald R. Ford School of Public Policy; University of Michigan, Ann Arbor Michigan 2001.
- Bachelor of Arts** St. Mary's College of Maryland, St. Mary's City Maryland 1998. *Certificate of Hispanic Studies*: University of Salamanca, Salamanca, Spain 1996.

RESEARCH INTERESTS AND TEACHING COMPETENCIES

African Diaspora Studies, Social Movements, Black Feminisms, Black Queer Studies, Race, Gender, Sexuality, Latin American and Caribbean Studies, Sociology of Culture, Sociology of Music, Sociology of Art, Coloniality Studies

TEACHING EXPERIENCE

Programa de Pós-graduação em Literatura e Cultura
Federal University of Bahia January-May, 2016

Department of African and African American Studies
Assistant Professor 2013-Present
The Ohio State University

Universidade Federal Fluminense, Niterói, Rio de Janeiro, Brazil
Laboratório de Etnografia e Estudos em Comunicação, Cultura e Cognição
Fulbright Scholar, 2011-2012

Lehigh University, Bethlehem, PA
Assistant Professor of Sociology 2009-2013
Department of Sociology and Anthropology

Harrisburg Area Community Colleges – Lancaster Campus.
Adjunct Lecturer 2007-2009
Department of Sociology and Anthropology

Lehigh University Lehigh University, Bethlehem, PA
Visiting Scholar – Predoctoral Fellow 2007-2008
Postdoctoral Fellow 2008-2009
Program in Africana Studies and Department of Sociology and Anthropology

Eastern Michigan University, Ypsilanti, MI
Adjunct Lecturer Fall 2006
Department of Sociology, Anthropology and Criminology

University of Michigan, Ann Arbor, MI
Graduate Student Instructor
Department of Sociology 2006

Gerald R. Ford School of Public Policy
Lecturer and Coordinator of Havana/Ann Arbor Exchange
Gerald R. Ford School of Public Policy 2001

INTERNATIONAL RESEARCH AFFILIATIONS

International Collaborator; Research Group Rasuras - Estudos de Práticas de Leitura e Escrita,
Federal University of Bahia: dgp.cnpq.br/dgp/espelhogrupo/6627930435931033

VISITING SCHOLAR APPOINTMENTS/POSTDOCTORAL FELLOWSHIPS

Professora Visitante do Programa de Pós-graduação em Literatura e Cultura e do
PROFLETRAS da UFBA
Federal University of Bahia January-May, 2016
Salvador, Bahia

Post-Doctoral Fellow: Artistic Expression, African Diaspora Studies and Social Change in
Brazil. Pontifical Catholic University of São Paulo, São Paulo, Brazil. Fall 2014

Visiting Scholar El Instituto: Institute of Latina/o, Caribbean and Latin American Studies,
University of Connecticut Fall 2012

Visiting Scholar: Tisch School of Performance Studies NYU. 2012-2013

GRANTS/FELLOWSHIPS FUNDED

INTERNATIONAL GRANTS/FELLOWSHIPS

2015-2017 Abdias do Nascimento Grant CAPES/Brazil (\$1.3 Million)
(Collaborations building grant, Co-PI/Awardee)

NATIONAL GRANTS/FELLOWSHIPS

2011-2012 Fulbright Scholar Award (\$17,700)
Lehigh University Predoctoral Fellowship in Africana Studies, 2007-2008 (\$23,000)
Lehigh University Postdoctoral Fellowship in Africana Studies, 2008-2009 (\$45,000)
Inter-American Development Bank Consultant, 2000 (\$16,000)
Institute for International Public Policy Master Degree Fellowship, 1999 (\$60,000)

UNIVERSITY GRANTS/FELLOWSHIPS

Tanya L. Saunders, Ph.D.

Ohio State University Small Faculty Research Grant (2014)(\$2,500)
OIA Cost-Share Grant(\$1,000)
Paul J. Franz Jr. Pre-Tenure Research Fellowship 2010 (\$6,885)
Lehigh University Faculty Research Grant 2010 (\$6,000)
United Way of Oxford Mississippi Fellowship UM School of Business 2000 (\$16,000)

ADDITIONAL HONORS AND AWARDS

2012-2013 Ford Foundation Postdoctoral Fellowship (Alternate)
Lehigh University Women's Center Student Award (2012)
Ford Foundation Dissertation Fellowship (Honorable Mention), 2007-2008
Woodrow Wilson International Center for Scholars Internship 1998
Institute for International Public Policy Fellowship, 1996-2001

SOLO-AUTHORED BOOKS

Saunders, Tanya. Cuban Underground Hip Hop: Black Thoughts, Black Revolution, Black Modernity. University of Texas Press. (2015)

PEER-REVIEWED PUBLICATIONS

Saunders, Tanya. (2016) "Towards A Hemispheric Analysis of Black Lesbian Feminist Activism and Hip Hop Feminism: Artist Perspectives from Cuba and Brazil." In No Tea: No Shade: New Writings in Black Queer Studies. Edited by E. Patrick Johnson. (in-press)

Saunders, Tanya. (2016) "Towards a Transnational Hip Hop Feminist Liberatory Praxis." In Social Identities: Journal for the Study of Race, Nation and Culture, 22(2). Co-eds. Elaine Richardson and Gwendolyn Pough.

