

70TH ANNUAL CONFERENCE

Ethnographic Evidence in the Americas

**On the aesthetics
of methods
and
crafting
of claims.**

**30 MAR. –
2 APR. 2022**

UF | Center for
Latin American Studies
UNIVERSITY of FLORIDA



COLLEGE OF THE ARTS
UNIVERSITY OF FLORIDA

UF | Sociology and Criminology & Law
College of Liberal Arts & Sciences

UF | **CENTER FOR THE HUMANITIES
AND THE PUBLIC SPHERE**
Liberal Arts and Sciences

CONFERENCE SCHEDULE

WEDNESDAY, MARCH 30

- 4:45 – 5:45 pm Opening reception and remarks,
keynote speaker Mariana Mora
Keynote: *Reflections on sensorial evidence, the
politics of listening and the possibilities of justice*
La Casita, Outdoor patio
- 6:00 pm Drinks at The Social
1728 West University Avenue

THURSDAY, MARCH 31

- 8:00 am – 12:00 pm Workshop 1A: *Sounding with Alex Vailati*
La Casita, 2nd floor
- Workshop 1B: *Sensing with Rebecca Baron*
La Casita, 1st floor
- 12:00 – 1:45 pm *Break*
- 2:00 – 3:45 pm Dream panel with
Daniel Barroca
Richard Kernaghan
Cristina Verano Sornito
La Casita, 2nd floor
- 4:00 – 5:45 pm Embodiment panel with
Anima Adjepong
Prisca Gayles
Rebecca Hanson
Amy Martinez
La Casita, 2nd floor
- 6:00 – 7:45 pm *Dinner*
- 8:00 pm Film screening with Rebecca Baron
Ustler Hall, 162 Fletcher Drive

FRIDAY, APRIL 1

8:00 am - 12:00 pm Workshop 2A: Collecting with Gabriela Zamorano and Verónica Zubillaga
La Casita, 2nd floor

Workshop 2B: Writing with Jon Carter
La Casita, 1st floor

12:00 - 1:45 pm *Break*

2:00 - 3:45 pm Insistence panel with
Jon Carter
Daniel Fridman
Sandra Rozental
María Eugenia Ulfe
La Casita, 2nd floor

4:00 - 5:45 pm Evidence to claim panel with
Carlota McAllister
Sameena Mulla
Andres Rengifo
La Casita, 2nd floor

6:00 - 7:45 pm *Dinner downtown*

SATURDAY, APRIL 2

8:00 - 11:30 am Final session and closing remarks
Ustler Hall, 162 Fletcher Drive

PARTICIPANT BIOGRAPHIES

ANIMA ADJEPONG is Assistant Professor of Women's Gender and Sexualities Studies at University of Cincinnati. Their research examines culture, identities, and social change in West Africa and the diaspora.

REBECCA BARON is a filmmaker and Director of the Program in Film and Video at the California Institute of the Arts. Her visual work and research examine cinematic form, analog and digital media.

DANIEL BARROCA is a visual artist and doctoral student of anthropology at the Universidade de Lisboa, focusing on images, art as ethnography/ethnography as art, methods of observation and intuition, and memories.

JON CARTER is Associate Professor of anthropology at Appalachian State University interested in criminality, gangs, aesthetics, and politics in Central America.

DANIEL FRIDMAN is Associate Professor of Sociology and Latin American Studies at UT-Austin. His work looks at the intersections of economy and culture, neoliberalism and financialization in Latin America.

PRISCA GAYLES is Assistant Professor of Gender, Race, and Identity and Sociology at University of Nebraska, Reno. Gayles investigates how blackness is politicized to demand racial justice in spaces of Black invisibility.

REBECCA HANSON is Assistant Professor of Sociology, Criminology, and Latin American Studies at University of Florida. Her research looks at the intersections of policing, politics, and violence in Venezuela and Colombia.

RICHARD KERNAGHAN is Associate Professor of anthropology at the University of Florida interested in ethnographic writing, aesthetics, law, violence, illicit worlds and the social lives of rivers and rural roads in Latin America.

AMY MARTINEZ is a doctoral student in criminal justice at the John Jay College of Criminal Justice, City University of New York who studies experiences of criminalized Mexican/Chicano gang-involved boys.

CARLOTA MCALLISTER is Associate Professor of Anthropology at York University. She studies the formation of political and moral agency in situations of conflict or crisis.

MARIANA MORA is researcher-professor at the Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS) in Mexico City. Her interests include decolonization, indigenous autonomy, transformative justice, antiracism, racialized violence, and gender equality.

SAMEENA MULLA is Associate Professor of Women's, Gender and Sexuality Studies at Emory University. She is a feminist scholar who studies institutional investments into sexual assault response and intervention.

ANDRES F. RENGIFO is professor in the School of Criminal Justice, Rutgers University – Newark. He studies how the “practice” of justice, social control, and punishment amplify inequality and stratification.

SANDRA ROZENTAL is Assistant Professor at the Universidad Autónoma Metropolitana, Mexico whose research explores national patrimony, cultural property, and archaeological claims.

CRISTINA VERANO SORNITO is Assistant Professor of Anthropology at Appalachian State University. Her research focuses on global capitalism, colonial histories, and indigenous spirit worlds in the central Philippines.

MARÍA EUGENIA ULFE is Full Professor in the Department of Social Sciences at the Pontificia Universidad Católica del Perú. She is an anthropologist and visual ethnographer focused on memory studies, gender, ethnicity, and violence, and experimental.

ALEX VAILATI is Associate Professor of Anthropology and Museology at the Federal University of Pernambuco, Brazil. His research focuses on the ethnography of film production processes.

GABRIELA ZAMORANO is an anthropologist and researcher-professor at El Colegio de Michoacán in Zamora, Mexico. Her work explores indigenous media as and popular photographic and audiovisual archives in Bolivia and Mexico.

VERÓNICA ZUBILLAGA is a sociologist and associate professor at the Universidad Simón Bolívar in Venezuela. Her research interests include urban violence, drug trafficking and social subjectivities in Latin America.

CONFERENCE ORGANIZERS

Luísa Bridi Dacroce
Andrea Dahdah Palencia
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Heidi Jensen
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Christa Markley
Macarena Moraga
Camila Peralta
Francisco Sánchez
Hannah Toombs
Unna Yared