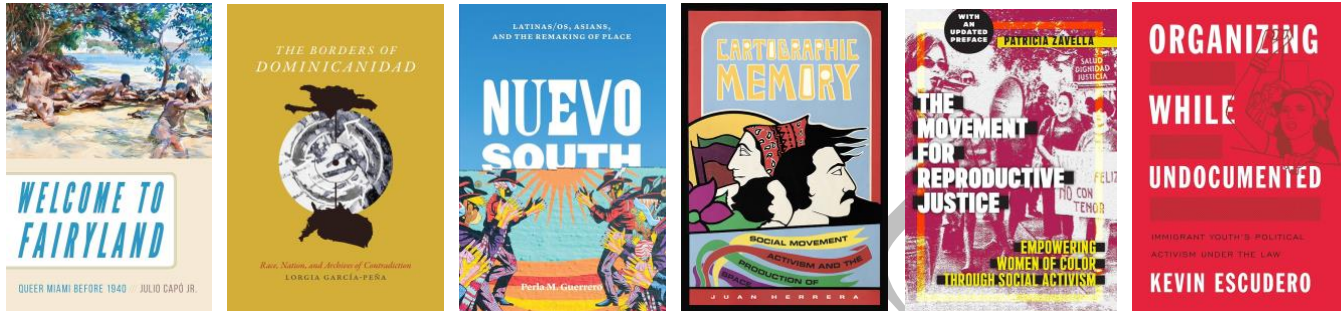


University of Florida, Gainesville / Center for Latin American Studies
Latin American Seminar on Relational Racialization of Race
Graduate Course LAS 6938/Sec 26921 | Undergraduate Course LAS 4935/Sec 28898
Fall 2024 / TU 5:10 PM – 8:10 PM, Anderson Hall 0134



Latinx Relational Histories Across the U.S.

Professor Rafael Ramirez Solórzano

Office Hours: TBD

Email: r.solorzano@ufl.edu

Book Me Here: Coming Soon

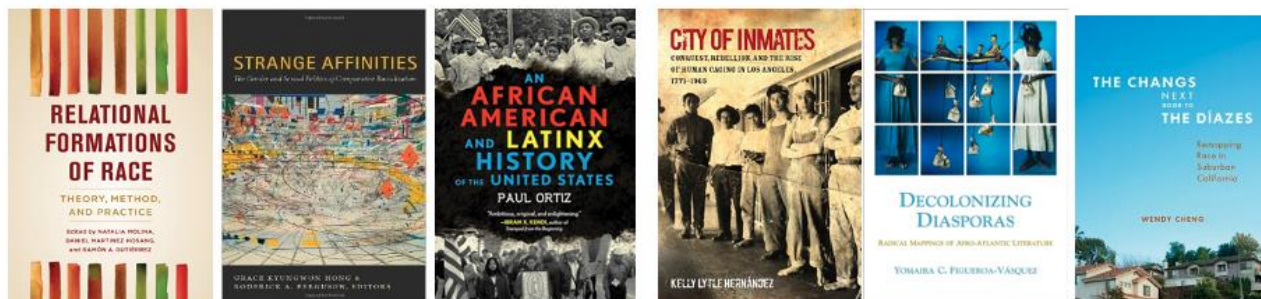
Writing Latinx Histories in relation to other people's histories is a powerful historiographical intervention. It speaks to Dr. Martin Luther King's understanding of race as an "inter-related structure of reality," and/or a complex historical mapping of bodies and spaces in relation to each other. Therefore, my course is centered on a theoretical doctrine that sees race, gender, sexuality, and citizenship as socially constructed in relational ways, that is, in correspondence to other groups. As a course, we will look beyond historical racial binaries – white/black, white/Latinx--and shift to studying marginalized groups in relation to one another— Black/Latinx, Latinx/Asian American, or Latinx/Native American/Black to name a few. As Gaye Theresa Johnson states, "Studying race as a relational formation is more than powerful—it is necessary." Together we will take a theoretical trip through a collection of essays and books that offer crucial theoretical and methodological tools for understanding racial dynamics of the past, present, and future. Lastly, the class will advance the importance of a zooming-out process when studying communities, the need to be attentive to how, when, and to what extent groups interact, or as Chicana Historian Natalia Molina ask, "who else is (or was) present in or near the communities we study [and write about]?" To answer this question, we will read across various Latina/o/x histories that document and pay attention to everyday actions and movements, as well as to localized histories and knowledges within a specific place.

