

Clate Joseph Korsant

Center for Latin American Studies
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 Gainesville, FL 32611
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Academic Appointments

- 2022 – **University of Florida, Center for Latin American Studies**, Gainesville, FL
 Assistant Director of Academic Affairs
 Director of the Master of Arts in Latin American Studies (MALAS) program
 Academic advising and mentorship, recruitment, enrollment, and progress
 Center-wide curriculum coordination, Fieldwork Festival coordination
 Summer field research grant supervision
 Graduate Coordinator
 Latin American Studies (LAS) graduate certificate coordination
 Assistantship coordination and administration; advising and mentoring
 Coordinator and Manager
 Foreign Language and Area Studies (FLAS) Award
 Tinker Foundation Field Research Grant Collaborative Initiative
 Lecturer/Assistant Instructional Professor
 Teaching graduate and undergraduate courses in Latin American Studies and Anthropology
 International Ethnography Lab
 Co-Organizer, visual ethnography workshop, documentary film screenings
 Co-Director (2024-25)
- 2020 – **University of Florida**, Department of Anthropology, Gainesville, FL
 Affiliated Lecturer, Effective 2022
 Courtesy Faculty Appointment, Effective Feb. 17, 2020
 Grant development and research (hurricane resilience)
- 2019 – 2022 **John Jay College of Criminal Justice, City University of New York**,
 New York, NY
 Adjunct Assistant Professor, Department of Anthropology
 ANT 293 Environmental Anthropology (*new course developed*)
 Prepared Syllabus, Curriculum Planning
 Coordinated with Environmental Justice and Sustainability Program
 Supported Gender Studies Program creation and bylaws
- 2019 – 2021 **Bard Prison Initiative, Bard College**, (various campuses) NY
 Adjunct Assistant Professor, Anthropology
 Cossackie Correctional Facility (Spring Term, 2021)
 Woodbourne Correctional Facility (Fall Term, 2019)
- 2015 – 2018 **Goldsmiths College, University of London**, UK
 Associate Lecturer
 Led seminar discussions, provided feedback and guidance, meeting diverse student needs; Invited lectures given

Education

- 2012 – 2018 **Goldsmiths College, University of London**
Ph.D. in Social Anthropology
Dissertation: *Environmentalisms in Practice: From National Policy to Grassroots Activism in Costa Rica's Osa Peninsula.*
Viva voce passed without corrections: Dec. 14, 2017
 Examiners: Dimitrios Theodossopoulos; Nicole Blum

Supervisors: Pauline von Hellermann; Stephen Nugent

- 2010 – 2012 **New School for Social Research**
M.A. in Cultural Anthropology
- 2005 – 2006 **Colorado College**
M.A. in Teaching for Secondary Social Studies
Thesis: *Teaching Individual Student Accountability*
MAT K844t. Department of Education
- 2002 – 2005 **Colorado College**
B.A. in History
University of Barcelona (Fall Term, 2003)
International Studies Abroad
Studied Spanish history, literature, political science
National Outdoor Leadership School, Kenya (Fall Term, 2001)
Studied Swahili, Maasai society, local ecology, outdoor education

