

# SYLLABUS

## MUH 2501: INTRODUCTION TO WORLD MUSICS

Fall 2004, MWF – 3<sup>rd</sup> period (9:35 – 10:25 PM)

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Office hours: MWF 4<sup>th</sup> period (10:40 – 11:30 AM) and by appointment

### OBJECTIVES

Introduction to World of Musics focuses on selected musical traditions from around the world. The course is designed to help students (1) understand the importance of music as a human (and humanizing) activity, (2) appreciate the diversity of musical expressions and cultural values in the world, (3) learn the distinctive qualities of different musics, and (4) enjoy all musics more fully. We will listen to, watch, and read about lots of music.

### OVERVIEW

The course begins with the study of music as a social and aesthetic activity and as an acoustic phenomenon. The primary components of music cultures are discussed and analyzed including: the contexts and occasions for music making, the social organization and functions of music, and the oral, written, and media transmission of music. Fundamental aspects of sound (pitch, duration, volume, timbre) and their organization into musical structures are identified and explained. Next, the course investigates music from various locations of the planet. Specific case studies are chosen in order to illuminate a range of socio-musical types: from music in small-scale egalitarian communities to rural peasant populations to elite patronized forms of music to mass mediated contexts.

### TEXT AND CD

One Text and one CD set are required purchases for the course.

Titon, Jeff Todd, ed.

2002 Worlds of Music: An Introduction to the Music of the World's Peoples. 4<sup>th</sup> ed. New York: Schirmer Books.

\*The CD set to accompany this text must be purchased separately.

### ADDITIONAL MATERIALS

Other required reading and listening materials will be placed on reserve in the Music Library (second floor of the music building). The Music Library has a good collection of recordings and music videos from around the world and is equipped with listening and viewing facilities. Recordings and other reserved materials can not be checked out during the entire semester.

### READING AND LISTENING ASSIGNMENTS

Reading and listening assignments are essential components of the class and are found on the handout titled SCHEDULE OF TOPICS.

### LIVE MUSIC ATTENDANCE AND REVIEW REQUIREMENT

Each student **MUST** attend a total of four live musical performances during the semester. One performance is mandatory! “Jacaré Brazil” Tuesday, **October 19** – 7:30 P.M. at the University Auditorium (next to the School of Music).

We also strongly recommend the following performances:

1- “Ellis Marsalis Quartet” Friday, **September 24**, 7:30 PM \* 2- “Peru Negro” Friday, **October 8**, 7:30 PM both at the University Auditorium. Please check availability in advance! Prices are usually US\$ 10 with a valid UF student ID. For more information please check the Center for the Performing Arts Web page. <http://www.performingarts.ufl.edu> and the School of Music Calendar of Events <http://www.arts.ufl.edu/Calendar/calendar.asp?cm=true>

### CONCERT REVIEW REQUIREMENT POLICIES

For each one of the four performances you are required to write a short review of the performance with a ticket stub or program attached. Completed live music reviews must be turned in **\*at class time on test days**. Typed on computer or equivalent (Font Size: Times New Roman 12 / Space: 1,5 space / Minimum: One page / Maximum: Two pages). The following points will be deducted from your final grade count:

- o 10 points – Not attending the *World Music Concert* mandatory concert on October 19;
- o 3 points – Not having pages and/or program stapled;
- o 3 points – Not having a program (unless programs were not available);
- o 3 points – not turning your concert reviews on the assigned date.

\* The concert review # 4 **MUST** be turned in at the last day of classes (Wednesday, December 8).

### TESTS

Four tests will be given; each test covers approximately one fourth of the material for the course. Tests will include a combination of objective, listening, and short answer sections. The fourth test will take place during the final exam period scheduled for the class but is not a comprehensive final exam and will be of equal weight as the other three. Make-ups for tests will not be given except for officially excused absences (see below).

Test Schedule:

Test 1	Friday, September 24
Test 2	Friday, October 22
Test 3	Friday, November 19
Test 4	Friday, December 17 – 12:30 – 2:30 PM

### GRADING

The total number of points you accumulate during the semester determines your grade. Tests and concert attendance are weighted as follows.