The seminar engages recent work in history, Latinx and ethnic studies, gender and sexuality studies, cultural studies, and the humanistic social sciences. Together we will uncover primary documents and rich narratives that explore historical forces, issues, and a wide range of topics, including:

- Indigeneity, settler colonialism, racialization, and national borders
- Citizenship and Illegality in the U.S. South
- Multiracial cultural imaginaries and performances
- Relational frameworks of race, gender, sexuality, and racial capitalism
- Women of Color feminist theories and queer of color critique
- Legal productions of race, citizenship, and social hierarchy
- Afro-Latinx Caribbean diasporic and transnational racial formation
- Latinx racial geographies and environmental justice

Last but not least, this class is a mixture of many things: part lectures, part writing forum, part seminar, part writing workshop, part creative laboratory, and part analyzing scholarly texts, alongside important Latinx cultural productions.

Required Texts



We will be reading the following books. All readings will be available via Canvas and/or online via eBooks through Uoff's Library.

- Cheng, Wendy. 2013. *The Changes next Door to the Díases : Remapping Race in Suburban California*. Minneapolis: University of Minnesota Press.
- Escudero, Kevin. 2020. *Organizing While Undocumented: Immigrant Youth's Political Activism under the Law*. New York: New York University Press.
- Figueroa-Vásquez, Yomaira C. 2020. *Decolonizing Diasporas: Radical Mappings of Afro-Atlantic Literature*. Evanston, Illinois: Northwestern University Press.
- García Peña, Lorgia. 2016. *The Borders of Dominicanidad: Race, Nation, and Archives of Contradiction*. Durham: Duke University Press.
- Guerrero, Perla M. 2017. *Nuevo South: Latinas/Os, Asians, and the Remaking of Place*. First edition. Austin: University of Texas Press.
- Herrera, Juan. 2022. *Cartographic Memory: Social Movement Activism and the Production of Space*. Durham: Duke University Press.
- Hernandez, Kelly Lytle. 2017. *City of Inmates: Conquest, Rebellion, and the Rise of Human Caging in Los Angeles, 1771-1965*. Chapel Hill: The University of North Carolina Press.
- Molina, Natalia, Daniel HoSang, and Ramón A. Gutiérrez, eds. 2019. *Relational Formations of Race: Theory, Method, and Practice*. Oakland, California: University of California Press.
- Omi, Michael, and Howard Winant. 1994. *Racial Formation in the United States: From the 1960s to the 1990s*. 2nd ed. New York: Routledge.
- Ortiz, Paul. 2018. *An African American and Latinx History of the United States*. Boston, Massachusetts: Beacon Press.
- Zavella, Patricia. 2020. *The Movement for Reproductive Justice: Empowering Women of Color through Social Activism*. New York: New York University Press.

Student Evaluation

20 Points/Class Engagement: *Undergraduates:* To facilitate student engagement with the readings students will participate in TEN IIQs (Important, Interesting and Questions) assignments. Beginning Week 2, students are responsible for submitting thoughtful and reflective IIQ responses on the week of their choice on Canvas (choose wisely). *Graduate students:* Beginning Week 2, students will submit Reading Response Papers that synthesize the key insights and questions from the readings. Choose wisely! These papers must be submitted via Canvas by TBA.

20 Points/Group Facilitation Activity: Beginning Week ##, students will organize and present a facilitation activity that covers weekly terminology, concepts, and theories from the readings.

20 Points/ Relational History of the Self (1000 Words) You will write a personal narrative that will be graded on its description of telling your personal history in relation to another's history. Questions that you might answer; Where did you grow up and with whom? And, how did sharing space or interactions with other people/communities/groups influence your life experiences? What opportunities and/or obstacles did you face and how was it connected to other people's successes or challenges? How is your life experience in your neighborhood connected to past residents or local histories? Did you inherit any history or privileges? How did good or bad stereotypes impact your life experiences while in k-12 education? **DUE WEEK TBA**

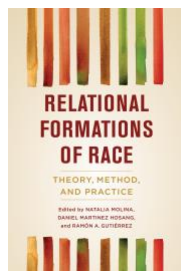
40 Points/ Historiographic Essay Final: Here's your opportunity to be creative expand on course materials, and analyze issues in the form of a historical project. Your final is to build upon the work of the authors we have read and to contribute further to the body of evidence of Latinx relational histories. The assignment is to write a paper in which you write your relational Latinx history. You must use primary and secondary documents. You will be able to choose a topic for your paper that reflects on the readings, lectures, and discussions throughout the course. The assignment will be provided in Week 8, so you are only likely to create a great assignment if you've kept up with the readings and assignments and attended lectures.

