

## Clate Joseph Korsant

Center for Latin American Studies  
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 Gainesville, FL 32611  
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### Academic Appointments

- 2022 – **University of Florida, Center for Latin American Studies, Gainesville, FL**  
 Assistant Director of Academic Affairs  
 Director of the Master of Arts in Latin American Studies program (MALAS)  
 Academic advising and mentorship, recruitment, enrollment, and progress  
 Center-wide curriculum coordination  
 Latin American Studies (LAS) graduate certificate coordination  
 Summer field research grant supervision  
 Lecturer/Assistant Instructional Professor  
 Teaching graduate and undergraduate courses in Latin American Studies and Anthropology  
 Graduate Coordinator  
 Assistantship coordination and administration; advising and mentoring  
 Foreign Language and Area Studies (FLAS) Award  
 Coordinator and Manager  
 Tinker Foundation Field Research Grant Collaborative Initiative  
 Coordinator and Representative  
 International Ethnography Lab  
 Co-Organizer, visual ethnography workshop, documentary film screenings
- 2020 – **University of Florida, Department of Anthropology, Gainesville, FL**  
 Affiliated Lecturer, Effective 2022  
 Courtesy Faculty Appointment, Effective Feb. 17, 2020  
 Grant Development; Postdoctoral Research Development
- 2019 – 2022 **John Jay College of Criminal Justice, City University of New York, New York, NY**  
 Adjunct Assistant Professor, Department of Anthropology  
 ANT 293 Environmental Anthropology (*new course developed*)  
 Prepared Syllabus, Curriculum Planning  
 Coordinated with Environmental Justice and Sustainability Program  
 Supported Gender Studies Program creation and bylaws
- 2019 – 2021 **Bard Prison Initiative, Bard College, (various campuses) NY**  
 Adjunct Assistant Professor, Anthropology  
 Cossackie Correctional Facility (Spring Term, 2021)  
 Woodbourne Correctional Facility (Fall Term, 2019)
- 2015 – 2018 **Goldsmiths College, University of London, UK**  
 Associate Lecturer  
 Led seminar discussions, provided feedback and guidance, meeting diverse student needs; Invited lectures given

### Education

- 2012 – 2018 **Goldsmiths College, University of London**  
**Ph.D.** in Social Anthropology  
**Dissertation:** *Environmentalisms in Practice: From National Policy to Grassroots Activism in Costa Rica's Osa Peninsula.*

*Viva voce* passed without corrections: Dec. 14, 2017  
 Examiners: Dimitrios Theodossopoulos; Nicole Blum  
 Supervisors: Pauline von Hellermann; Stephen Nugent

- 2010 – 2012      **New School for Social Research**  
 M.A. in Cultural Anthropology
- 2005 – 2006      **Colorado College**  
**M.A. in Teaching** for Secondary Social Studies  
 Thesis: *Teaching Individual Student Accountability*  
 MAT K844t. Department of Education
- 2002 – 2005      **Colorado College**  
**B.A. in History**  
**University of Barcelona** (Fall Term, 2003)  
 International Studies Abroad  
 Studied Spanish history, literature, political science  
**National Outdoor Leadership School, Kenya** (Fall Term, 2001)  
 Studied Swahili, Maasai society, local ecology, outdoor education