Saunders, Tanya. (2012) "Black Thoughts, Black Activism Cuban Underground Hip-hop and Afro-Latino Countercultures of Modernity." Latin American Perspectives. Volume 39 Issue 2 pp. 42 - 60.

Saunders, Tanya (2010). "Black Lesbians and Racial Identity in Contemporary Cuba." In Black Women Gender and Families. Volume 4, Number 1, Spring. Champaign Urbana: University of Illinois Press. pg 1-28

Saunders, Tanya (2009). Grupo OREMI: Black Lesbians and the Struggle for Safe Social Space in Havana," Souls: A Critical Journal of Black Politics, Culture and Society. London: Taylor and Francis: Issue 11 Vol. 2, 167 – 185.

Saunders, Tanya (2009). "La Lucha Mujerista: Krudas CUBENSI and Black Feminist Sexual Politics in Cuba." Caribbean Review of Gender Studies, Mona, Jamaica: University of the West Indies:
<http://sta.uwi.edu/crgs/november2009/journals/CRGS%20Las%20Krudas.pdf>.

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Rivera-Velázquez, C. and T. Saunders (2009). “Canta como Celia y Baila como Juana: La Prima and the Queer Transnational (Re)enactment of Black Female Cuban Stardom”. Feminist Media Studies, 9-2, 259-262.

BOOK CHAPTERS

Saunders, Tanya (Forthcoming) “Rumo a Práxis de um Hip Hop brasileiro feminista: Uma introdução” (Preface) in *Hip Hop Feminista? Convenções de gênero e Feminismos no movimento Hip Hop soteropolitano*, by Rebeca Sobral Freire, to be published by Edufba Coleção Baianas

Saunders, Tanya (Forthcoming) “Afro-Rhizomas and South-South Disaporic Crossings as Decolonial Praxis” in Afro-Rizmas da Diáspora Africana: African literatures in Brazilian crossroads, Ricardo Silva de Sousa Ramos and José Henrique de Freitas Santos eds.

Saunders, Tanya (2014) “Reflexões sobre o Hip Hop, Mudança Social e da Academia”. Em *Perifeminas 2. Frente Nacional das Mulheres no Hip Hop*, São Paulo, Brasil. (Translated into Portuguese by Tanya Saunders)

Saunders, Tanya (2012). Grupo OREMI: Black Lesbians and the Struggle for Safe Social Space in Havana,” in Black Genders and Sexualities Edited By Shaka McGlotten and Dána-Ain Davis. New York: Palgrave Macmillan.

BOOK REVIEWS

Saunders, Tanya (Forthcoming) *Negro Soy Yo: Hip Hop and Raced Citizenship in Neoliberal Cuba* for New West Indian Guide.

Saunders, Tanya. (2015) *Black Women against the Land Grab: The Fight for Racial Justice in Brazil*. Contemporary Sociology: A Journal of Reviews September. vol. 44 no. 5689-691

Saunders, Tanya. (2014) *Rebel Dance, Renegade Stance. Timba Music and Black Identity in Cuba*. Invited book-review for Anthropos: Official Journal of the Anthropos Institute; Sankt Augustin, Germany. A.109. 2014/2. 797

Saunders, Tanya. (2014) *Flaming Souls and Sexual Revolutions in Cuba*. Invited book-review for *SIGNS: Journal of Women in Culture and Society*. "Sexual Revolutions in Cuba: Passion, Politics, and Memory." *SIGNS*. Vol. 39, no. 3. (March): 813-817.

Saunders, Tanya. (2014) *Social Stigma & Sexual Epidemics: Dangerous Dynamics*. Contemporary Sociology: A Journal of Reviews May. vol. 43 no. 3 385-387

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GUEST EDITED VOLUMES

Saunders, Tanya. Special Issue of the *Journal The Black Diaspora Review: The Future of African Diaspora Studies in Cuba.* Vol. 5. No. 2 (Feb. 2016). <https://scholarworks.iu.edu/journals/index.php/bdr/article/view/21036>

PUBLICATIONS ACCEPTED FOR PUBLICATION

Saunders, Tanya. *SomosMuchoMas: Arts-Based Public Spheres and Possibilities for Democratic Praxis in Post-Embargo Cuba.* In Reforming Communism: Cuba in Comparative Perspective. University of Texas Press. Branche, Jerome, ed.

