

**Ariadna N. Tenorio L**  
Center for Latin American Studies  
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### **Education**

PhD in Spanish. Department of Spanish and Portuguese. University of Kansas. Main focus: Afro Latin American Culture and Postcolonial Studies. May 2023.

Doctorado en Ciencias Sociales. Universidad de Colima. Main focus: Gender and cultural studies. Minor: Mexican literature and law. Received with honors. November 2018.

Licenciatura en Derecho, Universidad Popular Autónoma del Estado de Puebla. Area of specialization: Philosophy of Law. Received with honors. October 2003.

### **Academic Appointments**

Fall 2023 Assistant Professor, Center for Latin American Studies, University of Florida. Gainesville, Florida.

Fall 2023 Affiliate Faculty, Center for Arts, Migration and Entrepreneurship, University of Florida. Gainesville, Florida.

2021-2023 Graduate Teaching Assistant. Department of Spanish and Portuguese. University of Kansas. Lawrence, Kansas.

2017-2021 Hall Center Graduate Research Fellow. Department of Spanish and Portuguese. University of Kansas. Lawrence, Kansas.

2009-20011 Profesor auxiliar. (Course Instructor). Theory of Legal Sciences. Epistemology. Departamento de Derecho. Colegio de Investigaciones y Posgrados. Puebla, México.

### **Publications**

#### **Book Chapters**

1. “*Santa*. Normalización de roles y estereotipos para una nación”. Ed. Amaury Fernández, Gloria Vergara y Lucila Gutiérrez. *Cine Mexicano, cultura popular y literatura del siglo XX*. Universidad de Colima, (2022).

#### **Articles**

1. “Afro-Mexicans: Between Academic Discourse and Constitutional Recognition” in *Desde el Sur*, 16 (1), 1-23. December 2023. Universidad Científica del Sur, Lima, Perú.
2. “Nuestro derecho a escribir: Nelson Estupiñán Bass contra las necropolíticas de Estado en *Los canarios pintaron el aire de amarillo*” *Poligramas. Revista de la Escuela de Estudios Literarios*. No. 51. December 2020. Universidad del Valle Colombia.

3. “Una mirada ecocrítica a un conflicto armado: La relación hombre-animal en *Un fusil sobre la cruz* de Juan Macedo López”. *Especial Literatura y Ecocrítica. Revista de Literatura Mexicana Contemporánea*, September 2020. UTEP
4. “Panorámica para entender el racismo hoy” *Revista de la Universidad de México*, September 2020. UNAM

### **Conferences and Invited Talks**

#### **Sessions Organized**

1. (with Sophie Esch, Rice University, Felipe Lomelí University of Kansas): “El pensamiento post-humano desde la literatura: vasos comunicantes entre África y América Latina.” *XIV Jornadas Andinas de Literatura Latinoamericana*. Universidad Nacional Autónoma de México. Ciudad de México, México, August 2020.
2. “Literatura y Estado, complicidad o Resistencia” *I Coloquio Interinstitucional de Programas de Doctorado en Ciencias Sociales y Humanas*” Universidad de Colima. Colima, México, November 2016.

#### **Papers Presented**

3. “Purity as Property: Genealogy of the Link Between Race and Private Property in Early Modern Iberia”. *Africa in Iberia. Memories, Genealogies, and Geographies in Early Modernity*. University of Arkansas. November 2023.
4. "Afro-Mixe epistemic intertwines: the case of “Pluma de agua y fuego””. *África y América Latina: Diálogos y Conexiones LASA/África* 2023. November 2023.
5. “Habitar el margen: nuestra corriente cimarrona y otras formas de pensar el poder”. *Lusophone and Hispanic Visions: Construction of Power and the Power of Construction*. University of Kansas, Kansas. April 2021.
6. “Fisuras en el continente literario: la generación de los 70 y su papel en la preconfiguración de nuestra corriente cimarrona”. *Congreso Internacional Negritudes Latinoamericanas*. Universidad Autónoma Metropolitana, México. Febrero 2020.
7. “Afromexicanos: entre la academia y el reconocimiento constitucional”. *Strong Foundations: 100 years of Hispanism at the University of Kansas. Centennial Symposium*, Kansas, October 2019.
8. “The struggle of appropriation and culture by a subaltern dissident: The case of Marisol Ceh Moo, the first indigenous Latin American woman novelist.” *The 60<sup>th</sup> Annual Convention of the Midwest Modern Language Association*. Kansas City, November 2018.