Teaching Experience

- 2022 – **University of Florida**, Gainesville, FL
LAS2001 Introduction to Latin American Studies (Fall 2022), *undergraduate course*
LAS6938/LAS4935/ANG6930/ANT4930 Ethnographic Storytelling, Subjectivity, and the Visual in Latin America (Spring 2023, 2024, 2025), *graduate course*
(*Affordable UF Badge earned*)
LAS6938/LAS4935/ANG6930/ANT4930 Rethinking Nature: Environmentalism, Media, and Commodification in Latin America (Fall 2023, 2024), *graduate course*
(*Affordable UF Badge earned*)
- 2019 – 2022 **John Jay College of Criminal Justice, City University of New York**, New York, NY
Undergraduate Courses
ANT/SOC 110 Drug Use and Abuse in American Society (Fall 2019; Spring 2020; Fall 2020)
ANT 230 Culture and Crime (Spring 2020)
ANT/PSY 210 Sex and Culture (Fall 2020 and 2021)
ANT 101 Introduction to Anthropology (Spring 2021)
ANT 208 Urban Anthropology (Spring 2021, Fall 2021, Spring 2022)
ANT 293 Environmental Anthropology (Spring 2022)
- 2019 – 2021 **Bard Prison Initiative, Bard College**, (various campuses) NY
Undergraduate Courses
ANTH 101 Introduction to Anthropology (Fall Term, 2019)
ANTH 101 Introduction to Anthropology (Spring Term, 2021)
- 2015 – 2018 **Goldsmiths College, University of London**, London, UK
Undergraduate/Graduate Courses
AN51001A Introduction to Social Anthropology (Academic Year 2015 – 2016)
AN51017A Anthropological Ideas: Controversies (Spring Terms 2015, 2016; Fall Term 2017)

Additional Teaching Experience

- 2006 – 2008 **Guamani Private School**, Guayama, Puerto Rico
Social Studies Teacher
Planned and implemented curricula and taught 11th grade US History; 10th grade World History; 7th grade Latin American/Canadian History
Developed curriculum, taught Communications and Mass Media

Organized/supervised Music Club extracurriculars; multiple field trips

- 2005 – 2006 **Harrison High School**, Colorado Springs, CO
 Teacher Internship; Social Studies Teacher
 Concurrent with MAT completion, professional development
 AmeriCorps, education service grant awarded
 Taught 12th grade US Government; 11th grade US History
- 2002 – 2005 **Various Schools**, Colorado Springs, CO
 Teacher's Aide
 Liberty High School: Assisted 11th and 12th grade US/World history
 East Middle School: 8th grade Language Arts and 6th/7th grade drama
 Washington Elementary School: 5th grade math and science classes

Books

- In progress* *Fervor on the Frontier: Environmentalisms in Practice in Costa Rica's Osa Peninsula*
 (Book manuscript in preparation for Berghahn Books)
- In progress* *Positionality beyond 'People Versus Parks': Anthropologists' Engagements with Conservation in the 21st Century*. Korsant, Clate, Sian Sullivan, and Pauline von Hellermann (Eds.)
 (Book manuscript in preparation for Open Book Publishers)

Refereed Journal Articles and Invited Chapters

- In progress* "Facing Adversity: Narcotrafficking, Anthropology, and Environmentalism in Central America,"
 (Chapter in preparation for *Positionality beyond 'People Versus Parks': Anthropologists' Engagements with Conservation in the 21st Century*, Korsant, Clate, Sian Sullivan, and Pauline von Hellermann (Eds.)
 Open Book Publishers)
- 2022 "Playing Chess in Public: Recreational Traditions in a Time of Crisis," in *Streetnotes (29) Special Issue: New York City in Transformation*, 79-94. <https://doi.org/10.5070/S529057452>
- 2022 "A Freirean Ecopedagogy or an Imposition of Values? The Pluriverse and the Politics of Environmental Education," in *Globalizations Special Issue: Education and Socio-Environmental Justice in the Pluriverse*; (Vol 21. 2024, Issue 2) Online Feb 23, 2022: 370-387. <https://doi.org/10.1080/14747731.2022.2038830>
- 2013 "Beyond the Myths of Costa Rican Exceptionalism." Alison Clark, Massimiliano Mollona, and Frances Pine Eds. *Works in Progress: Anthropology Postgraduate Symposium*. Goldsmiths Anthropology Research Papers (18): London, UK.