"The Gendered Textuality of Sonic Blackness: An Analysis of Transnational Hip Hop Feminism." in preparation for *Tabuleiro de Letras* published by the State University of Bahia (peer-review)

PUBLICATIONS/RESEARCH PROJECTS/MEDIA PROJECTS IN PREPARTION

Black Women, Black Lesbians and the Emergence of Contemporary Cuban Feminism: A Documentary – Tanya L. Saunders producer. This is a trilogy composed of three documentaries concerning Black feminist activism in Cuba, with a focus on the centrality of Black Lesbian feminists in the emergence of contemporary Cuban feminism and Cuban “Queer Afro-Feminism.” The final film focuses on the Cuban Underground Hip Hop Movement, Cuban feminists bloggers and considers the global reach of Cuba’s feminist movement. Expected release date: December, 2017.

Extending The Rainbow: The First National Needs Assessment of Cuban Lesbians. Data collection for this project is scheduled to be completed in January 2017.

WEB/MULTIMEDIA PROJECTS/APPEARENCES

Slate Hip Hop in Cuba 2015: <http://www.sun-sentinel.com/opinion/commentary/sfl-cuba-even-controls-rap-and-hiphop-20150602-story.html>

Guest Reading via Skype; “Reflexões sobre o Hip Hop, Mudança Social e da Academia”. Em *Perifeminas 2.* Frente Nacional das Mulheres no Hip Hop, São Paulo, Brasil. – Book release event. March 7, 2014.

Out-FM WBAI; New York, New York - guest appearance April 2, 2013

Hip Hop Mulher WebTV; São Paulo, Brazil – guest appearance, June 22, 2012

The Hangout: Interview with Immortal Technique – Al Jazeera, May 30, 2012

Somos o Núcleo de Mulheres do Movimento Enraizados - Don@s da Arte Radio Show – interviewee, April 30, 2012

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White Girls in Hip Hop: A Documentary

Interviewee Film Release Date TBA

Video Consultant for: **Reina D' Mi Misma/Queen of Myself: Las Krudas CUBENSI d' Cuba**; a film by Celiany Rivera Velazquez

Saunders, Tanya and Celiany Rivera Co-Producers: **T Con T: Lesbian Lives in Contemporary Cuba**. (In post-production)

SCHOLARLY PRESENTATIONS

REFEREED PRESENTATIONS

- 2015** *Transnational Perspectives on Black Queer Activism: Reflections from Cuba and Brazil*. **American Sociological Association Annual Meeting, Chicago**, August 22-25
- The Global Reach of Cuban Hip Hop Feminism: A Comparison of Cuba and Brazil
Tenth Conference on Cuban and Cuban American Studies. **The Cuban Research Institute Annual Conference**. Florida International University, Miami, FL. February 26-28
- 2014** *Queer Left Activism / Queer Left Method*. **American Anthropological Association Annual Meeting**, Washington, DC. December 1-4.
- 2013** *Theorizing Anarco-Punk Hip Hop Feminism: A Case Study from Brazil*. **Hip hop and Punk Feminisms: Theory, Genealogy, Performance**, University of Illinois, Champaign-Urbana, December 5-6.
- Decolonial Politics and Transnational Black Lesbian Activism: A Comparative Analysis of Hip Hop Feminism in Cuba and Brazil*, the **Caribbean Philosophical Association Annual Conference**, November 21-24, San Juan, Puerto Rico.
- Black Girl Power: Hip Hop Women, Black Feminist and Black Queer Politics in Brazil*, **The Association for the World Wide Study of the African Diaspora (ASWAD) Annual Conference**, Santo Domingo, Dominican Republic, October 30-November 2
- The Black Lesbian International: A Comparative Analysis of Black Lesbian Activist and Hip Hop Feminism in Brazil and Cuba*, **Black Sexual Economies Conference**, St. Louis, IL, September 27-29
- The Queer of Color Critique as a Challenge to Coloniality: An Analysis of Global Queer Activism and Hip Hop Feminism in Cuba and Brazil*, **Critical Ethnic Studies Annual Conference**, Chicago, IL, September 19-21
- 2012** *Global Hip Hop, Black Feminism and the Queer of Color Critique: An Analysis of Women-Centered Arts-Based Activism in Cuba and Brazil*. **American Studies Association Annual Conference**, San Juan, Puerto Rico, November 15th-18th