### **Teaching Experience**

- 2022 –              **University of Florida**, Gainesville, FL  
 LAS2001 Introduction to Latin American Studies (Fall 2022), *undergraduate course*  
 LAS6938/LAS4935/ANG6930/ANT4930 Ethnographic Storytelling, Subjectivity, and the Visual  
 in Latin America (Spring 2023, 2024), *graduate course*  
*(Affordable UF Badge earned)*  
 LAS6938/ANG6930/ANT4930 Rethinking Nature: Environmentalism, Media, and  
 Commodification in Latin America (Fall 2023, 2024), *graduate course*  
*(Affordable UF Badge earned)*
- 2019 – 2022      **John Jay College of Criminal Justice, City University of New York,**  
 New York, NY  
*Undergraduate Courses*  
 ANT/SOC 110 Drug Use and Abuse in American Society  
 (Fall 2019; Spring 2020; Fall 2020)  
 ANT 230 Culture and Crime (Spring 2020)  
 ANT/PSY 210 Sex and Culture (Fall 2020 and 2021)  
 ANT 101 Introduction to Anthropology (Spring 2021)  
 ANT 208 Urban Anthropology (Spring 2021, Fall 2021, Spring 2022)  
 ANT 293 Environmental Anthropology (Spring 2022)
- 2019 – 2021      **Bard Prison Initiative, Bard College**, (various campuses) NY  
*Undergraduate Courses*  
 ANTH 101 Introduction to Anthropology (Fall Term, 2019)  
 ANTH 101 Introduction to Anthropology (Spring Term, 2021)
- 2015 – 2018      **Goldsmiths College, University of London**, London, UK  
*Undergraduate Courses*  
 AN51001A Introduction to Social Anthropology (Academic Year 2015 – 2016)  
 AN51017A Anthropological Ideas: Controversies  
 (Spring Terms 2015, 2016; Fall Term 2017)

### **Additional Teaching Experience**

- 2006 – 2008      **Guamani Private School**, Guayama, Puerto Rico  
 Social Studies Teacher

Planned and implemented curricula and taught 11<sup>th</sup> grade US History;  
10<sup>th</sup> grade World History; 7<sup>th</sup> grade Latin American/Canadian History  
Developed curriculum, taught Communications and Mass Media  
Organized/supervised Music Club extracurriculars; multiple field trips

2005 – 2006      **Harrison High School**, Colorado Springs, CO  
Teacher Internship; Social Studies Teacher  
Concurrent with MAT completion, professional development  
AmeriCorps, education service grant awarded  
Taught 12<sup>th</sup> grade US Government; 11<sup>th</sup> grade US History

2002 – 2005      **Various Schools**, Colorado Springs, CO  
Teacher's Aide  
Liberty High School: Assisted 11<sup>th</sup> and 12<sup>th</sup> grade US/World history  
East Middle School: 8<sup>th</sup> grade Language Arts and 6<sup>th</sup>/7<sup>th</sup> grade drama  
Washington Elementary School: 5<sup>th</sup> grade math and science classes

### **Books**

*In progress*      *Fervor on the Frontier: Environmentalisms in Practice in Costa Rica's Osa Peninsula*  
(Book manuscript in preparation for Berghahn Books)

*In progress*      *Positionality beyond 'People Versus Parks': Anthropologists' Engagements with Conservation in the 21<sup>st</sup> Century*. Korsant, Clate, Sian Sullivan, and Pauline von Hellermann (Eds.)  
(Book manuscript in preparation for Open Book Publishers)

### **Refereed Journal Articles and Invited Chapters**

*In progress*      "Ordinary Values in a Commodified World: Possibilities for Decolonial Environmentalisms," in Cameron Butler and Tapoja Chaudhuri (eds.) *Unsettling Conservation (manuscript in development)*

*In progress*      "Facing Adversity: Narcotrafficking, Anthropology, and Environmentalism in Central America,"  
(Chapter in preparation for *Positionality beyond 'People Versus Parks': Anthropologists' Engagements with Conservation in the 21<sup>st</sup> Century*, Korsant, Clate, Sian Sullivan, and Pauline von Hellermann (Eds.)  
Open Book Publishers)

2022      "Playing Chess in Public: Recreational Traditions in a Time of Crisis," in *Streetnotes (29) Special Issue: New York City in Transformation*, 79-94. <https://doi.org/10.5070/S529057452>

2022      "A Freirean Ecopedagogy or an Imposition of Values? The Pluriverse and the Politics of Environmental Education," in *Globalizations Special Issue: Education and Socio-Environmental Justice in the Pluriverse*; (Vol 21. 2024, Issue 2) Online Feb 23, 2022: 370-387. <https://doi.org/10.1080/14747731.2022.2038830>

2013      "Beyond the Myths of Costa Rican Exceptionalism." Alison Clark, Massimiliano Mollona, and Frances Pine Eds. *Works in Progress: Anthropology Postgraduate Symposium*. Goldsmiths Anthropology Research Papers (18): London, UK.

