

## Sensing Workshop

Thursday, March 31, 2022

8:00am - 12:00pm

Workshop coordinators: Patrick James and Francisco Sánchez

This workshop will be led by Rebecca Baron. Rebecca Baron is a filmmaker and Director of the Program in Film and Video at the California Institute of the Arts. Her visual work and research examine cinematic form, analog and digital media, constructions of history, and as well as the relation between still and moving images. For more information on Baron see:

<https://rebeccabaron.com/> also <https://directory.calarts.edu/film-video/rebecca-baron>

Workshop description: Sensing: In ethnography, the whole body might be an instrument. The worlds we enter are not only discursive but material, aqueous, filled with the movement of light, water, and color. There isn't only a house and a line of trees, but the sound of wind as it moves through branches and open windows, the smell of something cooking, the feel of a wood floor underfoot. What possibilities for noticing things opens up when we employ the senses to reach out into the world? Inherent to the ethnographic endeavor is a gesture to unsettle the obvious; to ask how a sideways approach or a novel turn might evoke something significant. What is more, it is not only our senses that count, but also those of the people we meet. They too have the capacity to be moved, touched, or unsettled in their worlds. What affects are significant in their lives? Do they go unnoticed? Cut through at surprising moments? This workshop asks about the creative potential furnished through attending to the porousness of the human body. Participants are invited to reflect on sensory experiences that linger with them, either from the field or not, and endeavor to write about them in an allotted time frame.

Submit abstracts as a Word document (with the author's last name as the file name) to Patrick James, jamesp@ufl.edu with the e-mail subject "Sensing Workshop." Proposals must arrive by 11:59 p.m. on, March 1, 2022. Abstracts should briefly explain your research and/or creative activities and how it intersects with the workshop. Abstracts must not exceed 250 words. Include your name, email address, institutional affiliation, and a short biography not exceeding 100 words below the abstract.