

Clate Joseph Korsant

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Academic Appointments

- 2022 – **University of Florida, Center for Latin American Studies, Gainesville, FL**
Assistant Director of Academic Affairs
Lecturer/Instructional Professor
- 2020 – **University of Florida, Department of Anthropology, Gainesville, FL**
Courtesy Faculty Appointment, Effective Feb. 17, 2020
Grant Development; Postdoctoral Research Development
Affiliated Faculty, Effective Aug./2022
- 2019 – 2022 **John Jay College of Criminal Justice, City University of New York, New York, NY**
Adjunct Assistant Professor, Department of Anthropology
ANT 293 Environmental Anthropology (*new course developed*)
Prepared Syllabus, Curriculum Planning
Coordinated with Environmental Justice and Sustainability Program
Supported Gender Studies Program creation and bylaws
- 2019 – 2021 **Bard Prison Initiative, Bard College, (various campuses) NY**
Adjunct Assistant Professor, Anthropology
Coxsackie Correctional Facility (Spring Term, 2021)
Woodbourne Correctional Facility (Fall Term, 2019)
- 2015 – 2018 **Goldsmiths College, University of London, UK**
Associate Lecturer
Led seminar discussions, provided feedback and guidance, meeting diverse student needs; Invited lectures given

Education

- 2012 – 2018 **Goldsmiths College, University of London**
Ph.D. in Social Anthropology
Dissertation: *Environmentalisms in Practice: From National Policy to Grassroots Activism in Costa Rica's Osa Peninsula.*
Viva voce passed without corrections: Dec. 14, 2017
Examiners: Dimitrios Theodossopoulos; Nicole Blum
Supervisors: Pauline von Hellermann; Stephen Nugent
- 2010 – 2012 **New School for Social Research**
M.A. in Cultural Anthropology

- 2005 – 2006 **Colorado College**
M.A. in Teaching for Secondary Social Studies
 Thesis: *Teaching Individual Student Accountability*
 MAT K844t. Department of Education
- 2002 – 2005 **Colorado College**
B.A. in History
University of Barcelona (Fall Term, 2003)
 International Studies Abroad
 Studied Spanish history, literature, political science
National Outdoor Leadership School, Kenya (Fall Term, 2001)
 Studied Swahili, Maasai society, local ecology, outdoor education

Teaching Experience

- 2022 – **University of Florida, Gainesville, FL**
 LAS2001 Introduction to Latin American Studies
- 2019 – 2022 **John Jay College of Criminal Justice, City University of New York,**
 New York, NY
 ANT/SOC 110 Drug Use and Abuse in American Society
 (Fall 2019; Spring 2020; Fall 2020)
 ANT 230 Culture and Crime (Spring 2020)
 ANT/PSY 210 Sex and Culture (Fall 2020 and 2021)
 ANT 101 Introduction to Anthropology (Spring 2021)
 ANT 208 Urban Anthropology (Spring 2021, Fall 2021, Spring 2022)
 ANT 293 Environmental Anthropology (Spring 2022)
- 2019 – 2021 **Bard Prison Initiative, Bard College, (various campuses) NY**
 ANTH 101 Introduction to Anthropology (Fall Term, 2019)
 ANTH 101 Introduction to Anthropology (Spring Term, 2021)
- 2015 – 2018 **Goldsmiths College, University of London, London, UK**
 AN51001A Introduction to Social Anthropology (Academic Year 2015 – 2016)
 AN51017A Anthropological Ideas: Controversies
 (Spring Terms 2015, 2016; Fall Term 2017)

Additional Teaching Experience

- 2006 – 2008 **Guamani Private School, Guayama, Puerto Rico**
 Social Studies Teacher
 Planned and implemented curricula and taught 11th grade US History;
 10th grade World History; 7th grade Latin American/Canadian History
 Developed curriculum, taught Communications and Mass Media
 Organized/supervised Music Club extracurriculars; multiple field trips
- 2005 – 2006 **Harrison High School, Colorado Springs, CO**

Teacher Internship; Social Studies Teacher
 Concurrent with MAT completion, professional development
 AmeriCorps, education service grant awarded
 Taught 12th grade US Government; 11th grade US History