Test 1	100 points
Test 2	100 points
Test 3	100 points
Test 4	100 points
Concert reviews	100 points (25 points for each)

The tabulation of grades will follow the following scheme:

<b>A</b> (450 - 500)	<b>C</b> (350 - 379)
<b>B+</b> (430 - 449)	<b>D+</b> (330 - 349)
<b>B</b> (400 - 429)	<b>D</b> (300 - 329)
<b>C+</b> (380 - 399)	<b>F</b> (000 - 299)

### IMPORTANT

Because all tests have the same weight, it is extremely important to maintain a good grade balance throughout the semester. A small percentage of you will miss a grade just by one point. For this reason, make sure you keep a good grade balance and attendance. Please observe your attendance records, which will be sporadically posted outside this room and next to my office door.

### SCHOLASTIC DISHONESTY

[HTTP://WWW.DSO.UFL.EDU/STG/](http://www.dso.ufl.edu/stg/) (STANDARD OF ETHICAL CONDUCT)

Cheating on exams and using someone else's ideas in a written paper without providing proper recognition of the source (plagiarizing) are serious matters. Anyone caught cheating or plagiarizing is subject to an automatic E for the course and further disciplinary action by the Student Honor Court. Don't risk it!

### **CLASS ATTENDANCE REQUIREMENT/UNEXCUSED ABSENCES**

Regular class attendance is a requirement of this course. You are allowed a total of three unexcused absences during the semester. Each additional unexcused absence will result in a lowering of your semester course total by three points. The criteria for officially excused absences are (1) medical reasons accompanied by a signed statement from your doctor, (2) unanticipated family emergencies accompanied by a signed statement from your parent or guardian, (3) a religious holiday conflict, or (4) an official University of Florida conflict accompanied by a signed statement from the faculty sponsor and a pre-arranged agreement with Dr. Tremura. For conflicts of type (3) or (4) above, you must notify Dr. Tremura at least one week in advance of the anticipated absence. An extra three points will be awarded for a perfect attendance. A late arrival (5 or more minutes) is an absence!

### **HINTS FOR STUDENTS**

Attend class, read your text book, ask questions, and take thorough notes. Be sure to refer to the SCHEDULE of TOPICS for assignments and other information. Create a class notebook (loose-leaf is best) in which you keep all handouts given out in class together with your notes from the lectures and the reading, listening, and viewing assignments. This will help you organize information and study for tests more efficiently. Re-read your notes to make sure you understand them and underline important names and terms (If you take notes on one side of the page only you can later use the backside to define the terms and names you underline). When reading, listening, and viewing the assignments, make notes of the major points to help you remember the information covered. Jot down information from the liner notes or jacket cover of recordings when appropriate. Become familiar with the resources of the Music Library and use the listening facilities to investigate music you like. Make suggestions for new CDs and other recordings not available in the library (there are forms available at the library desk).

### **CLASSROOM POLICIES**

The class begins at 9:35 am and you are expected to be in your seat at that time. It is your obligation to sign the attendance sheet that will be passed around the class. In the rare case that you are unavoidably late, please enter quietly and take the first available seat. At the end of class excuse your tardiness to the instructor and request to sign the attendance sheet. The period ends when the instructor dismisses the class at 10:25 am. Preparations to leave (such as closing notebooks and putting on your coat) before you are dismissed are disruptive; avoid them. Do not exit before you are dismissed unless you have already advised the instructor that you must leave early (please do this before the period begins).

During the class period you are encouraged to participate in discussions and in asking questions. Please raise your hand and make sure that the instructor acknowledges you before you speak. Do not read outside materials (newspapers, textbooks for other courses, etc.) or do homework in class. Eating, drinking, and sleeping are not allowed in class. Finally, the lectures, handouts, and other materials of the course are the intellectual property of the instructor. Do not record lectures without written permission of the instructor.

### **DISABILITIES**

For students with disabilities – to request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD)