

"THE STRUGGLE FOR DEMOCRACY IN LATIN AMERICA"











The 61st Annual Conference of the Center for Latin American Studies

&

The 59th Annual Meeting of the Southeastern Council of Latin American Studies (SECOLAS)

> March 29 - 31, 2012 University of Florida





The Center for Latin American Studies at the University of Florida is pleased to host the 59th Annual Meeting of SECOLAS on the UF Campus in Gainesville, Florida. This meeting also serves as the Center's 61st Annual Conference. Featured speakers and a number of panels address the conference theme, "The Struggle for Democracy in Latin America," but many papers and panels address other aspects of Latin America, the Caribbean, and Latina/os in the US. Papers are presented by faculty members, independent scholars, and graduate students. We invite you to attend the featured presentations by distinguished faculty: Joe Foweraker (Oxford University), Deborah Yashar (Princeton University), and Paul Drake (UC San Diego).

Founded in 1930, the mission of the UF Center for Latin American Studies is to advance knowledge about Latin America and the Caribbean and its peoples throughout the hemisphere. With over 170 faculty from colleges across UF, the Center is one of the largest institutions for interdisciplinary research, teaching, and outreach on Latin America, Caribbean, and Latino Studies. The UF Latin American Library Collection is one of the richest anywhere.

CONFERENCE CO-SPONSORS

SECOLAS

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Richmond Brown (UF Center for Latin American Studies)

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Literature & Humanities: Tace Hedrick (University of Florida)

History & Social Sciences: Tiffany Sippial (Auburn University)

CONFERENCE COORDINATORS

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President: Gregory Weeks (UNC at Charlotte)

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Stephen Morris (MTSU)(Web page) (non-voting)

AWARDS COMMITTEES

Alfred B. Thomas Book Award:

Magdalena Maíz-Peña (Davidson College) (Chair, 2012)

Stephen Morris (MTSU) (2013)

W. Frank Robinson (Vanderbilt) (2014)

Sturgis Leavitt Article Award

Michael J. Pisani (Chair, 2012)

Timothy Hawkins (Indiana State University) (2013)

Natalia Milanesio (University of Houston) (2014)

Edward Moseley Student Paper Award

Halbert Jones (University of Oxford) (Chair, 2012)

Elizabeth Moran (Christopher Newport University) (2013)

James Wood (North Carolina A&T)(2014)

CONFERENCE INFORMATION

REGISTRATION

The Registration and Information Table is located in the East Gallery on the second floor of the Reitz Union on Thursday and Friday and Reitz Union Room 363 on Saturday. The Registration Table will be available during the following hours:

Thursday: 8:30 a.m. — 5:00 p.m.

Friday: 8:30 a.m. - 4:00 p.m.

Saturday: 8:30 a.m.— 2:30 p.m.

PARKING

Parking accommodations are available at the UF Bookstore and Visitor Welcome Center parking garage, located just south of the Reitz Union at the corner of Museum Road and Reitz Union Drive. This garage is an unrestricted pay facility available to campus visitors and all members of the University community and offers short-term and all-day parking options. View an interactive map at

http://www.parking.ufl.edu/pages/ufvisitorpark.asp

REFRESHMENTS

Coffee, tea, and snacks will be provided at 8:30 a.m., 10:30 a.m., and 3:30 p.m. in the Reitz Union East Gallery on Thursday and Friday. Refreshments will be provided on Saturday at 8:30 a.m. and 10:30 a.m. in Reitz Union Room 363.

Воок Ехнівіт

A book exhibit featuring materials from the University Press of Florida, Wiley Blackwell, Routledge, the UF Latin American Collection, and the UF Center for Latin American Studies is open in Reitz Room 287 on Thursday and Friday during conference hours. Individual meetings with University Press of Florida representatives are available.

DOCUMENTARY SCREENING

"Papá Liborio: The Living Saint of Maguana"

(2003, subtitled in English 2011 – 56 minutes, Narration and subtitles in English. Director: Martha Ellen Davis, Editor: Arturo Guzmán, Videographer: Miguel Fernández)

The documentary will be presented by Martha Ellen Davis, University of Florida. Screening times are from 1:00-2:00 p.m. Thursday (Rm 284) and Saturday (Rm 357).

Liborismo ("Liborism"), a regional variant of folk Catholicism of the interior southwest of the Dominican Republic, revolves around devotion to Liborio Mateo (1876-1922), a local healer of who became the most important messianic leader in Dominican history. The documentary situates the origin of "Liborism" geographically in the island's political and spiritual center of prehistoric Taíno times. Temporally, through oral testimony, it traces the development of "Liborism" during the period of transition to capitalism and the First U.S. Occupation (1916-24), as a form of democratically-based peasant resistance to these impositions on their traditional way of life. The documentary also addresses the resurgence of "Liborism" in the Palma Sola Movement of the early 1960s, another tumultuous period following the death of dictator Trujillo. Cosmology and ritual are illustrated through images and the musical genres associated with folk Catholicism (Salves [the sung Salve Regina] and palos [long drums]) and "Liborism" in particular (the "comarca"). A 7-page study guide (in English) will be available and the director will be present at the screening.

SECOLAS SPECIAL EVENTS

THURSDAY, MARCH 29

1:00-2:00P Brown Bag Lecture: "Should I worry about climate change?