2002 – 2005 **Various Schools**, Colorado Springs, CO
 Teacher's Aide
 Liberty High School: Assisted 11th and 12th grade US/World history
 East Middle School: 8th grade Language Arts and 6th/7th grade drama
 Washington Elementary School: 5th grade math and science classes

Books

- 2022 *Fervor on the Frontier: Environmentalisms in Practice in Costa Rica's Osa Peninsula*
 (Book manuscript in preparation for Berghahn Books)
- 2022 *Positionality beyond 'People Versus Parks': Anthropologists' Engagements with Conservation in the 21st Century*. Korsant, Clate, Sian Sullivan, and Pauline von Hellermann (Eds.)
 (Book manuscript in preparation for Open Book Publishers)

Refereed Journal Articles and Invited Chapters

- 2022 "Facing Adversity: Narcotrafficking, Anthropology, and Environmentalism in Central America,"
 (Chapter in preparation for *Positionality beyond 'People Versus Parks': Anthropologists' Engagements with Conservation in the 21st Century*, Korsant, Clate, Sian Sullivan, and Pauline von Hellermann (Eds.) Open Book Publishers)
- 2022 "Playing Chess in Public: Recreational Traditions in a Time of Crisis," in *Streetnotes Special Issue: New York City in Transformation*
 (Article in preparation)
- 2022 "A Freirean Ecopedagogy or an Imposition of Values? The Pluriverse and the Politics of Environmental Education," in *Globalizations Special Issue: Education and Socio-Environmental Justice in the Pluriverse*; <https://doi.org/10.1080/14747731.2022.2038830>
- 2013 "Beyond the Myths of Costa Rican Exceptionalism." Alison Clark, Massimiliano Mollona, and Frances Pine Eds. *Works in Progress: Anthropology Postgraduate Symposium*. Goldsmiths Anthropology Research Papers (18): London, UK.

Reviews and Other Articles

- 2022 Review of *Enforcing Freedom: Drug Courts, Therapeutic Communities, and the Intimacies of the State* by Kerwin Kaye. New York: Columbia University Press.
The Social Science Journal <https://doi.org/10.1080/03623319.2022.2035584>

- 2021 “Reflections on the Grave in Lower Manhattan from the ‘Cradle of Humanity’ in East Africa,” in M. Zavala and S. Grandakovska eds., *News from the Ninth Floor, Dispatches from New York City: Two Decades after 9/11 + a Global Pandemic (Special Issue)*, John Jay College of Criminal Justice (CUNY): Anthropology Department Newsletter, Fall 2021 (4): 1
- 2020 Review of *Palma Africana* by Michael Taussig. Chicago: University of Chicago Press. *Journal of the Royal Anthropological Institute*, 26(4), (December 2020), London, UK
- 2012 “Apprentices of Wildlife Photography and Secrets of Yellowstone,” July 24, 2012. OnEarth Magazine (Photo Blog), New York: Natural Resources Defense Council
- 2011 “Faces of Brazilian Graffiti” (Photography and Artist Statement). *Canon: The Interdisciplinary Journal of the New School for Social Research* (Ethics and Aesthetics Issue, Spring 2011): New York, NY
- 2005 Korsant, Clate, and Andy Mendrop. “Bobby D to Mike D: the top ten albums of all time,” May 13, 2005, p. 9, *Colorado College’s The Catalyst*: Colorado Springs, CO

Film/ Documentary

- 2020 – **The Whale Lagoon**; United States/Mexico, 2022. (*In Production*)
 Producer, Writer, Researcher
 Interviewing, Outreach, Marketing, Production, Research, Fundraising
- 2019 – 2020 **Lifting the Green Screen** (*Tras el Velo Verde*); United States/Costa Rica (90min)
 Producer, Writer, Researcher
 Website: www.liftingthegreenscreen.com
 Trailers: <https://www.youtube.com/watch?v=AtiRmkH4Pg8>
<https://www.youtube.com/watch?v=6y-8jmQ8NNA>

Film Festival Official Selections and Awards:

