

A globe with a 3D maze cutout of the Americas. The maze is made of grey blocks and is cut out of the globe's surface, revealing the interior. The globe is tilted and has a grid of latitude and longitude lines. The maze is shaped like the continents of North and South America. The text is overlaid on the globe and the maze.

65TH ANNUAL CONFERENCE OF THE  
CENTER FOR LATIN AMERICAN STUDIES

**CRIMESCAPES:  
SPACE, LAW,  
AND THE MAKING OF ILLEGALITY IN THE  
AMERICAS**

**MARCH 24-26, 2016  
UNIVERSITY OF FLORIDA**

**UF** | Center for  
Latin American Studies  
UNIVERSITY of FLORIDA

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# CRIMESCAPES: SPACE, LAW, AND THE MAKING OF ILLEGALITY IN THE AMERICAS

**The 65th Annual Conference of the Center for Latin American Studies**  
**March 24-26, 2016**  
**Gainesville, Florida**

The 65th Annual Conference of the Center for Latin American Studies, *CRIMESCAPES: Space, Law and the Making of Illegality in the Americas*, taking place on March 24-26, 2016, invites us to consider how legal and criminal acts are variously constituted across distinct geographical and social spaces throughout the Americas, above all where informal localized rules of legitimacy meet and even contest state and international regimes of law.

We focus on the spatial dimensions of law, especially those thrown into relief when every day, class-based anxieties about insecurity meet opportunities for (ill-gotten) wealth. Spaces of law are made and transgressed by altering material environments through the construction of walls, outposts and prisons, by marking and counter-marking territories, and through practices of surveillance, policing, and trespass. Yet they emerge no less through competing narratives over which acts should be deemed crimes, which people designated criminals, and what kinds of transgressions must be stopped and punished.

Keynote addresses will be delivered by Francisco Goldman (journalist and novelist, author of *The Art of Political Murder*), Diane Davis (Professor of Regional Planning and Urbanism at Harvard University), and Finn Stepputat (Senior Researcher in Peace, Risk and Violence at the Danish Institute for International Studies). The conference will feature a screening of a documentary film "Dreams from the Concrete Mountain" (work-in-progress) by Alex Fattal and a presentation of *Violentology: A Manual of the Colombian Conflict* by photographer Stephen Ferry.

The UF Center for Latin American Studies is the oldest and one of the largest Latin American Studies programs in the United States. The Latin American program was formed in the 1930s and renamed the Center for Latin American Studies in 1963. It was among the first institutions in the country to be designated a National Resource Center by the U.S. Department of Education (USDE) and to receive assistance through fellowships and the USDE's Title VI program. Today, the Center is ranked among the best in the world, and UF libraries host a world-class collection of Latin American and Caribbean materials. Students can choose from among 350 Latin American and Caribbean area and language courses routinely offered by 50 departments at UF.

As one of the newest initiatives of the Center, the Crime, Law, and Governance in the Americas program seeks to establish the University of Florida as the leading U.S. institution and an important international center focusing on issues of crime, security, and law in the Western Hemisphere. Since 2012, the program has offered a specialization for the Master of Arts in Latin American Studies (MALAS), training students in the interdisciplinary, comparative study of law and crime in Latin America and the U.S.

# CONFERENCE ORGANIZERS

## CONFERENCE CO-CHAIRS

### **Ieva Jusionyte**

Assistant Professor of Anthropology and  
Latin American Studies, University of Florida

### **Richard Kernaghan**

Assistant Professor of Anthropology  
University of Florida

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### **Finn Stepputat**

Danish Institute for International Studies, Denmark

# SPECIAL THANKS TO

Akemi Inamoto  
Kym Hodges  
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# THE CONFERENCE AT A GLANCE