Implications for food security," Gerald Nelson, IFPRI

(Reitz 282)

1:00-2:00P Documentary Presentation: "Papá Liborio: The Living

Saint of Maguana," Martha Ellen Davis, University of

Florida (Reitz 284)

6:30-9:00P Bacardi Lecture and Reception: "Democracy and its

Discontents in Latin America," Joe Foweraker,

Oxford University. Music Performance by Welson Tremura with Larry Crook and Charles Perrone (Harn Museum of Art)

FRIDAY, MARCH 30

12:15-1:45P Luncheon Address: "Democracy, Citizenship and Violence in

Contemporary Latin America," Deborah Yashar,

Princeton University (Reitz, Rion Ball Room)

7:00-8:30P SECOLAS Awards Banquet

Keynote: "The Historical Evolution of Democratic

Institutions in Latin America," Paul Drake, University of

California, San Diego (Emerson Alumni Hall)

8:30-10:30P Gran Baile

Music Performance by Gilberto de Paz and the Tropix

(Emerson Alumni Hall)

SATURDAY, MARCH 31

1:00-2:00P Documentary Presentation: "Papá Liborio: The Living

Saint of Maguana," Martha Ellen Davis, University of

Florida (Reitz 357)

SECOLAS EXECUTIVE AND BUSINESS MEETINGS

THURSDAY, MARCH 29

12:15-2:15P SECOLAS Executive Committee Meeting (Reitz 283)

5:30-6:30P SECOLAS Business Meeting (Reitz 285)

			SECOLAS 2012 At -a- Glance	апсе	=
			Thursday, March 29, 2012	012	
		Reitz 282	Reitz 284	Reitz 285	Reitz 286
Session 1	Thur	ΙΑ	I.B	1C	1D
	-00:6	Challenging the System:	Institutional Politics:	Crime, the Media, and the	Poetry, Democracy
	10:30	Indians and the Strug-	Historical Perspectives	Politics of Violence	and Human Rights in
		gle for Resources in	on the Church and the		Latin America
		Colonial and Postcolo-	University in Latin		
		nial Mexico	America		
Session 2	Thur	ZA.	2B	22	2D
	10:45-	The Limits of Democra-	State Imagining and	Teaching and Curricula Inno-	Literature and Lan-
	12:15	cy: Indigenous Rights	State Formation on the	vation for the Conservation	guage in the Andes
		and Participation in	Frontier in the 19th and	and Management of Natural	and Southern Cone
		Development	20th Centuries	Resources in Mexico	
Lunch	Thurs	Brown Bag Lecture:	Documentary Presen-		
Break	12:15-	Should I worry about	tation: "Papá Li-		
	2:15	climate change? Impli-	borio" (1pm)		
		cations for food security			
		(mdı)			***
Session 3	Thur	34	3B	3C	3Д
	2:15-	Local Peoples Engaged	Historical Perspectives	Transnational Migration and	Democracy and the
	3:45	in Global and National	on Civil-Military Rela-	Transculturation in Latin	Visual Arts in Latin
	ų	Environmental Strug-	tions and Labor in Post	America and the United	America, Part One
		gles	WWII Latin America	States	
Session 4	Thur	4A	4B	4C	4D
	4:00-	Local Struggles for En-	US Foreign Policy and	Performing and Publicizing	Democracy and the
	5:30	vironmental Democracy	Counter-Hegemonic	African Identity in the Amer-	Visual Arts in Latin
		in Brazil	Responses in Latin	icas	America, Part Two
			America		

			SECOLAS 2012 At-a-Glance Friday, March 30, 2012	ıce	
2010		Reitz 282	Reitz 284	Reitz 285	Reitz 286
Session 5	5 Fri 9:00- 10:30	5A Social Movements, Development and the Nation-State in Latin America: Reconfiguring the Meaning of De- mocracy	5B State, Labor and Socie- ty in the Early Caribbe- an	5C Assessing Presidents in the Americas	5D Queering Gender and Sexuality in the Caribbe- an, Latina/o United States, and Mexico
Session 6	Fri 6 10:45- 12:15	6A The Struggle for Democratic Governance in Latin America: Ballots or Bullets?	6B Colonial Encounters: Spaniards, Indians, and African Descendants in the Americas	6C Cultural Politics and the Politics of Culture among the Maya of Guatemala and Yucatan	6D La Inscripción de las Sexualidades Disidentes en el Discurso Autobio- gráfico de las Américas"
Lunch Break	Fri 12:15- 2:00				
Session 7	7 Fri 2:00- 3:30	7A Roundtable: Latin American Democracy in Comparative Per- spective	7B Unifying Myths and Utopian Imaginings of the Modernizing Mexi- can Nation	7C Diaspora: Latinos/Latin Americans in the United States	7D Contemporary Cuban Women's Literature
Session 8	8 Fri 3:45- 5:15	8A Democracy and Hu- man Rights in Modern Latin America	8B David Bushnell, the University of Florida, and the History of Colombia	8C Translating Latin Ameri- can Literature	8D Mirada de mujer: La cultura contemporanea hispanoamericana desde una perspectiva femini- na y feminista

CONFERENCE SCHEDULE

Thursday, March 29

8:00-5:00P Registration

Reitz Union 2nd Floor

9:00-10:30A Session 1

Panel 1A . Challenging the System: Indians and the Struggle for Resources in Colonial and Postcolonial Mexico

Reitz Union 282

Chair: Yovanna Pineda, University of Central Florida

- "'The Forests are Being Felled and Wasted': The Struggle for Woodlands and Survival in New Spain, 1521-1650," Chris Woolley, University of Florida
- "Tlatelolca Women in the Quest for Land and Water in the Sixteenth Century," Margarita Vargas-Betancourt, University of Florida
- "'The Menace of Doomsday': The Rockefeller Foundation, Science, and Agrarian Politics in Mexico," Patrick Cosby, University of Florida