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- 2011** *Black Arts, Black Activism: Theorizing The Cuban Underground Hip Hop Movement.* **6th Biennial ASWAD Conference**, in Pittsburgh, PA., November 3-6
- Black Thoughts, Black Activism: The Cuban Underground Hip Hop Movement and Afro-Latino Counter-Cultures of Modernity.* **American Sociological Association Annual Meeting**, Las Vegas, NV, August 19-21
- I'm a Feminist, But I don't Hate Men" Sexuality and Feminist Identity in Cuban Hip Hop.* **Society for the Study of Social Problems Annual Meeting**, Las Vegas, NV, August 19-21
- Las Krudas CUBENSI, Cuban Hip Hop and the Queer of Color Critique.* **Eastern Sociological Association Annual Meeting**, Philadelphia, PA, February 24-27
- 2010** *Globalizing Blackness: the Cuban underground Hip Hop Movement* **Caribbean Studies Association Annual Conference**, St. Peter, Barbados, May 24-28
- 2009** *Women of the World Unite! Raperas Las Krudas CUBENSI, and Contemporary Sexual Politics in Cuba,* **American Sociological Association Annual Meeting**. San Francisco, CA, August 8-11
- A Song For The People: Culture, Hip Hop Aesthetics and Political Participation In Contemporary Cuba.* **Latin American Studies Association Annual Meeting**. Rio de Janeiro, Brazil, June 11-14
- All the Homosexuals are Men and All the Women are Straight: How Heteronormativity Excluded Some Women from Cuba's "Sexual Revolution.* **"The Measure of a Revolution, Cuba, 1959-2009.** Queens University, Kingston, ON. May 7-9
- 2008** *"The Alternative Music Scene, Underground Hip Hop and the Politics of Protest Music,"* **American Sociological Association.** Boston, MA. August 1-4
- "The Cuban Remix: Rethinking Culture, Hip Hop Aesthetics and Political Participation In Contemporary Cuba,"* **1968: Impact and Implications BSA Theory Study Group Conference in collaboration with Birkbeck Institute for Social Research.** Birkbeck College, University of London. London, UK. July 3-4
- "Where Are All the (Black) Women? Thinking Race and Gender in Cuba's Underground Lesbian Scene,"* **Race, Sex, Power: New Movements in Black & Latina/o Sexualities Conference**, University of Chicago. Chicago, IL. April 10-12
- "The Cuban Remix: Rethinking Race, Culture and Political Participation In Contemporary Cuba,"* **Bodies in Motion: Diaspora, Difference & Discursive Performances**, University of Michigan. Ann Arbor, MI. March 27 – 28

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“The Cuban Remix: Rethinking Culture and Social Activism in Contemporary Cuba,” A Changing Cuba in a Changing World, Bildner Center, CUNY. New York, NY. March 13-15

“¿Cómo Fue OREMI? The State and non-heteronormative identities in Havana, Cuba” (Panel Organizer), Bildner Center Conference: *“A Changing Cuba in a Changing World,”* Bildner Center, CUNY. New York, NY. March 13-15

INVITED LECTURES/CONFERENCE PANELS

2016 *Mesa de Abertura* For II Simpósio de Estudos de Gênero e Diversidade Sexual/VI Semana do Orgulho LGBT
UFSCar Sorocaba, São Paulo

Reflexões sobre raça, gênero, sexualidade e projectos libertários numa perspectiva queer:
- Federal University Tocantins Miracema campus 05/18
- Campus de Palmas 05/19
- Campus de Porto Nacional 05/23

Feminismo Pa’ Quien?: Os Debates de Negras Feministas no Hip Hop Cubano: CEFET/RJ in Rio de Janeiro 13 de maio

Diálogo sobre Lesbianidade Negra at UFRB, hosted by L.E.S. 11 de maio

Artivismo e Hip Hop Feminismo: Perspectivas de Cuba. Organized by the Angela Davis Collective on Black Feminist Research, Federal University of Recôncavo, Bahia, April 15
Black Queer Theory Em Perspectivas Globais. Federal University of Bahia – São Lázaro. Organized by the Nucleo of Interdisciplinary Studies about Women, The Graduate Program in Feminist Studies, Cor da Bahia, The Program in Diversity Studies and Gender at UFBA.

Guest Lecture: *Global Black Queer Studies:* Federal University of Bahia, April 15 hosted by NIEM and the Postgraduate program in Feminist Studies

EUA e Brasil: Letramentos de Reexistência: HIP HOP e o fio da Diáspora Africana nas Américas. Keynote Lecture. GELCI - Grupo de estudos sobre linguagens, culturas e identidades, Universidade Federal de Ouro Preto, March 10.