DATE	TIME	EVENT	LOCATION
<b>Thursday, March 24th</b>	4:30PM - 5:00PM	Welcome guests and participants	Latin American Caribbean Collection at Smathers Library
	5:00PM - 5:10PM	Welcome remarks	
	5:10PM - 6:30PM	Keynote Speaker: Francisco Goldman	
	6:30PM - 8:00PM	Reception	
<b>Friday, March 25th</b>	8:30AM - 9:00PM	Registration	Emerson Alumni Hall - Lobby
	9:00AM - 10:30AM	Session 1: Post-War Terrains	Emerson Alumni Hall - Pres A/B
	10:30AM - 10:45AM	Coffee Break	Warrington
	10:45AM - 12:15PM	Session 2: Gangs and Garrisons	Emerson Alumni Hall - Pres A/B
	12:15PM - 1:30PM	Lunch Workshop	Warrington
	1:30PM - 3:00PM	Session 3: Urban Uncertainties and Criminalities	Emerson Alumni Hall - Pres A/B
	3:00PM - 3:15PM	Coffee Break	Warrington
	3:15PM - 4:45PM	Session 4: Crimescapes as Image and Affect	Emerson Alumni Hall - Pres A/B
	5:00PM - 6:30PM	Keynote Speaker: Diane Davis (Harvard)	Emerson Alumni Hall - Pres A/B
	8:00PM - 10:30PM	Book Presentation & Film Screening	The Woolly Downtown
<b>Saturday, March 26th</b>	9:00AM - 10:30AM	Session 5: Material Currents	Emerson Alumni Hall - Pres A/B
	10:30AM - 10:45AM	Coffee Break	Warrington
	10:45AM - 12:15 PM	Session 6: Knowledges of Crimes	Emerson Alumni Hall - Pres A/B
	12:30PM - 2:00PM	Luncheon with Keynote Speaker: Finn Stepputat (DIIS)	Emerson Alumni Hall - Pres A/B
	2:30PM - 3:00PM	Closing Remarks	Emerson Alumni Hall - Pres A/B

# CRIMESCAPES: SPACE, LAW, AND THE MAKING OF ILLEGALITY IN THE AMERICAS

**THURSDAY, MARCH 24<sup>TH</sup> 2016**

**Welcome**

*Latin American and Caribbean Collection at Smathers Library*

4:30-5:00

**Welcome Remarks**

Philip Williams (University of Florida) & Ieva Jusonyte (University of Florida)  
*Latin American and Caribbean Collection at Smathers Library*

5:00-5:10

**Keynote Speaker Francisco Goldman**

5:10- 6:30

**“Reporting on the Bishop Gerardi, Heavens, and Ayotzinapa Cases in Guatemala and Mexico, and Some of the Lessons Taken”**

Introduction by Emily Hind (University of Florida)  
*Latin American and Caribbean Collection at Smathers Library*



Francisco Goldman is an American novelist, journalist, and Allen K. Smith Professor of Literature and Creative Writing at Trinity College. Published in 2007, Goldman's first non-fiction book, *The Art of Political Murder*, is the result of his seven-year investigation into the 1998 killing of Catholic bishop Juan Gerardi, a liberation theologian and human rights leader in Guatemala. The widely acclaimed book won The Index on Censorship T.R. Fyvel Book Award and The WOLA/Duke Human Rights Book Award. Over the years, Goldman has covered Mexico and Central America for *The New Yorker*, the *New York Times Magazine*, *Harper's*, and other publications. He has been a Guggenheim Fellow, a Cullman Center Fellow at the New York Public Library, and a Berlin Fellow at the American Academy. Goldman is the author of four novels, including *The Long Night of White Chickens* (1992), *The Ordinary Seaman* (1997), and *Say Her Name* (2011). His newest book, published in 2014, is *The Interior Circuit: A Mexico City Chronicle*.

**Opening Reception**

*Latin American and Caribbean Collection at Smathers Library*

6:30 – 8:00



## FRIDAY, MARCH 25<sup>TH</sup> 2016

### Registration

*Emerson Alumni Hall Lobby*

8:30-9:00

### Session 1: Post-War Terrains

*Emerson Alumni Hall President A and B*

9:00-10:30

Moderator: **Richard Kernaghan** (University of Florida)

Presenters: **Isaías Rojas-Perez** (Rutgers University): "Ruins of Atrocity, Geographies of Memory and 'Post-conflict' Subjects in Neoliberal Peru"

**Estela Schindel** (University of Konstanz): "Aquatic Crimescapes. Water Materialities, Accountability and Haunting"

**Monica Salas-Landa** (Harvard University): "Modernist Ruins, Fragmented Debris: The Making and Unmaking of Monumentality in Tajín Totonac"

### Coffee Break

*Warrington*

10:30-10:45

### Session 2: Gangs and Garrisons

*Emerson Alumni Hall President A and B*

10:45-12:15

Moderators: **Jodi Schorb** (University of Florida) & **Sebastián Sclofsky** (University of Florida)

Presenters: **Rivke Jaffe** (University of Amsterdam): "Shaping Safety: Security Assemblages and Urban Space in Jamaica"

**José Miguel Cruz** (Florida International University): "Gangs and the Reshaping of Private Spaces in Central America"

**Desmond Arias** (George Mason University): "Criminal Politics: Illicit Organizations and Governance in Rio de Janeiro, Medellín, and Kingston"

### Lunch Workshop

With Bacardi Scholar Francisco Goldman, "How to Write From Dangerous Places"?