Panel 1B. Institutional Politics: Historical Perspectives on the Church and the University in Latin America

Reitz Union 284

Chair: Timothy Hawkins, Indiana State University

- "Providing Temporal and Spiritual Assistance: Responses to the 1687
 Earthquake of Lima," Judith María Mansilla, Florida International University
- "A Democratic Engagement with a Dictator: The University of San Carlos and the 1854 Proposal for Rafael Carrera to Become the Perpetual President of Guatemala," Blake D. Pattridge, Babson College

Panel 1C. Crime, the Media, and the Politics of Violence

Reitz Union 285

Chair: Richard Kernaghan, University of Florida

- "Media and Crime: A Case Study of Local TV in Brazil," **Rachel Reis Mourao**, University of Florida:
- "Crime and Caribbean Democracy: The Effects of Neighborhood Crime on Civic Culture in Jamaica," Luis A. Caraballo-Burgos, University of Florida
- "The Impact of Drug-Related Violence on Corruption in Mexico,"
 Stephen Morris, Middle Tennessee State University

Panel 1D. Poetry, Democracy, and Human Rights in Latin America

Reitz Union 286

Chair: Carmen S. Rivera, SUNY Fredonia

- "Los primeros poemarios de Juan Gelman," Elsa Crites, Coastal Carolina University
- "El objet trouvé en la creación poética de Ulalume González de León,"
 Roberto E. Weiss, University of Florida
- "Luz María Umpierre-Herrera: Towards Human Rights' Poetics,"
 Carmen S. Rivera, SUNY Fredonia

Thursday, March 29

10:45 am-12:15 pm Session 2

Panel 2A. The Limits of Democracy: Indigenous Rights and Participation in Development

Reitz Union 282

Chair: Glenn Galloway, University of Florida

"It Takes a Village: Why Indigenous Communities Should be Partners in Development," **Benjamin Goodman** and **Winston Nagan**, University of Florida

- "Testing the Limits of Equality: Indigenous Rights and Environmental Racism in the Panamanian Transition to Democracy,"
 Osvaldo Jordán, CATHALAC
- "¿Son las comarcas factores de desarrollo o de atraso en un mundo globalizado?" **Francisco Herrera**, Universidad de Panama

Panel 2B. State Imagining and State Formation on the Frontier in the 19th and 20th Centuries: Cases from Latin America and the United States

Reitz Union 284

Chair: Andrew Frank, Florida State University

- "Instilling Order in the Amazon: Military Colonies and Civil Missionaries," **Sarah Kernan**, University of Florida
- "The Mockingbird's Wild Song: Imagining the Gulf South and Texas Annexation," **María Angela Díaz**, University of Florida:
- "Special Laws for a Special Region: State Formation in the Ecuadorian Amazon, 1890-1930," William Fischer, University of Florida

Panel 2C. Teaching and Curricula Innovation for the Conservation and Management of Natural Resources in Mexico

Reitz Union 285

Chairs: Citlalli López Binnquist and Eddie Ellis, Universidad Veracruzana

- "Strengthening Curricula Development for Natural Resources Management Through Universities' Collaboration," Sebastián Galindo, University of Florida
- "Towards an Organic Curriculum: Educative Strategies for a Sustainable De-growth," María Reyna Hernández Colorado, Universidad Veracruzana
- "A Graduate Educational Model to Democratize Conservation

- Leadership," **Karen A. Kainer** and **Jonathan Dain**, University of Florida; **Citlalli López Binnquist, Eddie Ellis, Patricia Negreros Castillo**, Universidad Veracruzana
- "Integrative Leadership Education Platform, the University of Florida and Universidad Veracruzana: The Students' Assessment and Views," Belinda Contreras Jaimes, Fernando Melchor Contreras, Irving Uriel Hernández Gómez, Roldan González Basulto, and Rodrigo López Rodríguez, Universidad Veracruzana

Panel 2D. Literature and Language in the Andes and Southern Cone

Reitz Union 286

Chair: Zoya Khan, University of South Alabama

- "Mapping the Bolivian (Post)Nation through a Genealogy of Affect in Elba Tejerina's Vida, arena y sal," Zoya Khan, University of South Alabama
- "Abrir la caja de pandora: representaciones dictatoriales en la transición chilena," Alicia Mercado-Harvey, University of Florida
- "Non-Semiotic Places in Borges's The Library of Babel," José
 Sanjinés, Coastal Carolina University
- "The Nature of the Inflectional Morpheme in Jaqaru," **Olga Birioukova**, University of Florida

12:15-2:15P SECOLAS Executive Committee Meeting

Reitz 283

1:00-2:00P Brown Bag Lecture

Reitz 282

"Should I worry about climate change? Implications for food security," **Gerald Nelson**, IFPRI

1:00-2:00P Documentary Presentation

Reitz 284

"Papá Liborio: The Living Saint of Maguana," **Martha Ellen Davis**, University of Florida

Thursday, March 29

2:15-3:45P

Session 3

Panel 3A.