Book Talk: *Cuban Underground Hip Hop.* Organized by the Diversity and Identity Studies Collective at OSU (DISCO), January 20

2015 *Thematic Session. Where is the Sex in Sexuality Studies.* **American Sociological Association Annual Meeting, Chicago**, August 22-25

2014 *Hip Hop Feminismo Transnacional: Perspectivas de Cuba e Brasil.* Universidade Pontifícia Católica, São Paulo, Brazil. November 26

Hip Hop and Urban Social Movements in Latin America: Notes from Cuba and Brazil. University of Cincinnati. September 8

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Faculty Presentation. Pop! Steam Factory. Columbus, OH. April 23.

Author Meets Public Guest Lecture. (Skype Lecture) **Perifeminas Book Release.** São Paulo, Brazil. March 7.

Global Perspectives to Qualitative Research Methods, Graduate Course in Qualitative Research Methods. (Skype Lecture). Taught by Angela Gustus. **Sojourner Truth College,** Baltimore, MD February 12.

Transnational Black Lesbian Politics and Hip Hop. **2014 Sexuality Studies Lecture Series: New OSU Faculty in Sexuality Studies.** The Ohio State University, Columbus, OH. January 27

2013 Author Meets Critic panelist for *Out in Africa: LGBT Organizing in Namibia and South Africa* by Ashley Currier, **National Women's Studies Association Annual Conference,** November 7-10, Cincinnati, OH

The Hip Hop Feminist International: An Analysis of Hip Hop Activism in Cuba and Brazil, Hip Hop Studies Days, Nazareth College, Rochester, NY, October 24

Global Perspectives to Qualitative Research Methods. Graduate Course in Qualitative Research Methods (Skype Lecture). Taught by Angela Gustus. **Sojourner Truth College,** Baltimore, MD February 6.

2012 *A diáspora africana nas Américas como fonte de conhecimento,* **Festival de Mulher Afrolatino Americana e Caribenha.** Brasília, Brazil. July 23

Reflexões Negras, Revolução Negra: Hip Hop Cubano e Contra-Culturas de Modernidade, **Universidade do Estado de Bahia, (UNEB-DEDC), Salvador Campus,** Bahia, Brazil, July 18

Produção Cultural e Ativismo Cubano: Uma análise do Hip Hop Underground e da Crítica de Cor Queer: **Universidade do Estado de Bahia, UNEB, Alagoinhas Campus,** Bahia, Brazil, July 19th

Hip Hop Global e Mudança Social: **Pontifícia Universidade Católica,** Rio de Janeiro, June 6

O Circuito África/Brasil a partir de experiências de viagens e pesquisa: **CECAFRO-PUCSP (Pontifícia Universidade Católica, Centro de Estudos Africanos e da Diáspora), PUC-SP, São Paulo, Brazil,** May 05

2011 *Race, Gender and Sexuality in the Caribbean,* Lehigh University, PA, November 28

Notes on Cuban Hip Hop and Artistic Activism and Havana's Urban Space, **Caribbean City Landscapes,** Rutgers University, NJ, February 17

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2010

Reina de Mi Misma: Las Krudas CUBENSI d' Cuba: Film Screening and Panel Discussion, New York University, NY, November 10.

Globalized Hip Hop: Power from the Margins to the Mainstream: Interdisciplinary Panel and Discussion, Pennsylvania State University, State College, PA, November 5.

Gênero, Musica e Politica: O HIP-HOP e a presença lésbica em Cuba, Department of Anthropology and the Laboratório de Etnografia e Estudos em Comunicação, Cultura e Cognição, a CNPq Research Group, Universidade Federal Fluminense, Rio de Janeiro, Brazil, July 8.

Hip Hop and the African Diaspora: Comments, Universidade Federal Juiz de Fora, Minas Gerais, Brazil, June 18.

Film Screening and Discussion: *Frequencia Kolumbiana* Presented at: Cultural Journeys Through the African Diaspora: Interdisciplinary Conference: April 22-24. City University of New York.

Guest Lecture: Qualitative Research Methods. Department of Sociology and Anthropology course in Research Methods, Professor Mathew Sanderson. Lehigh University. March 25.

MLK Brownbag Participant on Social Justice. Lehigh University. January 26.

2009

Guest Lecture and Discussion with Dr. Ivor Miller in the course *Comparative Politics*: Vera Fennell Instructor, September 15.