*Warrington - President A & B*

12:15-1:30



### Session 3: Urban Uncertainties and Criminalities

1:30-3:00

*Emerson Alumni Hall President A and B*

Moderator: **Laura Dedenbach** (University of Florida)

Presenters: **Graham Denyer Willis** (Cambridge University):  
"Moderated: Social Media, Violence and Technological Transformation"

**Alejandra Leal** (National Autonomous University of Mexico):  
"Intimacy, Contagion, Corruption: The Rescue of Law in Mexico  
City's Urban Renewal"

**Gilberto Rosas** (University of Illinois): "Capital Addiction: Uncertain  
Flows and Authoritarian Neoliberalisms"

**Ludmila Ribeiro** (Federal University of Minas Gerais): "Multiple Meanings  
of Community Policing in the Marvelous City: From Proximity to Normalization"

### Coffee Break

3:00-3:15

*Warrington*

### Session 4: Crimescapes as Image and Affect

3:15-4:45

*Emerson Alumni Hall President A and B*

Moderator: **Elizabeth Ginway** (University of Florida)

Presenters: **Jesse Lerner** (Pitzer College): "Documentary Photography,  
Photojournalism, and Drug Violence in Contemporary Mexico"

**Gabriela Zamorano** (Colegio de Michoacán):  
"The Face as Evidence: Photographic Exchanges of  
Crime and Violence in Michoacán, Mexico"

**Olga González** (Macalester College):  
"Gaps, Falls, Currents: The Affective Force of Images of War in Peru"

**Stephen Ferry**: "Political Bandits: Guerrilla Warfare and the  
Prospects for Peace in Colombia"



## Keynote Speaker Diane Davis

5:00- 6:30

### “The Power to Define a Criminal: Police and the Social Construction of Law in Mexico”

Introduction by Graham Denyer Willis (Cambridge University)

*Emerson Alumni Hall President A and B*



Diane E. Davis is the Charles Dyer Norton Professor Regional Planning and Urbanism at the Harvard Graduate School of Design, where she is currently Chair of the Department of Urban Planning and Design. Her research interests include the politics of urban development policy, socio-spatial practice in conflict cities, the relations between urbanization and economic development, comparative urban development, and the history of policing in Mexico. With a special interest in Latin America, she has explored topics ranging from historic preservation and informality to urban social movements and urban governance. Her books include *Cities and Sovereignty: Identity Conflicts in the Urban Realm* (2011), *Discipline and Development: Middle Classes and Prosperity in East Asia and Latin America* (2004), and *Urban Leviathan: Mexico City in the Twentieth Century* (1994). She is co-principal investigator of

a study of low-income housing production, in which abandoned housing has fostered new forms of criminality, funded by INFONAVIT, a federal agency in Mexico. Dr. Davis leads the Mexico City Initiative at the GSD.

## Bacardi Reception

8:00-10:30

### Book Presentation and Film Screening

*The Woolly Downtown*

Presenters: **Stephen Ferry**: *Violentology: A Manual of the Colombian Conflict*

**Alex Fattal** (Pennsylvania State University): “Dreams from the Concrete Mountain”

Introduction by **Richard Freeman** (University of Florida)

#### Stephen Ferry

Stephen Ferry was born in Cambridge, Massachusetts. At the age of 12, he learned to develop film at a local camera store. For almost 30 years, he has covered social and political change, human rights, and the environment in dozens of countries. He has collaborated with *The New York Times*, *National Geographic*, *The New Yorker*, *Geo* and many other publications. He works regularly with Human Rights Watch as a visual investigator. His first book, *I Am Rich Potosí: The Mountain that Eats Men*, was published in 1999. His second book, *Violentology: A Manual of the Colombian Conflict*, came out in 2012. Ferry’s work has received numerous prizes in international contests, including World Press Photo, Picture of the Year and Best of Photojournalism. His work has been supported by grants from the National Geographic Expeditions Council, the Fund for Investigative Journalism, the Alicia Patterson Foundation, the Howard Chapnick Fund, the Knight International Press Fellowship, the Getty Images Grant for Good, Open Society Foundations, the Magnum Foundation and the Tim Hetherington Grant. Ferry teaches documentary practice at the Fundación para el Nuevo Periodismo Iberoamericano (FNPI), in Cartagena, Colombia and the International Center of Photography (ICP) in NYC.