Local Peoples Engaged in Global and National Environmental Struggles

Reitz 282

Chair: Marianne Schmink, University of Florida

- "The Politics of Livelihood and the Livelihood of Politics: The Political Ecology of People, Forests, Place, and Payments for Environmental Services in Mexico and Brazil," Jacqueline Vadjunec, Oklahoma State University, and Dianne Rocheleau, Clark University
- "Role of Strategic Funding in Supporting Indigenous Peoples' and Afrodescendants' Struggles for the Defense of their Territories," Omaira Bolaños and Augusta Molnar, Rights and Resources Initiative
- "Constructed Realities: Narratives of the Construction of the Belo Monte Dam," **Flavia Leite**, University of Florida
- "Indigenous Mobilization to Defend Forest Property Rights and Influence REDD+ Policy in Bolivia and Peru," Peter Cronkleton, Center for International Forestry Research

Panel 3B. Historical Perspectives on Civil-Military Relations in Post-WWII Latin America

Reitz 284

Chair: Tiffany Sippial, Auburn University

"'Our Historic Responsibility:' Institution and Identity in the 1963
 Guatemalan Military Coup," Andrew Schlewitz, Grand Valley State
 University

- "Gazing Abroad, the Chilean Military's Reading of International Events: Implications for Doctrine, Ideology, and Behavior, 1945-1975," John R. Bawden, University of Montevallo
- "This Is a Putrid Democracy: Student Voices and Symbols of Democracy in Authoritarian Brazil," Colin Snider, Stephen F. Austin University

Comment: Alison Bruey, University of North Florida

Panel 3C. Transnational Migration and Transculturation in Latin America and the United States

Reitz 285

Chair: Philip Williams, University of Florida

- "Cross-Generational Political Ideologies in the Cuban American Community," Elaine Whitt, Florida International University
- "Dominican Exiles, Political Transculturation, and Transnational Opposition in the Trujillo Era," Charlton Yingling, University of South Carolina
- "La migración transnacional: la supervivencia del folklore en los Andes de Ecuador," María Luisa Torres, Coastal Carolina University
- "Chisme across Borders: The Impact of Gossip in a Guatemalan Transnational Community," Sandra Laza de la Vega and Timothy Steigenga, Florida Atlantic University

Panel 3D. Democracy and the Visual Arts in Latin America (Part 1)

Reitz 286

Chair: Efraín Barradas, University of Florida

- "A More Democratic Form of Religious Art? Popular Religious Paintings from Nineteenth-Century Peru," Maya Stanfield-Mazzi, University of Florida
- "The Democratization of the Emperor's Image," **Eleanor Laughlin**, University of Florida

 "Espacio Artístico Urbano, Modernidades, Género y Producción Cultural: Inés Amor y la Galería de Arte Mexicano," Magdalena Maiz-Peña, Davidson College

Thursday, March 29

4:00-5:30P Session 4

Panel 4A. Local Struggles for Environmental Democracy in Northern Brazil

Reitz 282

Chair: Marianne Schmink, University of Florida

- "Indigenous Resurgence and Governance of Aquatic Resources in the Middle Negro River, Brazilian Amazonia," Thaissa Sobreiro, University of Florida
- "Indigenous Peoples, Dams, and Democracy in the Brazilian Amazon," Simone Athayde, University of Florida
- "The Challenge of Social Diversity in Forest Product Management: A
 Case Study of Buriti Palm Stakeholders in Maranhão, Brazil," Arika
 Virapongse, University of Florida
- "Rubber Tapper Citizens: Emerging Places, Policies, and Shifting Identities in Acre, Brazil," Marianne Schmink, University of Florida, and Carlos Valerio Gomes, Nature Conservancy

Panel 4B. U.S. Foreign Policy and Counter-Hegemonic Responses in Latin America

Reitz 284

Chair: James Huck, Tulane University

- "Congressional Activism and U.S. Policy Toward Latin America,"
 Gregory Weeks, University of North Carolina at Charlotte
- "Economic Interests and Unintended Consequences: U.S.-Peruvian Relations in the Twentieth Century," Dan Cozart, University of North Carolina at Charlotte

 "A Third Way? Perón, Morones, and Attempts to Create an Independent International Labor Confederation in the Early Days of the Cold War," Gregory Crider, Winthrop University

Panel 4C. Performing and Publicizing African Identity in the Americas

Reitz 285

Chair: W. Frank Robinson, Vanderbilt University

- "Salvador's Modernizador Cultural: Odorico Tavares and the Aesthetics of baianidade in Bahía, Brazil, 1945-1955," Scott Ickes, University of South Florida
- "Black Performances of Belonging in Civil Society, São Paulo, Brazil, 1850-1910," Alicia Monroe, Emory University
- "Invoking Elleguá: Cuban Rappers Claiming Space," Jenna Swanson, University of North Carolina at Charlotte
- "Race, Memory, and Democratization: The Question of *Afrodescendientes* in Argentine and Cuban Historical Criticism,"
 Geoffroy de Laforcade, Norfolk State University

Panel 4D. Democracy and the Visual Arts in Latin America (Part 2)

Reitz 286

Chair: Angela Rajagopolan, UNC Charlotte

- "Visualizing Terror: Teresa Margolles' Art on the Border," Jamie Ratliff, University of Louisville
- "Democracy, Cultural Agency and Digital Bits: Saving ASARO Ephemera," Suzanne Michele Schadi, Coordinator, Inter-American Studies, University of New Mexico Libraries
- "Sited or Cultural?: Contemporary Mexican Art Movements,"
 Fabián Cerejido, Art Division, Los Angeles

6:30-9:00P Bacardi Lecture and Reception

Chandler Auditorium, Harn Museum of Art

"Democracy and its Discontents in Latin America,"

Joe Foweraker, Oxford University

Musical Performance by Welson Tremura with Larry Crook and Charles Perrone

Friday, March 30

8:30-4:00P Registration

Reitz Union 2nd Floor

9:00-10:30A Session 5

Panel 5A. Social Movements, Development and the Nation-State in Latin America: Reconfiguring the Meaning of Democracy