2008

“Culture, Politics and Social Revolution: A Critical Analysis of Cuba's Underground Hip Hop Movement.” Sponsored by AYA: African American Studies Graduate Students, Temple University, November 21st

“Fresa y Chocolate - Film and Discussion,” Sponsored by Latin American Studies, Office of Multicultural Affairs and LGBTQA Lehigh University, PA. October 16th

“The Cuban Remix: Underground Hip Hop and the Politics of Protest Music,” Rutgers University Department of Latino and Hispanic Caribbean Studies, October 14

“The Cuban Remix: Rethinking Culture and Political Participation In Contemporary Cuba,” Introduction to Global Studies, Instructor: Jack Lule, Lehigh University, PA. April 15

“Underground Hip Hop Feminism and Social Activism: Reflections on Cuba's ‘Third Revolution’,” Rebels and Revolutionaries: Female Activists in American History, 1800-Present, Instructor: Holly Kent. Lehigh University, PA. April 14

“The Cuban Remix: Rethinking Culture and Political Participation In Contemporary Cuba,” Program in Africana Studies Public Lecture, Lehigh University, PA. February 21

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SESSIONS CHAIRED OR ORGANIZED

- 2015** *The Multiple Dimensions of Black Brazilian Women's Subjectivities. The Association for the Worldwide Study of the African Diaspora.* Charleston, SC, November 4-7th
- 2014** *Black Feminist and Black Queer Theory in the Americas. The National Women's Studies Association Annual Conference.* San Juan, Puerto Rico. November 13-16th
- 2013** *Gendering African Diaspora Studies and Black Cultural Politics: Perspectives from Brazil. The Association for the World Wide Study of the African Diaspora (ASWAD) Annual Conference,* Santo Domingo, Dominican Republic, October 30-November 2
- 2009** “*Women of the Black Atlantic: Transnational Black Feminism and Global Hip Hop Movements,*” Panel Organizer/Chair. **Latin American Studies Association Annual Meeting.** Rio de Janeiro, Brazil, June 11-14
- 2007** “*Gendered, Racialized and (Hetero)Sexualized Public Spaces in Cuba's Alternative Music Scene,*” (Panel co-organized with Ashley Currier), **North Central/Midwest Sociological Association.** Chicago, IL. April 7

COURSES TAUGHT

Ohio State University

Undergraduate

Global Perspectives on the African Diaspora (Fall 2013)

The Colonial in Post-Colonial (Fall 2013)

Global Hip Hop and Social Change (Spring 2014)

Introduction to Afro-Latino Studies (Spring 2014)

Afro-Brazil History and Culture (Spring 2015)

Cuba: Race, Revolution and Culture (Maymester 2015)

Graduate Level

Qualitative Research Methods (Spring 2015)

Afro-Brazil History and Culture (Spring 2015)

Global Perspectives on Black Queer Studies (Fall 2015)

Universidade Federal Fluminense, Niterói, Rio de Janeiro, Brazil

Hip Hop Global e Mudança Social. Second Term 2012.

Lehigh University

Undergraduate Courses

Afro-Latino Social Movements in Latin America and the Caribbean (Fall 2008)

Cuba: Race, Revolution and Culture (Winter 2008, Winter 2011)

Introduction to Sociology (Winter 2011, Fall 2011)

Global Hip Hop and Social Change (Fall 2010)

Global Theories of Race and Racism (Summer 2009)

Race and Ethnicity in Latin America and the Caribbean (Fall 2009)

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Graduate Courses

Colonialism and Its Discontents: Theorizing the Black Radical Tradition
(Winter 2009, Fall 2011)

Sexuality Studies: Sociological Perspectives (Winter 2010)

Society, Democracy and Revolution in Latin America (Winter 2011)

Sociology of Culture (Fall 2009, Fall 2010)

Harrisburg Area Community Colleges

Race and Cultural Relations (Fall 2008, Summer 2009, Fall 2010)

Introduction to Sociology (Fall 2008, Summer 2009)

Eastern Michigan University

Undergraduate

Racial and Cultural Minorities (Fall 2006)

University of Michigan, Ann Arbor

Undergraduate

Sociology Undergraduate Research Opportunity (Fall 2006)

Marriage and the Family (Winter 2005)

Graduate Courses

International Development Seminar (Fall 2000)

ACADEMIC ADVISING/INDEPENDENT STUDY

2016-2017 Academic Year

Post-Doctoral Fellow Advisor. Assistant professor José Henrique de Freitas Santos.
Department of Letters, Universidade Federal do Bahia

2015-2016 Academic Year

Faculty Advisor for Terry Gray, Doctoral Candidate AAAS

Faculty Dissertation Research Advisor, Rebeca Sobral, Doctoral Candidate, Anthropology,
Universidade Federal do Bahia

Dissertation Committee Advisor

Tawanda Chabikwa MFA.

Doctoral Student, The Ohio State University Department of Dance.

