

Collecting Workshop

Friday, April 1, 2022

8:00am - 12:00pm

Workshop coordinators: Macarena Moraga and Hannah Toombs

This workshop will be led by Gabriela Zamorano and Veronica Zubillaga. Gabriela Zamorano is an anthropologist and holds the position of researcher-professor at El Colegio de Michoacán in Zamora, Mexico. Her work explores indigenous media as well as popular photographic and audiovisual archives in Bolivia and Mexico. For more information on Zamorano: <https://www.colmich.edu.mx/index.php/docencia-cea/planta-docente/2-uncategorised/115-zamoranog>

Verónica Zubillaga is a sociologist and associate professor at the Universidad Simón Bolívar in Caracas, Venezuela. Her research interests include urban violence and drug trafficking in Latin America and the intersections of structural violence and social subjectivities. In recent years Zubillaga has combined academia with public impact in the domain of social violence, specifically promoting an arms control and disarmament public policy in Venezuela. For more information on Zubillaga: <http://reacin.org/nosotros/>

Workshop Description: Collecting is a core part of ethnographic fieldwork. When engaging ethnography, researchers may collect stories, interviews, images, sounds, or other materials which inform their research questions and interests. This workshop challenges participants to consider: what is the value of “collecting,” and what kinds of selective and intersubjective processes take place when this activity is applied in ethnography? Is the act of collecting an ethical practice, and how can it become a more inclusive and collaborative method in fieldwork? What materials are most important to collect, and how can they become a source of productive creativity and inspiration for ethnographic description? How does one go about collecting that which is hidden, obfuscated, or resists pinning down? Finally, how can these materials be shared or communicated in provocative ways when publishing or disseminating the results of one’s work? Aligning with the conference’s overall goal of questioning the potentials of ethnography and the way in which this practice is used to construct and share empirical worlds, participants are invited to address these questions in a collaborative forum while sharing samples from the “collections” of their own research.

Submit abstracts as a Word document (with the author’s last name as the file name) to Macarena Moraga at macarenamoraga@ufl.edu and Hannah Toombs at toombshanna@ufl.edu with the e-mail subject “Collecting Workshop.” Proposals must arrive by 11:59 p.m. on March 1, 2022. Abstracts should briefly explain your research and/or creative activities and how it intersects

with the workshop. Abstracts must not exceed 250 words. Include your name, email address, institutional affiliation, and a short biography not exceeding 100 words below the abstract.

Abstracts should include:

- a summary of interests related to research and/or creative works
- describe the materials collected and how they are used in ethnographic and/or creative work
- highlight the challenges raised by the process of collecting, archiving, and disseminating ethnographic material.