Reitz 282

Chair: Eric Keys, University of Florida

- "A mi río no lo olvido: Social Movements and the Politics of Place in Colombia's Pacific Coast Region," Ulrich Oslender, Florida International University
- "Effects of Colonization in South America's Present Social Conflicts," Alexandra Casuso, Florida Atlantic University
- "After Mobilization: Popular Sector Incorporation into Politics, Bolivia, 2005-2011," Gustavo Eduardo Silva, Tulane University

Panel 5B. State, Labor and Society in the Early Caribbean Reitz 284

Chair: Ida Altman, University of Florida

 "Creating the Plantation State: Security, Labor, Metropolitan Support and the Rise of Colonial Haiti," Robert Taber, University of Florida

- "Icon and Ideology in the Eighteenth-Century Church of Santa María del Rosario near Havana, Cuba," Paul Neill, University of North Texas
- "Muslim Slaves in Latin America and the Caribbean," Allison Sellers, University of Central Florida

Comment: Jane Landers, Vanderbilt University

Panel 5C. Assessing Presidents in the Americas Reitz 285

Chair: Harry Vanden, University of South Florida

- "Assessing Presidential Greatness in Colombia," James Henderson, Coastal Carolina University
- "Assessing Presidential Greatness in the U.S.A.," Holley Tankersley, Coastal Carolina University
- "Comeback Presidents in Latin America," Ani de la Quintana, University of Florida

Panel 5D. Queering Gender and Sexuality in the Caribbean, Latina/o United States, and Mexico

Reitz 286

Chair: Tace Hedrick, University of Florida

- "Apocalipstick de Carlos Monsivais o el apocalipsis en arresto domiciliario," Luis Peña, Davidson College
- "Negotiation Among the Narrative Self, the Closet, the Stage, and the Audience: Gender and Sexual Identities in the U.S./Caribeño Bildungsroman(e) by Edwidge Danticat, Junot Díaz, and Achy Obejas," Forrest Blackbourn, University of Alabama
- "Queering Gender in 19th Century Puerto Rican Women's Writing,"
 Sarah Bares, Millsaps College
- "Queering U.S. Latina/o Democracy: Do Locas Have Rights?"
 Gabriel Mayora, University of Florida

Friday, March 30

10:45-12:15P Session 6

Panel 6A. The Struggle for Democratic Governance in Latin America: Ballots or Bullets?

Reitz 282

Chair: Ana Margheritis, University of Florida

- "Understanding Authoritarian Manipulations of Democratic Institutions: The Venezuelan Case," Claudio Balderacchi, University of Florida
- "The Struggle for Democracy in Cuba: A Call for Internal and External Reform," **Carlos Tapia**, University of Mary Washington
- "Democracy and Low-Intensity Conflict: Strange Philosophical Bedfellows in Colombia?" Harvey Schoonover, Florida International University
- "Ballot Evolution and Voter Error in Colombia," Steven Taylor, Troy University

Panel 6B. Colonial Encounters: Spaniards, Indians, and African Descendants in the Americas

Reitz 284

Chair: Richmond Brown, University of Florida

- "Nemattanon in 'Fact'and 'Fiction': Representations of 16th-Century Colonial Hybridity and Revolt," Robert Coleman, University of South Alabama
- "Spanish Documents about the Lower Tombigbee River in Alabama: A Unique Historical Window," Mark Lindsay, Architect
- "The Liberal Constitution of 1812 and Its Reception by Free Black Militiamen in Spanish Florida," Jane Landers, Vanderbilt University

Panel 6C. Cultural Politics and the Politics of Culture among the Maya of Guatemala and Yucatán

Reitz 285

Chair: Blake Pattridge, Babson College

- "Four Recent Versions of the Popol Vuh for Children," Ann González, University of North Carolina at Charlotte
- "Covert Resistance: San Simón as an Agent of Mediation in the Guatemalan Civil War," Kathleen McCampbell, Florida State University
- "Identity and Representation: (Yucatec) Mayans in the Visual Culture of Tourism," María Rogal, University of Florida

Comment: Robinson Herrera, Florida State University

Panel 6D. La Inscripción de las Sexualidades Disidentes en el Discurso Autobiográfico de las Américas

Reitz 286

Chair: Ignacio Rodeño, University of Alabama

- "Autobiografías lgtb en América Latina: contra la "histeria histórica"
 Derecho a narrar y democratización del amor," Paola Arboleda,
 Universidad de Florida
- "El bicho raro y la Revolución cubana," Raciel Alonso, Universidad de Kansas
- "Queering Autobiography: Polyphony and Multiple Identification in Carmelita Tropicana's Milk of Amnesia/Leche de amnesia," Alexandra Gonzenbach, Universidad de Miami

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 "Gays of Obligation: Richard Rodriguez y los des/velos de la identidad sexual," Ignacio Rodeño, Universidad de Alabama

12:15-1:45P Luncheon

Reitz, Rion Ballroom

Address by **Deborah Yashar**, Princeton University "Democracy, Citizenship and Violence in Contemporary Latin America"

Friday, March 30

2:00-3:30P Session 7

Panel 7A. The Struggle for Latin American Democracy in

Comparative Perspective: A Roundtable Discussion (This roundtable is dedicated to the

memory of Guillermo O'Donnell)

Reitz 282

Moderator: Paul D'Anieri, University of Florida

Panelists: **Leslie Anderson**, University of Florida, **Michael Bernhard**, University of Florida, **Leonardo Villalón**, University of Florida

Respondent: Joe Foweraker, University of Oxford

Panel 7B. Unifying Myths and Utopian Imaginings of the Modernizing Mexican Nation