Dissertation Committee Advisor Liseli Fitzpatrick, PhD candidate Department of African
American and African Studies

2014-2015 Academic Year

Mary Beaton Faculty Representative

Dissertation Defense 06/25/2015 10:00 am

Tanya L. Saunders, Ph.D.

Independent Study Qualitative Research Methods
Tawanda Chabikwa MFA.
Doctoral Student, The Ohio State University Department of Dance.

Dissertation Committee Advisor
Tawanda Chabikwa MFA.
Doctoral Student, The Ohio State University Department of Dance.

Dissertation Committee Advisor Liseli Fitzpatrick, PhD candidate Department of African American and African Studies

Faculty Mentor/Undergraduate Thesis Advisor for Nalui Marín, Visiting Junior Scholar, Universidade Federal Fluminense, Niterói, Rio de Janeiro, Brazil

2012-2013 Academic Year

MA Thesis Committee - Programa de Mudança Social e Participação Política: Ana Rita dos Santos Ferreira Universidade de São Paulo Escola de artes, ciências e humanidades (USP-LESTE)

2011-2012 Academic Year

MA Thesis Committee - Sociology: Pedro Ferko, Universidade Federal Fluminense, Niterói, Rio de Janeiro, Brazil

Faculty Undergraduate Student Mentor: Nalui Marín, Universidade Federal Fluminense, Niterói, Rio de Janeiro, Brazil

2010-2011 Academic Year

MA Thesis Committee Chair: Janelle Pham: M.A. Candidate in Sociology

MA Thesis Committee Chair: Elena Viktorovna Zubenko: M.A. Candidate in American Studies

2009-2010 Academic Year

MA Thesis Committee Member: Lauren Fuhry: M.A. Candidate in Sociology Winter 2009-Fall 2010.

Independent Study on Sexuality Studies: Janelle Pham: M.A. Candidate in Sociology (Winter 2010)

Independent Study on Pierre Bourdieu: Samantha Knappenberger (Summer 2010)
MA Thesis Committee 2010-2011 Janelle Pham: M.A. Candidate in Sociology

Guest Lectures Organized

2013

Las Krudas: “Queer Cuba” A Conversation about Race & LGBT Politics in Contemporary Cuba w/Cuban Artists Krudas Cubensi. The Ohio State University, Columbus, OH. October 16

Tanya L. Saunders, Ph.D.

- 2011** **Religion and Sexuality in the Caribbean.** Presenter: Salvador Vidal-Ortiz, Lehigh University, November 15.
- Hip Hop and Race in Cuba: A Conversation With Obsesión,** Lehigh University, October 14.
- “Racism and Economic Change in Cuba”:** Presenter: Tomas Fernandez Robaina, Lehigh University, March 14.
- “Afro-American Politics at a Historical Crossroads: Contending Pan-Africanisms in light of the International Year of Afro-descendants and the Durban Agenda Against Racism”:** Presenter: Agustin Lao-Montes, Lehigh University, May 3.
- 2010** **“Estilo Hip Hop” Film Screening and DJ Workshop:** Presenter: Loira Limba, Lehigh University, November 12-13.
- Guest Lecture:** Giorgio Vargas, Lecture Title: *Hip Hop and Education in Chile,* September 28.
- Guest Lecture (Co-organizer):** Liliane Braga, Lecture Title: *HIP HOP, THE MARKET AND SOCIAL CHANGE IN BRAZIL.* OCTOBER 19.
- Guest Lecture (Organizer): Daise Rosas Natividade.** Lecture Title: *Women’s Entrepreneurship Brazil.* Co-Organizer with Jesus Salas. April 22-24.
- MLK Symposium: Office of Multicultural Affairs: Conversation on Social Justice and Dr. King’s Legacy.** Panelist, January 26.
- 2009** **Guest Lecture: Dr. Ivor Miller,** Lecture Title: Voice of the Leopard: African Secret Societies and Cuba. September 15.
- Schools 4 Schools 2009-2010 Faculty Advisor,** Lehigh University. Bethlehem PA
- 2008** **Linderman Library Exhibition: Cartographic Perspectives**
Contributed a print commentary “Hernán Cortés’ Map of Tenochtitlan”, Lehigh University. Bethlehem, PA. Exhibition Opening: February 20.
- El Proyecto: A Showcase of Cuban Hip Hop, Politics and Contemporary Art,***
Lehigh University, April 17-19, 2008. Conference Organizer.
- University** *The Ohio State University*
Academic **Spanish and Portuguese Courtesy Appointment**
Affiliations **Sexuality Studies Program Core Faculty Member 2013-Present**
 Latino/a Studies Program Affiliated Faculty Member 2013-Present
 Center for Latin American Studies Affiliated Faculty 2013-Present
 Women and Gender Studies Affiliation

Tanya L. Saunders, Ph.D.