### **Reviews and Other Articles**

2022      Review of *Enforcing Freedom: Drug Courts, Therapeutic Communities, and the Intimacies of the State* by Kerwin Kaye. New York: Columbia University Press.  
*The Social Science Journal* <https://doi.org/10.1080/03623319.2022.2035584>

2021      "Reflections on the Grave in Lower Manhattan from the 'Cradle of Humanity' in East Africa," in M. Zavala and S. Grandakovska eds., *News from the Ninth Floor, Dispatches from New York City: Two Decades after 9/11 + a Global Pandemic (Special Issue)*, John Jay College of Criminal Justice (CUNY): Anthropology Department Newsletter, Fall 2021 (4): 1

- 2020 Review of *Palma Africana* by Michael Taussig. Chicago: University of Chicago Press. *Journal of the Royal Anthropological Institute*, 26(4), (December 2020), London, UK
- 2012 “Apprentices of Wildlife Photography and Secrets of Yellowstone,” July 24, 2012. OnEarth Magazine (Photo Blog), New York: Natural Resources Defense Council
- 2011 “Faces of Brazilian Graffiti” (Photography and Artist Statement). *Canon: The Interdisciplinary Journal of the New School for Social Research* (Ethics and Aesthetics Issue, Spring 2011): New York, NY
- 2005 Korsant, Clate, and Andy Mendrop. “Bobby D to Mike D: the top ten albums of all time,” May 13, 2005, p. 9, *Colorado College’s The Catalyst*: Colorado Springs, CO

### **Film/ Documentary**

- 2020 – **The Whale Lagoon**; United States/Mexico, 2024.  
(*In post-production*)  
Producer, Writer, Researcher  
Interviewing, Outreach, Marketing, Production, Research, Fundraising
- 2019 – 2020 **Lifting the Green Screen** (*Tras el Velo Verde*); United States/Costa Rica (90min)  
Producer, Writer, Researcher  
Website: [www.liftingthegreenscreen.com](http://www.liftingthegreenscreen.com)  
Trailers: <https://www.youtube.com/watch?v=AtiRmkH4Pg8>  
<https://www.youtube.com/watch?v=6y-8jmQ8NNA>

#### **Film Festival Official Selections and Awards:**

Docs Without Borders, Environmental Category, (*Exceptional Merit; Award of Excellence in the category of Research*)  
New York International Film Awards (*Feature Documentary Finalist; Best Ethnographic Film Winner*)  
Buenos Aires International Film Festival  
Mimesis Documentary Festival (*Jury Award Finalist; Audience Award Winner: Best Feature Documentary*)  
Golden Tree International Documentary Festival  
Global Peace Film Festival  
International Documentary Film Festival of Buenos Aires (FIDBA)  
Macquarie University International Ethnographic Film Festival  
The Impact Docs Awards (*Merit*)  
Festival Cinemistica  
International Society for Ethnology and Folklore (SIEF)  
Ethnografilm Paris  
London Eco Film Festival (*Quarter Finalist*)  
Essex Doc Fest  
Latin American Studies Association Film Festival 2022  
Tulum World Environment Film Festival (*Winner: Feature Film – Environmental Conservation*)

#### **Solicited Screenings and Acquisitions (selected):**

Penn State University Library, Feb. 2023  
Holyoke Public Library, July 22, 2022. UMass, Amherst, College of Education  
International Baccalaureate Program in Costa Rica, c/o Tessa Ware, May 2021  
Freie Universität Berlin Library, April 2021

- 2003 **New York Film Academy**, New York, NY

Filmmaking Program: wrote, directed, filmed, edited, produced three short films

### **Fieldwork and Research**

- 2022 “Playing Chess in Public: Recreational Traditions in a Time of Crisis”  
Ethnographic investigation, New York City public chess traditions, Greenwich Village
- 2019 Film Project: *Lifting the Green Screen (Tras el Velo Verde)*  
Osa Peninsula and San José, Costa Rica  
Updated data sets, Visual archive, Feature-length Documentary
- 2013-2014 Fieldwork, Puerto Jiménez and the Osa Peninsula, Costa Rica  
Volunteer and photographer at Osa Conservation, *La Asociación de Servicio Comunitario Nacional y Ambiental*, and others  
Quantitative and qualitative data collection, coding, and modeling  
Participant observation, interviewing, and participatory (including visual/arts) methods
- 2013 Pre-fieldwork visit, Costa Rica