Reitz 284

Chair: Jürgen Buchenau, University of North Carolina at Charlotte

- "Juárez, Díaz, and the End of the 'Unifying Liberal Myth' in Oaxaca City," John Radley Milstead, East Tennessee State University
- "'Remedying the Ill': Transforming Mexico City's Landscape during the Revolution," Audrey Fals Henderson, University of North Carolina at Charlotte
- "Modernist Sensibility" The Torre Latinoamericana," Sarah Beckhart, University of North Carolina at Charlotte

Comment: Timothy Henderson, Auburn University, Montgomery

Panel 7C. Diaspora: Latinos/Latin Americans in the United States

Reitz 285

Chair: Ignacio F. Rodeño, University of Alabama

 "Discovering America in New York," Eileen Anderson, Lecturing Fellow, Duke University

- "Race, Ethnicity and Immigration: America's Racialization and Criminalization of Latinos," Florence Emilia Castillo, University of Florida
- "'Dance for Your Papi:' JLo, Selena Gomez, and Latina Identity in Mainstream American Pop-Culture," Vivian Ruiz, Valencia College

Panel 7D. Contemporary Cuban Women's Literature Reitz 286

Chair: Reynaldo Jiménez, University of Florida

- "Balseros or Immigrants, Dreaming Democracy," Ericka Parra, Valdosta State University
- "Lo efimero como gesto de rebeldía política en Wendy Guerra,"
 Yanira Angulo-Cano, Eckerd College
- "The Feminist Self at its Limits: Margarita Mateo's Desde los blancos manicomios," **Ofelia Schutte**, University of South Florida

Friday, March 30

3:45-5:15P Session 8

Panel 8A. Democracy and Human Rights in Modern Latin
America

Reitz 282

Chair: Stephen Morris, Middle Tennessee State University

- "Luchando por una democracia: Escritores de los Pueblos Originarios de México," Herlinda Flores, Universidad Veracruzana, México
- "Democracy and Human Rights in Post-Zelaya Honduras,"
 Tamara Simunovic and Harry Vanden, University of South Florida
- "Truth and Truth Commissions in Latin America," Rachel May, University of South Florida

Comment: Alex Aviña, Florida State University

Panel 8B. David Bushnell, the University of Florida, and the History of Colombia

Reitz 284

Chair: Helen Delpar, University of Alabama (Emerita)

- "David Bushnell as Teacher and Colleague at the University of Florida," Murdo MacLeod, University of Florida (Emeritus)
- "David Bushnell and the Development of Colombian Historiography in the Twentieth Century: A Latin American Success Story," Jane Rausch, University of Massachussetts, Amherst (Emerita)
- "Interviewing David Bushnell: The Changing Contours of Colombian Historiography, circa 1995," Michael LaRosa, Rhodes College

Comment: Pamela Murray, University of Alabama at Birmingham

Panel 8C. Translating Latin American Literature

Reitz 285

Chair: Tace Hedrick, University of Florida

- "Nancy Alonso, A New Voice for Cuban Letters in the 21st Century,"
 Anne Fountain, San Jose State University
- "Transpensando la imagen: la resignificación del indígena en la traducción de Martí," Jonathan Alcantar, University California, Davis
- "The Pueblo Revolt: A New Translation for a New Century," Damian Bacich, San Jose State University

Panel 8D. Mirada de mujer: La cultura contemporanea hispanoamericana desde una perspectiva feminina y feminista

Reitz 286

Chair: Efraín Barradas, University of Florida

• "La mujer en el cine venezolano," **Belkis Suárez**, Mount Mercy University

- "Ciudad neoliberal, intelectual letrado y "bildungsroman" en El muchacho de los senos de goma (2007), de Sylvia Iparraguirre,"
 Natalia Jacovkis, Xavier University
- Edelma Zapata: Huellas ancestrales y corporales de una poeta afrocolombiana," **Deicy Jiménez**, Gulf Coast State College
- "Carmen Lomas Garza o la vanguardia reaccionaria," Efraín Barradas, University of Florida

5-30-6:30P SECOLAS Business Meeting (Open to all

SECOLAS Members)

Reitz 285

7:00-9:00P SECOLAS Awards Banquet

Emerson Alumni Hall

Address by **Paul Drake**, University of California, San Diego, "The Historical Evolution of Democratic Institutions in Latin America"

9:00-10:30P Gran Baile

Emerson Alumni Hall

Gilberto de Paz and the Tropix

Saturday, March 31

8:30-2:30P Registration

Reitz Union Room 363

9:00-10:30A Session 9

Panel 9A. Social Movements, Social Conflict, Social Theory and the New Left in Latin America

Reitz 346-347

Chair: Rachel May, University of South Florida

 "Social Movements as Emergent Clients of the State: How State Policies Shape Social Movements in Latin America," Pablo Lapegna and Becca Hanson, University of Georgia

- "The Political Economy of South America's Global South Relations: State, Transnational Capital, and Social Movements," Kevin Funk, University of Florida
- "Geopolitics of Knowledge and Social Theory in Latin America,"
 Glodel Mezilas, UNAM
- "The Latin American Left Five Years after the Pink Tide," David Close, Memorial University, Newfoundland

Panel 9B. Gender Perspectives on Asset Ownership in Latin America

Reitz 355

Chair: Nora Lustig, Tulane University

- "Gender, Asset Ownership, and Wealth in Ecuador," Carmen Diana Deere, University of Florida
- "The Impact of Wealth and Asset Ownership on Household Decision-Making in Ecuador," Jennifer Twyman, University of Florida
- "Determinants of Homeownership in Nicaragua," Gina Alvarado, University of Florida