Reviews and Other Articles

- 2022 Review of *Enforcing Freedom: Drug Courts, Therapeutic Communities, and the Intimacies of the State* by Kerwin Kaye. New York: Columbia University Press.
The Social Science Journal <https://doi.org/10.1080/03623319.2022.2035584>
- 2021 "Reflections on the Grave in Lower Manhattan from the 'Cradle of Humanity' in East Africa," in M. Zavala and S. Grandakovska eds., *News from the Ninth Floor, Dispatches from New York City: Two Decades after 9/11 + a Global Pandemic (Special Issue)*, John Jay College of Criminal Justice (CUNY): Anthropology Department Newsletter, Fall 2021 (4): 1
- 2020 Review of *Palma Africana* by Michael Taussig. Chicago: University of Chicago Press.
Journal of the Royal Anthropological Institute, 26(4), (December 2020), London, UK
- 2012 "Apprentices of Wildlife Photography and Secrets of Yellowstone," July 24, 2012.
 OnEarth Magazine (Photo Blog), New York: Natural Resources Defense Council
- 2011 "Faces of Brazilian Graffiti" (Photography and Artist Statement).

Canon: The Interdisciplinary Journal of the New School for Social Research
(Ethics and Aesthetics Issue, Spring 2011): New York, NY

2005 Korsant, Clate, and Andy Mendrop. "Bobby D to Mike D: the top ten albums of all time,"
May 13, 2005, p. 9, *Colorado College's The Catalyst*: Colorado Springs, CO

Film/ Documentary

2024 – **Goodbye Horses: The Many Lives of Q Lazzarus**; *dir.* Eva Aridjis Fuentes; United States
(*post-production*)
Executive Producer

2020 – **The Way of the Whale**; United States/Mexico, 2024. *dir.* Franco Campos-Lopez
(*post-production*)
Producer, Writer, Researcher
Interviewing, Outreach, Marketing, Production, Research, Fundraising

2019 – 2020 **Lifting the Green Screen** (*Tras el Velo Verde*); United States/Costa Rica (90min)
Producer, Writer, Researcher
Website: www.liftingthegreenscreen.com
Trailers: <https://www.youtube.com/watch?v=AtiRmkH4Pg8>
<https://www.youtube.com/watch?v=6y-8jmQ8NNA>

Film Festival Official Selections and Awards:

Docs Without Borders, Environmental Category, (*Exceptional Merit; Award of Excellence in the category of Research*)
New York International Film Awards (*Feature Documentary Finalist; Best Ethnographic Film Winner*)
Buenos Aires International Film Festival
Mimesis Documentary Festival (*Jury Award Finalist; Audience Award Winner: Best Feature Documentary*)
Golden Tree International Documentary Festival
Global Peace Film Festival
International Documentary Film Festival of Buenos Aires (FIDBA)
Macquarie University International Ethnographic Film Festival
The Impact Docs Awards (*Merit*)
Festival Cinemistica
International Society for Ethnology and Folklore (SIEF)
Ethnografilm Paris
London Eco Film Festival (*Quarter Finalist*)
Essex Doc Fest
Latin American Studies Association Film Festival 2022
Tulum World Environment Film Festival (*Winner: Feature Film – Environmental Conservation*)

Solicited Screenings and Acquisitions (selected):

Penn State University Library, Feb. 2023
Holyoke Public Library, July 22, 2022. UMass, Amherst, College of Education
International Baccalaureate Program in Costa Rica, c/o Tessa Ware, May 2021
Freie Universität Berlin Library, April 2021

2003 **New York Film Academy**, New York, NY
Filmmaking Program: wrote, directed, filmed, edited, produced three short films

Fieldwork and Research

2022 "Playing Chess in Public: Recreational Traditions in a Time of Crisis"
Ethnographic investigation, New York City public chess traditions, Greenwich Village

- 2019 Film Project: *Lifting the Green Screen (Tras el Velo Verde)*
Osa Peninsula and San José, Costa Rica
Updated data sets, Visual archive, Feature-length Documentary
- 2013-2014 Fieldwork, Puerto Jiménez and the Osa Peninsula, Costa Rica
Volunteer and photographer at Osa Conservation, *La Asociación de Servicio Comunitario Nacional y Ambiental*, and others
Quantitative and qualitative data collection, coding, and modeling
Participant observation, interviewing, and participatory (including visual/arts) methods
- 2013 Pre-fieldwork visit, Costa Rica