#### Alex Fattal

Alex Fattal is Assistant Professor in the Department of Film-Video and Media Studies at Penn State University. His scholarly and creative work focuses on media warfare in Colombia. He has published articles in *American Ethnologist*, *Anthropological Quarterly*, *Public Books*, *Sensate* and other scholarly journals. He has two book projects in the works. One of them emerges from his award-winning dissertation, *Guerrilla Marketing: Information War and the Demobilization of FARC Rebels*; the other, *Shooting Cameras for Peace: Youth, Photography, and the Colombian Armed Conflict* explores a community-based photography project he started in 2001 for young people displaced by the armed conflict. Dr. Fattal received his PhD in Anthropology with a secondary Field in Critical Media Practice from Harvard University in 2014.



## SATURDAY, MARCH 26<sup>TH</sup> 2016

### Session 5: Material Currents

9:00-10:30

*Emerson Alumni Hall President A and B*

Moderators: **Maria Stoilkova** (University of Florida) & **Marlon Carranza** (University of Florida)

Presenters: **Jon Carter** (Appalachian State University):  
"Prison Gardens and Their Magic: Gangs and the Erosion of  
Neoliberal Penalty in Honduras"  
**Rihan Yeh** (Colegio de Michoacán): "The Vertigo of Velocity:  
Agency and Accident on Tijuana's Streets"  
**Simón Uribe** (Antioquia University): "'The Trampoline of  
Death': Infrastructural Violence in Colombia's Putumayo Frontier"  
**Christian Kroll** (Reed College): "You shall not care! Horrorism and  
the Production of Collective Helplessness in Gang and Narco Violence"

### Coffee Break

10:30-10:45

*Warrington*

### Session 6: Knowledges of Crimes

10:45-12:15

*Emerson Alumni Hall President A and B*

Moderators: **Joseph Spillane** (University of Florida) & **Macarena Moraga** (University of Florida)

Presenters: **Winifred Tate** (Colby College):  
"Criminalized Corruption and State Modernization in Colombia"  
**Robert Samet** (Union College):  
"Crime City: Cognitive Maps of Urban Violence  
in Caracas, Venezuela"  
**Pablo Piccato** (Columbia University):  
"A National History of Infamy: A Perspective on Crime  
and Justice in Modern Mexico"  
**Kirsten Weld** (Harvard University): "Whose Rights,  
Whose Crimes? Transparency Versus Privacy in the Digital  
Archive of the National Police of Guatemala"



**Luncheon with Keynote Speaker Finn Stepputat (DIIS):**

12:30 - 2:00

**"Crimescapes. Shifting Geographies of Law and Sovereignty"**

*Emerson Alumni Hall Warrington-President A and B*

Introduction by Richard Kernaghan (University of Florida)



Finn Stepputat is a senior researcher at the Danish Institute for International Studies with a background in Economic Geography, Spanish Language and Cultural Sociology. He has published extensively in the field of forced migration and conflict related issues – mainly in Latin American contexts. However, he has increasingly moved towards more general issues of state-formation, sovereignty and the security-development nexus, with an interest in developing ethnographic approaches to these. Currently Dr. Stepputat is working on trade- and transport corridors in Somali East Africa and their relations to processes of state formation. He is co-editor of a number of anthologies, including *States of Imagination: Ethnographic Explorations of the Post-colonial State* (2001) and *Sovereign Bodies: Citizens, Migrants and States in the Post-colonial World* (2005), both with Thomas Blom Hansen. In 2014, he published the anthology, *Governing the Dead. Sovereignty and the Politics of Dead Bodies*.

**Closing Remarks**

2:00 - 2:30

*Emerson Alumni Hall President A and B*

Ieva Jusionyte (University of Florida) & Richard Kernaghan (University of Florida)

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