Docs Without Borders, Environmental Category, (*Exceptional Merit; Award of Excellence in the category of Research*)
 New York International Film Awards (*Feature Documentary Finalist; Best Ethnographic Film Winner*)
 Buenos Aires International Film Festival
 Mimesis Documentary Festival (*Jury Award Finalist; Audience Award Winner: Best Feature Documentary*)
 Golden Tree International Documentary Festival
 Global Peace Film Festival
 International Documentary Film Festival of Buenos Aires (FIDBA)
 Macquarie University International Ethnographic Film Festival
 The Impact Docs Awards (*Merit*)
 Festival Cinemistica
 International Society for Ethnology and Folklore (SIEF)
 Ethnografilm Paris

London Eco Film Festival (*Quarter Finalist*)
 Essex Doc Fest
 Latin American Studies Association Film Festival 2022
 Tulum World Environment Film Festival (*Winner: Feature Film –
 Environmental Conservation*)

2003 **New York Film Academy**, New York, NY
 Filmmaking Program: wrote, directed, filmed, edited, produced 3 short films

Fieldwork and Research

2022 “Playing Chess in Public: Recreational Traditions in a Time of Crisis”
 Ethnographic investigation, New York City public chess traditions, Greenwich Village

2019 Film Project: *Lifting the Green Screen (Tras el Velo Verde)*
 Osa Peninsula and San José, Costa Rica
 Updated data sets, Visual archive, Feature-length Documentary

2013-2014 Fieldwork, Puerto Jiménez and the Osa Peninsula, Costa Rica
 Volunteer and photographer at Osa Conservation, *La Asociación de Servicio
 Comunitario Nacional y Ambiental*, and others
 Quantitative and qualitative data collection, coding, and modeling
 Participant observation, interviewing, and participatory (including visual/arts) methods

2013 Pre-fieldwork visit, Costa Rica

Invited Talks and Screenings

5/7/2022 Latin American Studies Association Film Festival
 LASA2022 Congress: *Polarización socioambiental y rivalidad entre grandes potencias*
 Filmmakers Q and A session; Screening of *Lifting the Green Screen*

11/19/2021 Anthropology Café (News from the Ninth Floor Launch)
 Dispatches from New York City: Two Decades after 9/11 and a Global Pandemic
 (*Panelist*)
 John Jay College of Criminal Justice, Anthropology Department, CUNY
 New York, NY

6/24/2021 Environment and Activism Roundtable Discussion, *Lifting the Green Screen*
 International Society for Ethnology and Folklore, 15th Annual Meeting
 Breaking the Rules? Power, Participation, Transgression (Online)
 University of Helsinki, Finland

6/8/2021 Discussion and Q & A, *Lifting the Green Screen*
 Research and Engagement, Prof. Franziska Seise
 Institute of Social and Cultural Anthropology
 Freie Universität Berlin, Germany

- 4/1/2021 Lecture, discussion, and Q & A, Environmental Justice course guest speaker
Screening of *Lifting the Green Screen*
Tennessee State University, Nashville, TN
- 11/25/2020 Guest lecturer, screening, and Q & A session, *Lifting the Green Screen*
John Jay College of Criminal Justice, CUNY, New York, NY
- 9/15/2020 “Costa Rica Films Panel,” (*panelist*)
Global Peace Film Festival, Winter Park, FL
- 8/15/2020 “Ethnographic Reading: a conversation for exploring how culture is embedded,
reproduced, documented, and described by documentary art,” (*panelist*)
Mimesis Documentary Festival, University of Colorado, Boulder, CO
- 4/17/2019 “Environmentalisms in Practice: An Overview of the Politics of Conservation in Costa
Rica’s Osa Peninsula.” Woods Hole Research Center. Falmouth, MA
- 3/7/2018 “Conservation Science, Voluntourism, and the “Cosmopolitan Nature Experience”
in Costa Rica’s Osa Peninsula.”
Anthropology Department Seminar Series: Anthropology in the Anthropocene.
Goldsmiths College, University of London, London, UK
- 5/4/2017 “Blurring the Line Between Grassroots Activism and Green Imperialism: New Forms of
Activism in Costa Rica’s Osa Peninsula.”
Latin American Seminar Series, Institute for Latin American Studies (ILAS),
Senate House Library, London, UK