Panel 9C. Crisis, Revolution and Nation-Building in the 19th-Century Caribbean

Reitz 357

Chair: Allan Kuethe, Texas Tech University

- "Cuba dependiente: La crisis de 1808, la renuncia a la reconquista de América y el colonialismo real," Francesc Morales, University of Florida
- "Revolutionary Ceremonies: Commemorating One Hundred Years of Haitian Independence, 1804-1904," Erin Zavitz, University of Florida

 "Inventing Cuba: 'Nation-Building' in the Aftermath of Cuba's War for Independence, 1898-1909," Joseph González, Appalachian State University

Comment: Lillian Guerra, University of Florida

Panel 9D. Mestiçagem and Brazilian Nationalism in Dance and Film

Reitz 361

Chair: Elizabeth Ginway, University of Florida

- "Mulatas, Samba, and Brazilian Nationalism," Corey Souza, University of Florida
- "Sambistas, Memory, and Cultural Patrimony," Nilcemar Nogueira, Centro Cultural Cartola
- "Visualizing Mestiçagem: Film, Literature, and the Brazilian Mulata,"
 Marshall Eakin, Vanderbilt University

Comment: Jeffrey Needell, University of Florida

Saturday, March 31

10:45-12:15P Session 10

Panel 10A. Sovereignty, Autonomy, and Mobility:
Strategies for Navigating Neoliberalizing Legal
and Political Worlds

Reitz 346-347

Chair: Amy Cox Hall, University of North Carolina at Charlotte

- "Memorialization and the Politics of Transition in Peru," Joseph Feldman, University of Florida
- "Litigating National Heritage: Yale vs. Peru," Amy Cox Hall, University of North Carolina at Charlotte
- "Democratization, Legalization, and Human Rights in the Atlantic Hemisphere: A Semiotic Analysis of Constitutional and Neoliberal Practices," **Scott Catey**, Georgia State University

 "Drug Trafficking-Related Violence and Democracy: Reflections from the Situation in Southern Mexico," Luis Arriola Vega, ECOSUR-Unidad Campeche

Panel 10B. Education, Ideology, and Identity in Latin America and the Caribbean: A Historical Perspective

Reitz 355

Chair: Robinson Herrera, Florida State University

- "From Republicanism to Law-Abidance to Nationalism: Official Educational Goals and Doctrines in Peru, 1821-c. 1920," G.
 Antonio Espinoza, Virginia Commonwealth University
- "Without Borders: Anarchism and Identity in Argentina," Adam Reid, Florida State University
- "Modernizing the Marginals: The Rural Education of Orphans, Widows, and Poor Farmers in Argentina, 1880-1940," Yovanna Pineda, University of Central Florida
- "One Little, Two Little, Three Little Indians: The National Indigenous Festival in Jayuya and the Instruction of an Alternative Puerto Rican National Identity," Perla Vilafane-Rodríguez, Florida State University

Comment: Mark Thurner, University of Florida

Panel 10C. The State is Famished: Emergent Movements during States of Emergency in Post-Quake Haiti

Reitz 357

Chair: Erin Zavitz, University of Florida

- "Werewolves and Infrastructure, with Vigilante Justice Between: Lougawou in Post-Quake Haiti and the Night Time Roads that Carry Them," Alissa Jordan, University of Florida
- "Childbearing Strategies in an Earthquake-Displaced Community in Elías, Piña, Dominican Republic," Tess Kulstad, University of Florida

- "After the Earthquake, New Mouths to Feed: How Rural Haitians Shouldered an Unprecedented Urban Out-migration," Andrew Tarter, University of Florida
- "Haitian Crisis of Institutions: Production, Reproduction, and Circulation of Power," Patrick Sylvain, Brown University

Panel 10D. Negociones neoliberales: Cine y media en America Latina

Reitz 361

Chair: Dania Abreu-Torres, Trinity University

- "Neoliberalismo y sexualidad en la televisión mexicana: Las Aparicio (2010)," Rosana Blanco-Cano, Trinity University
- "Sand-key, Pant-keys: Colonial Discourse, Tourism and Male Sexual Workers in Dominican Film," Kristina Medina, University of Illinois at Urbana-Champagne
- "Negociando con la posmodernidad y el neoliberalismo: Ángel y el persistente discurso colonialista de Jacobo Morales," Dania Abreu-Torres, Trinity University

1:00-2:00P Documentary Presentation

Reitz 357

"Papá Liborio: The Living Saint of Maguana" Martha Ellen Davis, University of Florida

Friday, March 30

2:15-4:00P Session 11

Panel 11A. Democracy, Economic Institutional Change, and Indigenous Rights in Bolivia

Reitz 346-347

Chair: Waltraud Q. Morales, University of Central Florida

 "Between Development and Conservation: The Battle for the Rainforest in Bolivia," Annabelle Conroy, University of South Florida

- "Bolivia's Indigenous Rights and the TIPNIS Conflict," **Sabrina Stein**, University of Central Florida
- "Economic Institutional Change in Morales's Bolivia: The Ideational Challenge to Neoliberalism," Ryan Whittingham, University of Central Florida
- "The TIPNIS Crisis and the Meaning of Bolivian Democracy under Evo Morales," Waltraud Q. Morales, University of Central Florida