Invited Talks and Screenings

- 11/3/2023 “Fervor on the Frontier: Environmentalisms in Practice in Costa Rica’s Osa Peninsula.”
The Center for Latin American Studies, Coloquio Series
University of Florida, Gainesville, FL
- 10/1/2022 Fourth Political Imagination Laboratory, The Peasant Activism Project: Neo Rural
Activism and Food Sovereignty in Italy, Perugia, Italy
“Utopias of Sustainability – The Sustainability of Utopias,” Workshop/Laboratory
Invited participant and speaker, partial screenings for *Lifting the Green Screen*
- 5/7/2022 Latin American Studies Association Film Festival
LASA2022 Congress: *Polarización socioambiental y rivalidad entre grandes potencias*
Filmmakers Q and A session; Screening of *Lifting the Green Screen*
- 11/19/2021 Anthropology Café (News from the Ninth Floor Launch)
Dispatches from New York City: Two Decades after 9/11 and a Global Pandemic (*Panelist*)
John Jay College of Criminal Justice, Anthropology Department, CUNY
New York, NY
- 6/24/2021 Environment and Activism Roundtable Discussion, *Lifting the Green Screen*
International Society for Ethnology and Folklore, 15th Annual Meeting
Breaking the Rules? Power, Participation, Transgression (Online)
University of Helsinki, Finland
- 6/8/2021 Discussion and Q & A, *Lifting the Green Screen*
Research and Engagement, Prof. Franziska Seise
Institute of Social and Cultural Anthropology
Freie Universität Berlin, Germany
- 4/1/2021 Lecture, discussion, and Q & A, Environmental Justice course guest speaker
Screening of *Lifting the Green Screen*
Tennessee State University, Nashville, TN
- 11/25/2020 Guest lecturer, screening, and Q & A session, *Lifting the Green Screen*
John Jay College of Criminal Justice, CUNY, New York, NY
- 9/15/2020 “Costa Rica Films Panel,” (*panelist*)
Global Peace Film Festival, Winter Park, FL
- 8/15/2020 “Ethnographic Reading: a conversation for exploring how culture is embedded, reproduced, documented,
and described by documentary art,” (*panelist*)
Mimesis Documentary Festival, University of Colorado, Boulder, CO

- 4/17/2019 “Environmentalisms in Practice: An Overview of the Politics of Conservation in Costa Rica’s Osa Peninsula.” Woods Hole Research Center. Falmouth, MA
- 3/7/2018 “Conservation Science, Voluntourism, and the “Cosmopolitan Nature Experience” in Costa Rica’s Osa Peninsula.”
Anthropology Department Seminar Series: Anthropology in the Anthropocene. Goldsmiths College, University of London, London, UK
- 5/4/2017 “Blurring the Line Between Grassroots Activism and Green Imperialism: New Forms of Activism in Costa Rica’s Osa Peninsula.”
Latin American Seminar Series, Institute for Latin American Studies (ILAS), Senate House Library, London, UK