Papers Presented

- 10/25/2021 “Narcotrafficking, Danger, and Environmentalism in Central America”
The Royal Anthropological Institute Virtual Conference: Anthropology and Conservation
Panel: Positionality Beyond “People Versus Parks:” Anthropologists’ Engagement with
Conservation in the 21st Century
- 11/23/2019 “Nationalism and Enviro-Speak: Stories from Rural Costa Rica,”
American Anthropological Association, Annual Meeting. Vancouver, BC
- 2/22/2019 “Subjectivities in Tension: Land Controls, Interventions, and Subsistence in Central
America”
Dimensions of Political Ecology, University of Kentucky, KY
- 11/17/2018 “Greening *Campesinos*, New Capitalists, or Something Else? Discussing the Perspectives
and Practices of Ecotourism for Landholders in Rural Costa Rica”
American Anthropological Association, Annual Meeting. San Jose, CA
- 9/20/2018 “Changing Forms of Land Governance in Costa Rica: Unintended Results of Socio
Environmental Transitions”

- Association of Social Anthropologists, Oxford University, UK
- 6/14/2016 “Eco-citizenship: Interactions Between Conservation and Patriotism
In Costa Rica’s Osa Peninsula”
Anthropology in London Day: Anthropology and Politics, London, UK
- 5/20/2016 “Gold Miners and Costa Rica’s Green Revolution: The Political Ecology of Corcovado
National Park”
Resource Entanglements, Institute for Latin American Studies (ILAS), London, UK
- 4/7-8/2016 “The Politics of Land Use in Costa Rica’s Southern Rainforest:
Fieldwork Amongst the Memories of Conflict”
The Society for Latin American Studies (SLAS) annual conference, Liverpool, UK
- 3/22/2013 “Beyond the Myths of Costa Rican Exceptionalism”
Goldsmiths Research Students’ Anthropology Symposium
Goldsmiths College, University of London, London, UK
- 3/9/2013 “Aesthetic Embodiments: Body Art in Photographs”
Body-Storming Symposium, Center for the Body
Goldsmiths College, University of London, London, UK
- 4/27-28/2012 “Faces of Brazilian Graffiti: Street Art and Pichação,” Panel: Building Legacies
Rethinking Inheritance, Anthropology Spring Conference
New School for Social Research, New York, NY

Panels Chaired/Moderated

- 10/25-29/2021 **Anthropology and Conservation**
The Royal Anthropological Institute Virtual Conference (UK)
Co-Convenor (with Pauline Von Hellermann)
Panel: “Positionality Beyond ‘People Versus Parks’: Anthropologists’
Engagement with Conservation in the 21st Century”
- 2015 – 2018 **Latin American Seminar Series**, Institute for Latin American Studies (ILAS)
Coordinator and Co-Chair
Various Panels
Senate House Library at University of London, London, UK
- 4/27-28/2012 **Rethinking Inheritance, Anthropology Spring Conference**
New School for Social Research, New York, NY
Chairing Moderator
Panel: “Narrating Memory”

Conferences Organized

- 4/27-28/2012 **Rethinking Inheritance, Anthropology Spring Conference**
New School for Social Research, New York, NY

Planning committee

3/22/2013 **Goldsmiths Research Students' Anthropology Symposium**
Goldsmiths College, University of London, London, UK
Planning committee

Professional Development, Academic Service, and Invited Engagements

9/30-10/1/2022 **Fourth Political Imagination Laboratory**, The Peasant Activism Project: Neo-Rural Activism and Food Sovereignty in Italy, Perugia, Italy
"Utopias of Sustainability – The Sustainability of Utopias,"
Workshop/Laboratory invited participant and speaker

2022 – **Climate Action, Springer Nature**
Peer reviewer

2020 – 2021 **New York State Department of Corrections and Community Supervision**
Coxsackie, NY
Volunteer (Bard College Prison Initiative) at Coxsackie Correctional Facility

9/17/2020 **University of Florida**, Gainesville, FL
"EpiArts Lab Roundtable – Orlando," (discussant)
Center for Arts and Medicine, College of the Arts

2019 – 2020 **New York State Department of Corrections and Community Supervision**,
Woodbourne, NY
Volunteer (Bard College Prison Initiative) at Woodbourne Correctional Facility

2015 – 2018 **Latin American Seminar Series**, Institute for Latin American Studies (ILAS)
Co-Coordinator
Senate House Library at University of London, London, UK