### **Invited Talks and Screenings**

- 11/3/2023 “Fervor on the Frontier: Environmentalisms in Practice in Costa Rica’s Osa Peninsula.”  
The Center for Latin American Studies, Coloquio Series  
University of Florida, Gainesville, FL
- 10/1/2022 Fourth Political Imagination Laboratory, The Peasant Activism Project: Neo Rural  
Activism and Food Sovereignty in Italy, Perugia, Italy  
“Utopias of Sustainability – The Sustainability of Utopias,” Workshop/Laboratory  
Invited participant and speaker, partial screenings for *Lifting the Green Screen*
- 5/7/2022 Latin American Studies Association Film Festival  
LASA2022 Congress: *Polarización socioambiental y rivalidad entre grandes potencias*  
Filmmakers Q and A session; Screening of *Lifting the Green Screen*
- 11/19/2021 Anthropology Café (News from the Ninth Floor Launch)  
Dispatches from New York City: Two Decades after 9/11 and a Global Pandemic (*Panelist*)  
John Jay College of Criminal Justice, Anthropology Department, CUNY  
New York, NY
- 6/24/2021 Environment and Activism Roundtable Discussion, *Lifting the Green Screen*  
International Society for Ethnology and Folklore, 15<sup>th</sup> Annual Meeting  
Breaking the Rules? Power, Participation, Transgression (Online)  
University of Helsinki, Finland
- 6/8/2021 Discussion and Q & A, *Lifting the Green Screen*  
Research and Engagement, Prof. Franziska Seise  
Institute of Social and Cultural Anthropology  
Freie Universität Berlin, Germany
- 4/1/2021 Lecture, discussion, and Q & A, Environmental Justice course guest speaker  
Screening of *Lifting the Green Screen*  
Tennessee State University, Nashville, TN
- 11/25/2020 Guest lecturer, screening, and Q & A session, *Lifting the Green Screen*  
John Jay College of Criminal Justice, CUNY, New York, NY
- 9/15/2020 “Costa Rica Films Panel,” (*panelist*)

Global Peace Film Festival, Winter Park, FL

- 8/15/2020 “Ethnographic Reading: a conversation for exploring how culture is embedded, reproduced, documented, and described by documentary art,” (*panelist*)  
Mimesis Documentary Festival, University of Colorado, Boulder, CO
- 4/17/2019 “Environmentalisms in Practice: An Overview of the Politics of Conservation in Costa Rica’s Osa Peninsula.” Woods Hole Research Center. Falmouth, MA
- 3/7/2018 “Conservation Science, Voluntourism, and the “Cosmopolitan Nature Experience” in Costa Rica’s Osa Peninsula.”  
Anthropology Department Seminar Series: Anthropology in the Anthropocene. Goldsmiths College, University of London, London, UK
- 5/4/2017 “Blurring the Line Between Grassroots Activism and Green Imperialism: New Forms of Activism in Costa Rica’s Osa Peninsula.”  
Latin American Seminar Series, Institute for Latin American Studies (ILAS),  
Senate House Library, London, UK