Paper Presentations

- 11/20-23/2024 “Material and Sensuous Nostalgia: An Ethnographic Photo-Essay for Gainesville, FL” flash presentation. Annual meeting, “Praxis:” American Anthropological Association, Tampa, FL.
- 7/23-26/2024 “Fantasies and Frictions of Frontier Politics,” in the panel, Troubling with Wilderness: (Un)doing Human-Animal Relationships in the Anthropocene, European Association of Social Anthropologists Congress: Doing and Undoing with Anthropology, University of Barcelona, Barcelona, Spain
- 6/26/2024 “Ecopedagogy As Ecological Sustainability: Advocacy and Practice,” in the panel, Possibilities for Pedagogies of Liberation: Questioning Decolonial Pathways and Socio-Environmental Justice, The Royal Anthropology Institute: Anthropology and Education Conference, University of London, London, UK
- 3/29/2024 “Reimagining the Future in Practice: Experimental Ethnographic Writing and Ecopedagogy,” in the panel, Anthropologies of the Future? Methods, Ethics, and Applications (Part II)
Society for Applied Anthropology, annual conference, Enchantment and Transformation, Santa Fe, NM
- June/2023 “A Freirean Ecopedagogy or an Imposition of Values? The Pluriverse and the Politics of Environmental Education,” in the panel, Political Ecology of Education – Climate, Youth, and Indigenous Activism
POLLEN 2022/23 Durban South Africa (June/Hybrid)
- 11/10/2022 “A socioenvironmental future? The commodified nature experience as a site of extraction,” in the panel, Extractive Futures: Examining Resource Frontiers through Temporalities of Dispossession
American Anthropological Association, annual meeting: Unsettling Landscapes, Seattle, WA
- 11/12/2022 “Ecopedagogy and the Politics of Environmental Education” in the panel, Knowing Natures and Eco-Knowledges
American Anthropological Association, annual meeting: Unsettling Landscapes, Seattle, WA
- 10/25/2021 “Narcotrafficking, Danger, and Environmentalism in Central America”
The Royal Anthropological Institute Virtual Conference: Anthropology and Conservation
Panel: Positionality Beyond “People Versus Parks:” Anthropologists’ Engagement with Conservation in the 21st Century
- 11/23/2019 “Nationalism and Enviro-Speak: Stories from Rural Costa Rica,”
American Anthropological Association, Annual Meeting. Vancouver, BC
- 2/22/2019 “Subjectivities in Tension: Land Controls, Interventions, and Subsistence in Central America”
Dimensions of Political Ecology, University of Kentucky, KY
- 11/17/2018 “Greening *Campesinos*, New Capitalists, or Something Else? Discussing the Perspectives and Practices of Ecotourism for Landholders in Rural Costa Rica”
American Anthropological Association, Annual Meeting. San Jose, CA

- 9/20/2018 “Changing Forms of Land Governance in Costa Rica: Unintended Results of Socio-Environmental Transitions”
Association of Social Anthropologists, Oxford University, UK
- 6/14/2016 “Eco-citizenship: Interactions Between Conservation and Patriotism In Costa Rica’s Osa Peninsula”
Anthropology in London Day: Anthropology and Politics, London, UK
- 5/20/2016 “Gold Miners and Costa Rica’s Green Revolution: The Political Ecology of Corcovado National Park”
Resource Entanglements, Institute for Latin American Studies (ILAS), London, UK
- 4/7-8/2016 “The Politics of Land Use in Costa Rica’s Southern Rainforest: Fieldwork Amongst the Memories of Conflict”
The Society for Latin American Studies (SLAS) annual conference, Liverpool, UK
- 3/22/2013 “Beyond the Myths of Costa Rican Exceptionalism”
Goldsmiths Research Students’ Anthropology Symposium
Goldsmiths College, University of London, London, UK
- 3/9/2013 “Aesthetic Embodiments: Body Art in Photographs”
Body-Storming Symposium, Center for the Body
Goldsmiths College, University of London, London, UK
- 4/27-28/2012 “Faces of Brazilian Graffiti: Street Art and Pichação,” Panel: Building Legacies Rethinking Inheritance, Anthropology Spring Conference
New School for Social Research, New York, NY

Panels Chaired/Moderated

- 6/25-28/2024 **Anthropology and Education**
The Royal Anthropological Institute
Co-Convenor and chair (with Angela D’Souza)
Panel: “Possibilities for Pedagogies of Liberation: Questioning Decolonial Pathways and Socio-environmental Justice”
Senate House Library at University of London, London, UK
- 10/25-29/2021 **Anthropology and Conservation**
The Royal Anthropological Institute Virtual Conference (UK)
Co-Convenor (with Pauline Von Hellermann)
Panel: “Positionality Beyond ‘People Versus Parks’: Anthropologists’ Engagement with Conservation in the 21st Century”
- 2015 – 2018 **Latin American Seminar Series**, Institute for Latin American Studies (ILAS)
Coordinator and Co-Chair
Various Panels
Senate House Library at University of London, London, UK
- 4/27-28/2012 **Rethinking Inheritance, Anthropology Spring Conference**
New School for Social Research, New York, NY
Chairing Moderator
Panel: “Narrating Memory”