Comment: Amy Kennemore, University of North Carolina, Charlotte

Panel 11B. Education and Civic Vibrancy in the Southern Cone

Reitz 355

Chair: Mary Risner, University of Florida

- "Enhancing Undergraduate Student Retention in Chilean Universities," Joseph Berger, University of Massachusetts, Amherst
- "Civic Vibrancy and Education: Social Capital Creation in Salvador, Brazil," **Ingrid Lee Reader Erickson**, University of Florida
- "Scientific Collaboration on Brazilian Amazon Post-Graduate Courses," Walterlina Brasil, Universidade Federal de Rondonia

Panel 11C. Race and Gender in the Caribbean

Reitz 357

Chair: Helen Safa, University of Florida (Emerita)

- "Género, estructuras familiares y segregación de la fuerza laboral puertorriqueño y dominicana en Puerto Rico," Alice Colón, University of Puerto Rico
- "Haitian-Dominican Relations in the Post-Earthquake and Cholera Era along the Haitian-Dominican Border," Tess Kulstad, University of Florida

- "Gender, Work, and Racial Attitudes among Cuban Migrant Women,"
 Yolanda Prieto, Ramapo College (Emerita)
- "Decolonizing the Discourse of Development: Race, Gender, and the Identity of Water through the Lucumi Lens," Amanda Holmes, University of Florida
- "They Are Like Us: Cuban Criollo Horses and Rural Racial Identity,"
 María del Carmen Martínez, University of Wisconsin, Parkside

Panel 11D. The Democratic Dialogue and its Limits: Violence and Resistance in Latin American Narrative, Film, and Literary Criticism

Reitz 361

Chair: Martín Sorbille, University of Florida

- "Violencia, democracia y poder en el cine brasileño contemporáneo,"
 Álvaro Baquero-Pecino, University of Alabama
- "Sin orquídeas ni agua. Colapso ecológico, espacio privado y democracia en Centroamérica," Claudia García, University of Nebraska at Omaha
- "La fútil defensa del hogar. Espacio doméstico y tecnología en 'En carne viva' de José Alcántara Almánzar," Víctor Jordán, University of Florida
- "El autoritarismo oblicuo: formas de réplica ideológica en los discursos de crítica literaria y cultural en tiempos de democracia (Argentina 1983- 2011)," Karina Vázquez, University of Alabama
- "El otro lado de la selva: revisión de los procesos modernizadores en dos novelas mexicanas," Grazyna Walczak, Fisk University

FEATURED SPEAKERS



Joe Foweraker is Professor of Latin American Politics at the University of Oxford, a Professorial Fellow of St. Antony's College, and former Head of Oxford's School of Interdisciplinary Area Studies. He is currently serving as the 2012 Bacardi Family Eminent Scholar at University of Florida's Center for Latin American Studies. Previously he was

Professor of Government at the University of Essex and served as the Executive Director of the European Consortium for Political Research. He has carried out extensive fieldwork in Brazil, Spain and Mexico, and has published monographs on these three countries with Cambridge University Press. More recently he has pursued comparative research on democracy, publishing a series of articles on the quality of democratic government and the co-authored textbook, *Governing Latin America*. His current research applies classical democratic theory to examine the nature of the contemporary democratic systems of Latin America. Foweraker received his Ph.D. from the University of Oxford.



Deborah J. Yashar is Professor of Politics and International Affairs at Princeton University. She is also co-director of the Project on Democracy and Development. Her research focuses on the intersection of democracy and citizenship. She is the author of two books: Demanding Democracy: Reform and Reaction in Costa Rica and Guatemala and Contesting Citizenship in Latin America: The Rise of Indigenous Movements and the Postliberal Challenge – which received the

2006 Best Book Prize, awarded by the New England Council on Latin American Studies (NECLAS) and the 2006 Mattei Dogan Honorable Mention, awarded by the Society for Comparative Research. She is currently writing a book, tentatively entitled *Violence, Citizenship, and Public Security in Post-Authoritarian Latin America*. She received her P.h.D. from the University of California, Berkeley.



Paul W. Drake is a Distinguished Professor Emeritus in Political Science and former Senior Vice Chancellor for Academic Affairs at the University of California-San Diego. He was the Dean of Social Sciences at UCSD for twelve years, where he previously directed the Center for Iberian and Latin American Studies and chaired the Political Science Department. He has also served as President of the Latin American Studies Association and Chair of the Latin American Committee of the

Social Science Research Council. He is the author of several award-winning books—Socialism and Populism in Chile, The Money Doctor in the Andes, Labor Movements and Dictatorships, and Between Tyranny and Anarchy: A History of Democracy in Latin America, 1800-2006—and the editor or coeditor of seven anthologies. He has also published over fifty research articles on the politics and history of Latin America. Drake earned his Ph.D. from Stanford University.

THE LATIN AMERICANIST



The Latin Americanist is SECOLAS' peer-reviewed journal which is published in association with Wiley-Blackwell. SECOLAS also prints select conference papers once a year in a publication called *The Annals* as a special issue of *The Latin Americanist*. Information on submission to *The Latin Americanist* or *The Annals* can be found at the SECOLAS website: www.mtsu.edu/secolas/

SECOLAS: History and Information

SECOLAS grew out of the February 1954 meeting "Southeastern Regional Round Table on Teaching Problems in the Field of Latin American Studies" and assumed its current name and structure in 1955. It shares with RMCLAS the distinction of being the oldest regional organization dedicated to the study of Latin America in the U.S., predating LASA by about 5 years.

Membership

Membership is open to all persons interested in Latin America. Annual dues are due on or before December 1 of each year for the next fiscal year, which coincides with the calendar year. Dues are set by the Executive Committee and are subject to the approval of the membership. Dues are currently \$40 (Regular) \$28 (Student/International). SECOLAS also offers a pre-paid 3-year Regular membership for \$100.