### **Paper Presentations**

- 7/23-26/2024 “Fantasies and Frictions of Frontier Politics,” in the panel, Troubling with Wilderness: (Un)doing Human-Animal Relationships in the Anthropocene, European Association of Social Anthropologists Congress: Doing and Undoing with Anthropology, University of Barcelona, Barcelona, Spain
- 6/26/2024 “Ecopedagogy As Ecological Sustainability: Advocacy and Practice,” in the panel, Possibilities for Pedagogies of Liberation: Questioning Decolonial Pathways and Socio-Environmental Justice, The Royal Anthropology Institute: Anthropology and Education Conference, University of London, London, UK
- 3/29/2024 “Reimagining the Future in Practice: Experimental Ethnographic Writing and Ecopedagogy,” in the panel, Anthropologies of the Future? Methods, Ethics, and Applications (Part II)  
Society for Applied Anthropology, annual conference, Enchantment and Transformation, Santa Fe, NM
- June/2023 “A Freirean Ecopedagogy or an Imposition of Values? The Pluriverse and the Politics of Environmental Education,” in the panel, Political Ecology of Education – Climate, Youth, and Indigenous Activism  
POLLEN 2022/23 Durban South Africa (June/Hybrid)
- 11/10/2022 “A socioenvironmental future? The commodified nature experience as a site of extraction,” in the panel, Extractive Futures: Examining Resource Frontiers through Temporalities of Dispossession  
American Anthropological Association, annual meeting: Unsettling Landscapes, Seattle, WA
- 11/12/2022 “Ecopedagogy and the Politics of Environmental Education” in the panel, Knowing Natures and Eco-Knowledges  
American Anthropological Association, annual meeting: Unsettling Landscapes, Seattle, WA
- 10/25/2021 “Narcotrafficking, Danger, and Environmentalism in Central America”  
The Royal Anthropological Institute Virtual Conference: Anthropology and Conservation  
Panel: Positionality Beyond “People Versus Parks:” Anthropologists’ Engagement with Conservation in the 21<sup>st</sup> Century
- 11/23/2019 “Nationalism and Enviro-Speak: Stories from Rural Costa Rica,”  
American Anthropological Association, Annual Meeting. Vancouver, BC
- 2/22/2019 “Subjectivities in Tension: Land Controls, Interventions, and Subsistence in Central America”  
Dimensions of Political Ecology, University of Kentucky, KY

- 11/17/2018 “Greening *Campesinos*, New Capitalists, or Something Else? Discussing the Perspectives and Practices of Ecotourism for Landholders in Rural Costa Rica”  
American Anthropological Association, Annual Meeting. San Jose, CA
- 9/20/2018 “Changing Forms of Land Governance in Costa Rica: Unintended Results of Socio Environmental Transitions”  
Association of Social Anthropologists, Oxford University, UK
- 6/14/2016 “Eco-citizenship: Interactions Between Conservation and Patriotism In Costa Rica’s Osa Peninsula”  
Anthropology in London Day: Anthropology and Politics, London, UK
- 5/20/2016 “Gold Miners and Costa Rica’s Green Revolution: The Political Ecology of Corcovado National Park”  
Resource Entanglements, Institute for Latin American Studies (ILAS), London, UK
- 4/7-8/2016 “The Politics of Land Use in Costa Rica’s Southern Rainforest: Fieldwork Amongst the Memories of Conflict”  
The Society for Latin American Studies (SLAS) annual conference, Liverpool, UK
- 3/22/2013 “Beyond the Myths of Costa Rican Exceptionalism”  
Goldsmiths Research Students’ Anthropology Symposium  
Goldsmiths College, University of London, London, UK
- 3/9/2013 “Aesthetic Embodiments: Body Art in Photographs”  
Body-Storming Symposium, Center for the Body  
Goldsmiths College, University of London, London, UK
- 4/27-28/2012 “Faces of Brazilian Graffiti: Street Art and Pichação,” Panel: Building Legacies Rethinking Inheritance, Anthropology Spring Conference  
New School for Social Research, New York, NY

### **Panels Chaired/Moderated**

- 6/25-28/2024 **Anthropology and Education**  
The Royal Anthropological Institute  
Co-Convenor and chair (with Angela D’Souza)  
Panel: “Possibilities for Pedagogies of Liberation: Questioning Decolonial Pathways and Socio-environmental Justice”  
Senate House Library at University of London, London, UK
- 10/25-29/2021 **Anthropology and Conservation**  
The Royal Anthropological Institute Virtual Conference (UK)  
Co-Convenor (with Pauline Von Hellermann)  
Panel: “Positionality Beyond ‘People Versus Parks’: Anthropologists’ Engagement with Conservation in the 21<sup>st</sup> Century”
- 2015 – 2018 **Latin American Seminar Series**, Institute for Latin American Studies (ILAS)  
Coordinator and Co-Chair  
Various Panels  
Senate House Library at University of London, London, UK
- 4/27-28/2012 **Rethinking Inheritance, Anthropology Spring Conference**  
New School for Social Research, New York, NY  
Chairing Moderator  
Panel: “Narrating Memory”