Conferences Organized

- 4/27-28/2012 **Rethinking Inheritance, Anthropology Spring Conference**
New School for Social Research, New York, NY
Planning committee

3/22/2013

Goldsmiths Research Students' Anthropology Symposium
Goldsmiths College, University of London, London, UK
Planning committee

Professional Development, Academic Service, and Invited Engagements

2022 –

University of Florida, Center for Latin American Studies; Anthropology

International Ethnography Lab

Visual Ethnography Workshop and Documentary Film Sneak Peek

“The Whale Lagoon,” Q and A with the director (Nov. 16-17, 2023)

Ethnography Lab opening, Ethnographic storytelling, student component coordinator
(March 31, 2023)

Fieldwork Festival

Organizer/Coordinator

Curated activities, led program, organized and managed festival and awards for posters, presentations, and videos for the summer Field Research Grant (FRG) recipients

Committees

Curriculum (member); Admissions (member and chair); Recruitment (member and chair), Awards (committee coordination)

Student thesis committee, chairing, and supervision

Chair (2023-2024)

“World-building in Nicaragua: How Campesinos Are Using Agroecology to Defend National Sovereignty,” by Raymond Hopkins, research practicum and final paper for the Masters in Sustainable Development Practice (MDP), Center for Latin American Studies

Chair (2024-2025)

“A Reinterpretation of the Dominican-Haitian Conflict Through the Lens of its People,” by Diana Rodriguez, ethnographic capstone project and short film for the Master of Arts degree, Center for Latin American Studies

Chair (2024-2025)

“The Motives and Implications of Electrobras' Privatization,” ethnographic research capstone project and essay by Alfredo Ortiz, for the Master of Arts degree, Center for Latin American Studies

Co-Chair (2024-2025)

“A Case Study of the Munduruku Community's Resistance in the Amazon,” by Rebeca Faria Almonacid Leal, ethnographic capstone project and short film for the Master of Arts degree, Center for Latin American Studies

Course and Curriculum Development

Latin American Film; *undergraduate course*

General curriculum development and planning, Specializations updates for graduate students and faculty, Graduate Certificate updates and development

New course development: “Ethnographic Storytelling, Subjectivity and the Visual in Latin America,” “Rethinking Nature: Environmentalism, Media, and Commodification in Latin America”

2022 –

Peer Reviewer

Climate Action, Springer Nature; Globalizations; Bulletin of Latin American Research

2020 – 2021

New York State Department of Corrections and Community Supervision Coxsackie, NY
Volunteer (Bard College Prison Initiative) at Coxsackie Correctional Facility

9/17/2020

University of Florida, Gainesville, FL

“EpiArts Lab Roundtable – Orlando,” (discussant)

Center for Arts and Medicine, College of the Arts

2019 –2020

New York State Department of Corrections and Community Supervision, Woodbourne, NY

Volunteer (Bard College Prison Initiative) at Woodbourne Correctional Facility

2015 – 2018 **Latin American Seminar Series**, Institute for Latin American Studies (ILAS)
Co-Coordinator
Senate House Library at University of London, London, UK

2018 **Political Ecologies between Power, Political Economy, and Post-Truth Workshop**
School of Social Sciences, Wageningen University, Wageningen, Netherlands

2008 **TEFL International**, Sevilla, Spain
English as a Second Language (ESL), Certificate of Completion