2018 **Political Ecologies between Power, Political Economy, and Post-Truth Workshop**
School of Social Sciences, Wageningen University, Wageningen, Netherlands

2008 **TEFL International**, Sevilla, Spain
English as a Second Language (ESL), Certificate of Completion

Environmental Work

5/11/2021 **Natural Resources Defense Council** Green Leaders for Change, Annual Meeting
"The Path to Shaping Federal Actions and Building Back a Strong National and International Climate Agenda," *Moderator*

2020 – **Interamerican Association for Environmental Defense (AIDA)**
San Francisco, CA (US Headquarters)
Advisory Board, member

- 2019 – **Natural Resources Defense Council**, New York, NY
Green Leaders for Change, member
National Campaign Cabinet, member
- 2018 – **ClientEarth**, Multinational non-profit environmental law organization
London, UK (headquarters)
U.S. Board Member, Treasurer
- 2004 **Natural Resources Defense Council**, Santa Monica, CA
Intern for environmental advocacy
Promoted NRDC to create public interest
Wrote article on environmental justice (internal)
Researched environmental issues for leading non-profit lawyers

Fellowships, Honors, Awards

- 2020 – *Lifting the Green Screen* (selected awards)
Audience Award Winner: Best Feature Documentary
(Mimesis Documentary Festival)
Jury Award Finalist (Mimesis Documentary Festival)
- 2015 – 2018 Associate Lectureship (Teaching Fellowship equivalent)
Goldsmiths College, University of London, London, UK
- 2005 – 2006 AmeriCorps Education Service Grant
Social Studies teacher; Title 1 school qualification
Colorado Springs, CO
- 2001 Peer Leadership Program
Theater Award
Brunswick School, CT

Photography

- 2009 – **Clate Korsant Photography**, New York, NY
Website: www.clatekorsantphotography.com
Photojournalism, freelance, travel, and fine art photography

Selected Exhibitions:

“Abstract, Figurative, and Consequence,” Group Show, Oct. 2010
Rogue Space Gallery, Chelsea Fine Arts Building, New York, NY

“Faces of Brazilian Graffiti,” July 2010
Rogue Space Gallery, Chelsea Fine Arts Building, New York, NY

Press/Reviews:

“An Artist, a Photographer, and a Fashion Designer Collaborate,” by Alexandra Cheney. Wall Street Journal (Oct. 16, 2010)
<https://www.wsj.com/articles/BL-SEB-50976>

Selected Publications:

“Apprentices of Wildlife Photography and Secrets of Yellowstone,” July 24, 2012. OnEarth Magazine (Photo Blog), New York: Natural Resources Defense Council

“Summer Smoke: Wildfires of Colorado,” Aug. 2012
 OnEarth Magazine (Photo Blog), New York: Natural Resources Defense Council

2010

Santa Fe Photographic Workshops, Santa Fe, NM

“In Search of Spirit: Its Land and People” with Chris Rainier
 Built and edited photographic portfolio

Research and Teaching Interests

Environmental Anthropology; Environmental Theory and Environmentalism; Critical Theory; Political Ecology; Conservation Social Science; Political History of Latin America; Costa Rica and Central America; Aesthetics, Affect, and Embodiment; the State; Knowledge and Power; Subjectivity and Environmentality; Political Economy and Socio-Environmental Justice; Ethnographic Writing and Documentary Film; Photography; Travel and Tourism; Drug Use and Abuse; Criminology; Structural and Systemic Violence; Law; Gender and Sexuality; Race and Ethnicity; Urban Anthropology and New York City; Play and Chess; Public Space, the City, and Recreation; Environmental Education; Ecopedagogy

Academic Affiliations

American Anthropological Association
 Anthropology and Environment Society
 Society for Latin American and Caribbean Studies
 Society for Visual Anthropology
 American Association of Geographers
 Society for Applied Anthropology
 Political Ecology Society (PESO)
 Political Ecology Network (POLLEN)
 The Royal Anthropological Institute of Great Britain and Ireland
 International Society for Ethnology and Folklore
 Latin American Studies Association (LASA)

Languages

Spanish (Fluent); Italian (Beginner)