Department of Sociology Courtesy Appointment (In-process; received faculty approval)

Lehigh University

Program in Africana Studies Faculty Member 2007-Present

- 2010-2011 Africana Studies Chair Search Committee

- 2010-2011 Africana Studies Predoc/Postdoc Search Committee

Program in Latin American Studies Faculty Member 2009-Present

American Studies Program Faculty Member 2009-Present

Program in Women's Studies Faculty Member 2009-Present

Department

Lecturer's Committee Member

2015-Present

Coordinated the AAAS Out-Reach Committee

2015-Present

Coordinated the African Diaspora Studies Committee

(recruited)Maymester Abroad Field Instructor: Afro-Brazil Course 2015

Coordinated International Affiliations/MOU

2013-2015

- Federal University of Bahia & UNILAB

- PUC-SP

- Centro Juan Marinello, Havana, Cuba

Graduate Studies Committee Member

2014-2015

Coordinated International Student Exchanges (for 2014/15)

2013-present

Ad-Hoc Hiring Committee (Sammons)

Spring 2014

Undergraduate Committee

2013-2014

Faculty Co-Advisor AAAS Undergraduate student group

2013-2014

Co-Organizer of the M.A. Thesis Seminar

Spring 2014

Lehigh University

Lecturers Committee

Spring 2010/Fall 2011

Sociology Search Committee

Fall 2011

Review Department's Marketing Materials

Fall 2011

Student Seminar: How to Get into Graduate School. Panelist. October 28, 2009

University

Program Co-Organizer: The Hip Hop Literacies Conference: Black Women and Black Girls Lives Matter (April 30-31, 2016)

Recruitment visits for Comparative Studies (Spring 2014); Women Gender and Sexuality Studies (Spring 2015)

Program Co-organizer: The Hip Hop Literacies Conference: A Working

Conference at the Ohio State University April 11-12, 2015

Department of Spanish and Portuguese: participated in job candidate searches (2014-present)

Sexuality Studies Oversight Committee

Program Co-organizer: The Hip Hop Literacies Conference: A Working

Conference at the Ohio State University February 3-4, 2014

Tanya L. Saunders, Ph.D.

LGBT Caucus of the Students of Color of Rackham Conference, University of Michigan, Ann Arbor, March 2005 Conference Organizer

Students of Color of Rackham Annual Conference, University of Michigan, 2002-2003 and 2004-2005, Conference Organizer.

Conference On Cuban Social And Economic Policy, Gerald R. Ford School of Public Policy International Development Seminar – Havana – Ann Arbor Exchange, University of Michigan, 2000-2001. Conference Organizer.

St. Mary's College of Maryland Study Abroad Task Force
Committee Member, St. Mary's College. St. Mary's City, MD.1998

Professional

Membership Committee: Social Movements Section of the American Sociological Association 2013-2016 (elected)

Society for the Study of Social Problems Membership Committee, Member 2014-2016 (elected)

Society for the Study of Social Problems, 2012 Annual Meeting Co-Organizer.
Society for the Study of Social Problems (SSSP) (appointed by the 2012 president)

Joseph B. Gittler Award Committee Member 2009-2010. Society for the Study of Social Problems (SSSP) (appointed)

Re-imagining African American Attitudes and Identities
Student Roundtables Discussant, Association of Black Sociologists Annual Meeting. Boston, MA. July 29- August 2, 2008 (invited)

Community

Guest Lecture at Bell Early College Academy (Pablo Chignolli's Spanish Course)
February 24, 2015

Film Moderator ODI February 23, 2015

Artwoman Festival Coordinator, Havana, Cuba December, 2014

Queers for Economic Justice: Board Member 2011-2013

**Ad-Hoc Peer
Reviewer**

Women Gender and Families of Color

Feminist Studies

Gender and Society

Journal of Homosexualities

SIGNS: Journal of Women in Culture and Society

Contemporary

Routledge Press

Centro de Educación para el Desarrollo de UNIMINUTO, Bogotá, Colombia

Tanya L. Saunders, Ph.D.

**Professional
Associations**

American Sociological Association (Member)
American Studies Association (Member)
Association of Black Sociologists (Member)
Association for the Study of the Worldwide Study of the African Diaspora (Member)
Caribbean Studies Association (Member)
Caribbean Philosophical Association
Latin American Studies Association (Member)
Sociologists for Women in Society (Member)
Society for the Study of Social Problems (Member)

LANGUAGES

Fluent in English, Spanish, Portuguese, basic Yoruba

Tanya L. Saunders, Ph.D.