## **Conferences Organized**

- 4/27-28/2012      **Rethinking Inheritance, Anthropology Spring Conference**  
New School for Social Research, New York, NY  
Planning committee
- 3/22/2013        **Goldsmiths Research Students' Anthropology Symposium**  
Goldsmiths College, University of London, London, UK  
Planning committee

## **Professional Development, Academic Service, and Invited Engagements**

- 2022 –            **University of Florida, Center for Latin American Studies; Anthropology**  
International Ethnography Lab  
Visual Ethnography Workshop and Documentary Film Sneak Peek  
“The Whale Lagoon,” Q and A with the director (Nov. 16-17, 2023)  
Ethnography Lab opening, Ethnographic storytelling, student component coordinator  
(March 31, 2023)
- Fieldwork Festival  
Organizer/Coordinator  
Curated activities, led program, organized and managed festival and awards for posters,  
presentations, and videos for the summer Field Research Grant (FRG) recipients
- Committees  
Curriculum (member); Admissions (member and chair); Recruitment (member and  
chair), Awards (committee coordination)
- Student thesis committee, chairing, and supervision  
Chair (2023-2024)  
“World-building in Nicaragua: How Campesinos Are Using Agroecology to  
Defend National Sovereignty,” by Raymond Hopkins, research practicum and  
final paper for the Masters in Sustainable Development Practice (MDP), Center  
for Latin American Studies
- Chair (2024-2025)  
“A Reinterpretation of the Dominican-Haitian Conflict Through the Lens of its  
People,” by Diana Rodriguez, ethnographic capstone project and short film for  
the Master of Arts degree, Center for Latin American Studies
- Chair (2024-2025)  
“The Motives and Implications of Electrobras' Privatization,” ethnographic  
research capstone project and essay by Alfredo Ortiz, for the Master of Arts  
degree, Center for Latin American Studies
- Co-Chair (2024-2025)  
“A Case Study of the Munduruku Community's Resistance in the Amazon,” by  
Rebeca Faria Almonacid Leal, ethnographic capstone project and short film for  
the Master of Arts degree, Center for Latin American Studies
- Course and Curriculum Development  
Latin American Film; *undergraduate course*  
General curriculum development and planning, Specializations updates for graduate  
students and faculty, Graduate Certificate updates and development  
New course development: “Ethnographic Storytelling, Subjectivity and the Visual in  
Latin America,” “Rethinking Nature: Environmentalism, Media, and Commodification in  
Latin America”
- 2022 –            **Peer Reviewer**  
*Climate Action, Springer Nature; Globalizations; Bulletin of Latin American Research*
- 2020 – 2021    **New York State Department of Corrections and Community Supervision** Cossackie, NY  
Volunteer (Bard College Prison Initiative) at Cossackie Correctional Facility



- 9/17/2020            **University of Florida**, Gainesville, FL  
 “EpiArts Lab Roundtable – Orlando,” (discussant)  
 Center for Arts and Medicine, College of the Arts
- 2019 – 2020        **New York State Department of Corrections and Community Supervision**, Woodbourne, NY  
 Volunteer (Bard College Prison Initiative) at Woodbourne Correctional Facility
- 2015 – 2018        **Latin American Seminar Series**, Institute for Latin American Studies (ILAS)  
 Co-Coordinator  
 Senate House Library at University of London, London, UK
- 2018                **Political Ecologies between Power, Political Economy, and Post-Truth Workshop**  
 School of Social Sciences, Wageningen University, Wageningen, Netherlands
- 2008                **TEFL International**, Sevilla, Spain  
 English as a Second Language (ESL), Certificate of Completion

### **Environmentalist Work**

- 5/11/2021           **Natural Resources Defense Council** Green Leaders for Change, Annual Meeting  
 “The Path to Shaping Federal Actions and Building Back a Strong National and  
 International Climate Agenda,” *Moderator*
- 2020 –              **Interamerican Association for Environmental Defense (AIDA)**  
 San Francisco, CA (US Headquarters)  
 Advisory Board, member
- 2019 –              **Natural Resources Defense Council**, New York, NY  
 Green Leaders for Change, member  
 National Campaign Cabinet, member
- 2018 –              **ClientEarth**, Multinational non-profit environmental law organization  
 London, UK (headquarters); Santa Monica, CA (US)  
 US Board Member
- 2004                **Natural Resources Defense Council**, Santa Monica, CA  
 Intern for environmental advocacy  
 Promoted NRDC to create public interest  
 Wrote article on environmental justice (internal)  
 Researched environmental issues for leading non-profit lawyers

### **Fellowships, Honors, Awards**

- 2020 –              *Lifting the Green Screen* (selected awards)  
 Audience Award Winner: Best Feature Documentary  
 (Mimesis Documentary Festival)  
 Jury Award Finalist (Mimesis Documentary Festival)
- 2015 – 2018        Associate Lectureship (Teaching Fellowship equivalent)  
 Goldsmiths College, University of London, London, UK
- 2005 – 2006        AmeriCorps Education Service Grant  
 Social Studies teacher; Title 1 school qualification  
 Colorado Springs, CO
- 2001                Peer Leadership Program  
 Theater Award

Brunswick School, CT

## **Photography**

2009 – **Clate Korsant Photography**, New York, NY  
 Website: [www.clatekorsantphotography.com](http://www.clatekorsantphotography.com)  
 Photojournalism, freelance, travel, and fine art photography

### *Selected Exhibitions:*

“Abstract, Figurative, and Consequence,” Group Show, Oct. 2010  
 Rogue Space Gallery, Chelsea Fine Arts Building, New York, NY

“Faces of Brazilian Graffiti,” July 2010  
 Rogue Space Gallery, Chelsea Fine Arts Building, New York, NY

### *Press/Reviews:*

“An Artist, a Photographer, and a Fashion Designer Collaborate,” by Alexandra  
 Cheney. Wall Street Journal (Oct. 16, 2010)  
<https://www.wsj.com/articles/BL-SEB-50976>

### *Selected Publications:*

“Apprentices of Wildlife Photography and Secrets of Yellowstone,” July 24, 2012.  
 OnEarth Magazine (Photo Blog), New York: Natural Resources Defense Council

“Summer Smoke: Wildfires of Colorado,” Aug. 2012  
 OnEarth Magazine (Photo Blog), New York: Natural Resources Defense Council

2010 **Santa Fe Photographic Workshops**, Santa Fe, NM  
 “In Search of Spirit: Its Land and People” with Chris Rainier  
 Built and edited photographic portfolio

## **Research and Teaching Interests**

Environmental Anthropology; Environmental Theory and Environmentalism; Critical Theory; Political Ecology;  
 Conservation Social Science; Political History of Latin America; Costa Rica and Central America; Aesthetics, Affect, and  
 Embodiment; the State; Knowledge and Power; Subjectivity and Environmentalism; Political Economy and Socio-  
 Environmental Justice; Ethnographic Writing and Documentary Film; Photography; Travel and Tourism; Drug Use and  
 Abuse; Criminology; Structural and Systemic Violence; Law; Gender and Sexuality; Race and Ethnicity; Urban  
 Anthropology and New York City; Play and Chess; Public Space, the City, Recreation; Environmental Education;  
 Ecopedagogy

## **Academic Affiliations**

American Anthropological Association (AAA)  
 Anthropology and Environment Society  
 Society for Latin American and Caribbean Studies  
 Society for Visual Anthropology  
 Climate Change Interest Group  
 American Association of Geographers (AAG)  
 The European Association of Social Anthropologists (EASA)  
 International Society for Ethnology and Folklore (SIEF)  
 Latin American Studies Association (LASA)  
 Political Ecology Network (POLLEN)  
 The Royal Anthropological Institute of Great Britain and Ireland  
 Society for Applied Anthropology (SFAA)  
 Political Ecology Society (PESO)

**Languages and Nationality**

English (Native); Spanish (Fluent); Italian (Beginner)  
United States (Primary); Italy/European Union (In Progress)