

## Soundings Workshop

Thursday, March 31, 2022

8:00am - 12:00pm

Workshop coordinator: Heidi Jenson

This workshop will be led by Alex Vailati. Alex Vailati is an anthropologist and filmmaker. He is Associate Professor of Anthropology and Museology at the Federal University of Pernambuco, Brazil. His research focuses on the ethnography of film production processes. For more information on Vailati, see <https://ufpe.academia.edu/AlexVailati>

Description of workshop: What is ‘sound’ evidence (and how does evidence ‘sound’) both as sensual experience and as a form of legitimation? Sound resonates out from our bodies. We receive and emit sound. Sound is virtually inescapable as it confronts and envelopes us. By analyzing various sonic practices, institutions, and discourses this workshop will explore sound’s role in evidence-based fieldwork and consider; how sound/sonic evidence is legitimated, and what makes evidence sound and/or valid, both as a means of communicating experience and as an authoritative voice. Some potential topics to consider might be:

- How do we make sense of sound and how does sound legitimate experience?
- How do sounds, and soundings, both directly and indirectly interact with other ‘sensual’ forms of evidence?
- Where is the threshold between disordered sound or ‘noise,’ and ordered sound?
- Methodologies of transcription and recording: where/how do we ‘capture’ (transcribe/record) sound and how is it subsequently rendered?
- Can sound be experienced through other senses?
- Does sound evidence echo: how does sonic evidence resound through time and how does its soundness/validity and/or confirmability persist or fade?

Submit abstracts as a Word document (with the author’s last name as the file name) to Heidi Jensen, [heidijensen@ufl.edu](mailto:heidijensen@ufl.edu) with the e-mail subject “Soundings Workshop.” Proposals must arrive by 11:59 p.m. on, March 1, 2022. Abstracts should briefly explain your research and/or creative activities and how it intersects with the workshop. Abstracts must not exceed 250 words. Include your name, email address, institutional affiliation, and a short biography not exceeding 100 words below the abstract.