Environmental Work

5/11/2021 **Natural Resources Defense Council** Green Leaders for Change, Annual Meeting
“The Path to Shaping Federal Actions and Building Back a Strong National and International Climate Agenda,” *Moderator*

2020 – **Interamerican Association for Environmental Defense (AIDA)**
San Francisco, CA (US Headquarters)
Advisory Board, member

2019 – **Natural Resources Defense Council**, New York, NY
Green Leaders for Change, member
National Campaign Cabinet, member

2018 – **ClientEarth**, Multinational non-profit environmental law organization
London, UK (headquarters); Santa Monica, CA (US)
US Board Member

2004 **Natural Resources Defense Council**, Santa Monica, CA
Intern for environmental advocacy
Promoted NRDC to create public interest
Wrote article on environmental justice (internal)
Researched environmental issues for leading non-profit lawyers

Fellowships, Honors, Awards

2020 – *Lifting the Green Screen* (selected awards)
Audience Award Winner: Best Feature Documentary
(Mimesis Documentary Festival)
Jury Award Finalist (Mimesis Documentary Festival)

2015 – 2018 Associate Lectureship (Teaching Fellowship equivalent)
Goldsmiths College, University of London, London, UK

2005 – 2006 AmeriCorps Education Service Grant
Social Studies teacher; Title 1 school qualification
Colorado Springs, CO

2001 Peer Leadership Program
Theater Award
Brunswick School, CT

Photography

2009 – **Clate Korsant Photography**, New York, NY
Website: www.clatekorsantphotography.com
Photojournalism, freelance, travel, and fine art photography

Selected Exhibitions:

“Abstract, Figurative, and Consequence,” Group Show, Oct. 2010
Rogue Space Gallery, Chelsea Fine Arts Building, New York, NY

“Faces of Brazilian Graffiti,” July 2010
Rogue Space Gallery, Chelsea Fine Arts Building, New York, NY

Press/Reviews:

“An Artist, a Photographer, and a Fashion Designer Collaborate,” by Alexandra
Cheney. Wall Street Journal (Oct. 16, 2010), <https://www.wsj.com/articles/BL-SEB-50976>

Selected Publications:

“Apprentices of Wildlife Photography and Secrets of Yellowstone,” July 24, 2012.
OnEarth Magazine (Photo Blog), New York: Natural Resources Defense Council

“Summer Smoke: Wildfires of Colorado,” Aug. 2012
OnEarth Magazine (Photo Blog), New York: Natural Resources Defense Council

2010

Santa Fe Photographic Workshops, Santa Fe, NM

“In Search of Spirit: Its Land and People” with Chris Rainier
Built and edited photographic portfolio

Research and Teaching Interests

Environmental Anthropology; Environmental Theory and Environmentalism; Critical Theory; Political Ecology; Conservation Social Science; Political History of Latin America; Costa Rica and Central America; Aesthetics, Affect, and Embodiment; the State; Knowledge and Power; Subjectivity and Environmentality; Political Economy and Socio-Environmental Justice; Ethnographic Writing and Documentary Film; Photography; Travel and Tourism; Drug Use and Abuse; Criminology; Structural and Systemic Violence; Law; Gender and Sexuality; Race and Ethnicity; Urban Anthropology and New York City; Play and Chess; Public Space, Recreation; Environmental Education; Ecopedagogy

Academic Affiliations

American Anthropological Association (AAA)
 Anthropology and Environment Society
 Society for Latin American and Caribbean Studies
 Society for Visual Anthropology
 Climate Change Interest Group
American Association of Geographers (AAG)
The European Association of Social Anthropologists (EASA)
International Society for Ethnology and Folklore (SIEF)
Latin American Studies Association (LASA)
Political Ecology Network (POLLEN)
The Royal Anthropological Institute of Great Britain and Ireland
Society for Applied Anthropology (SFAA)
 Political Ecology Society (PESO)

Languages and Nationality

English (Native); Spanish (Fluent); Italian (Beginner)
United States (Primary); Italy/European Union (In Progress)