9. “Cuerpo y familia: una aproximación desde la literatura a la mujer mexicana en el fin de siglo”. *I Coloquio Interinstitucional de Programas de Doctorado en Ciencias Sociales y Humanas*. Colima, México, November 2016.
10. “La transfinitud del ser, una propuesta queer en Okigbo vs las transnacionales y otras historias de protesta”. *I Congreso Internacional: Diversidad Sexual en la Literatura y las Artes*. Guadalajara, México. October 2015.
11. “Representaciones de la mujer en la literatura de la violencia” *I Encuentro Nacional de Literatura, Historia y Cultura*. Colima, México. September 2015.
12. “La narrativa femenina ante la violencia: O. Alarcón, I. García y F. Melchor.” *II Congreso Internacional de Narrativa Mexicana Contemporánea*. Guadalajara, México. December 2014.

### **Invited Talks**

13. “Afroalgoritmo” Yolanda Arroyo Pizarro. Book Presentation. Center for Latin American Studies. March 2024.
14. “Music and Migration”. Migration in Film Series. Center for Arts, Migration, and Entrepreneurship. Matheson History Museum. October 2023.
15. “Afrofuturing the Afro-Mexican Archive”. Center for Arts, Migration and Entrepreneurship. University of Florida/ College of the Arts. January 2024.
16. “Racismo en México” W.Radio. January 2021.
17. “Racismo y Black Lives Matter”. Así las cosas, WRadio. September 2020.
18. “Bocafloja: three spiritualities and one body, how to learn to be black and indigenous in Mexico”. Spirituality and Resistance in the Americas. The Commons. University of Kansas, April 2019

### **Awards, Grants and, Fellowships**

Hall Center Graduate Fellowship, The Hall Center for the Humanities, The University of Kansas (2017-2021)

Lettice Dorothy Clarke Scholarship for research: “Performance of Blackness in Contemporary Mexico”, College of Graduate Studies, The University of Kansas, (2020.)

Alva V. Ebersole Award for outstanding scholarly paper, Department of Spanish and Portuguese, The University of Kansas (2019)

National scholarship for postgraduates. CONACYT (Nacional Research Council) México (2014-2018)

## **Courses taught**

Spanish 6902. “Afrofuturism and Black Joy across Latin America”, Department of Spanish and Portuguese, University of Florida (Spring 2024)

Latin American Studies 6938. “Latin American Afrofuturism”, Center for Latin American Studies (Spring 2024)

Spanish 4190. “Afrofuturism and Black Joy across Latin America”, Department of Spanish and Portuguese, University of Florida (Fall 2023)

Latin American Studies 6220. “Latin American Issues and Perspectives”, Center for Latin American Studies (Fall 2023)

Spanish 104. Department of Spanish and Portuguese, University of Kansas (2022-2023)

Spanish 111. Department of Spanish and Portuguese, University of Kansas (2021-2022)

Theory of Legal Sciences (Colegio de Investigaciones y Posgrados) (2009-2011)

Epistemology (Colegio de Investigaciones y Posgrados) (2010-2011)

## **Students Mentorship**

2023-2024 James Everett- PhD Student, Anthropology

2023-2024 Duvan Gulfo Perea- Master Student, Latin American Studies

2023-2024 Beatriz Dominguez- Master Student, Latin American Studies

2023-2025 Gabrielle Soto- Master Student, Latin American Studies.

2023-2025 Sixta Chaverra Martinez- Master Student, Latin American Studies.

2023-2025 Ana Ramírez- Master Student, Latin American Studies.

2023-2025 María de la Cruz Mora- Master Student, Latin American Studies.

2023-2025 Nilton Quiroli- Master Student, Latin American Studies.

2023-2025 Carlos Paredes- Master Student, Latin American Studies.

## **Service**

### **To the Profession**

2023 Latin American Research Review- Reviewer

2018-2020 Cogent Arts & Humanities- Reviewer

2016-2018 Revista Géneros- Reviewer

## **Professional Affiliations**

Member of Latin American Studies Association

Member of Moder Language Association

Member of Feministas Unidas Inc

## **Languages**

Spanish. Native

English. Advanced proficiency.

Portuguese. Reading proficiency.

French. Reading proficiency.

### **Non-Academic Experience**

2011-2014 Abogado Contractual. (Lawyer specialized in civil contracts). Edificaciones Atenienses S.A. de CV. Puebla, México

2003-2009 Abogado Laboral. (Labor Lawyer). Elementos Presforzados S.A. de C.V. Puebla, México.