COURSE CALENDAR

WEEK 1 – Introductions and the Social Production of Knowledge

Tuesday, August 27, 2024

Syllabus Overview, Review Grading Assignments



Required Readings:

1. Syllabus and Course Assignments
2. Molina, Natalia, Daniel HoSang, and Ramón A. Gutiérrez, eds. 2019. *Relational Formations of Race : Theory, Method, and Practice*. Oakland, California: University of California Press. Introduction and Chapter 2, Examining Chicana/o History through a Relational Lens Natalia Molina
3. Barbara Tomlinson and George Lipsitz. "American Studies as Accompaniment." *American Quarterly* 65, no. 1 (2013): 1-30.

WEEK 2 - Theorizing Latinx Racial Formations in the U.S. and U.S. Global South

Tuesday, September 3, 2024

Required Readings:

1. Omi, Michael, and Howard Winant. *Racial Formation in the United States: From the 1960s to the 1990s*. 2nd ed. New York: Routledge, 1994
2. HoSang, Daniel, Oneka LaBennett, and Laura Pulido. 2012. *Racial Formation in the Twenty-First Century*. Berkeley: University of California Press.

WEEK 3 – Writing Settler Colonialism and the U.S. Global South

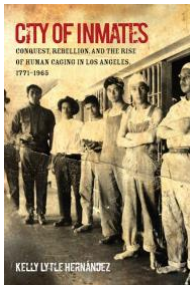


Tuesday, September 10, 2024

Required Readings:

1. Capó, Julio. 2017. *Welcome to Fairyland: Queer Miami before 1940*. Chapel Hill: The University of North Carolina Press.
2. Laura Pulido, "Geographies of race and ethnicity III: Settler colonialism and nonnative people of color," (Progress in Human Geography, 2018).
3. Review St. Augustine and Castillo de San Marcos' Website and History - <https://www.nps.gov/casa/index.htm>

WEEK 4 – Writing Settler Colonialism and Incarceration

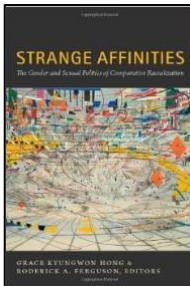


Tuesday, September 17, 2024

Required Readings:

1. Hernandez, Kelly Lytle. 2017. *City of Inmates: Conquest, Rebellion, and the Rise of Human Caging in Los Angeles, 1771-1965*. Chapel Hill: The University of North Carolina Press.

WEEK 5 - Women of Color Feminist and Relational Praxis

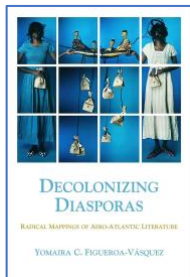


Tuesday, September 24, 2024

Required Reading:

1. Cherríe Moraga, Gloria Anzaldúa ; foreword, Toni Cade Bambara. *This Bridge Called My Back: Writings by Radical Women of Color*. Watertown, Mass. :Persephone Press, 1981.
2. Grace Kyungwon Hong & Roderick A. Ferguson. *Strange Affinities: the Gender and Sexual Politics of Comparative Racialization*. Durham: Duke University Press, 2011.

WEEK 6 - Afro-Latinx Caribbean diasporic and transnational racial formation

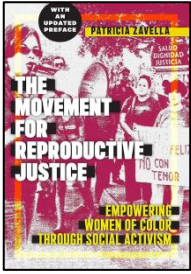


Tuesday, October 1, 2024

Required Reading:

1. Figueroa-Vásquez, Yomaira C., and Project Muse. 2020. *Decolonizing Diasporas: Radical Mappings of Afro-Atlantic Literature*. Evanston, Illinois: Northwestern University Press.

Week 7 - Women of Color Feminist Theory and Intersectionality

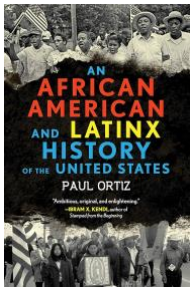


Tuesday, October 8, 2024

Required Reading:

1. Zavella, Patricia. 2020. *The Movement for Reproductive Justice: Empowering Women of Color through Social Activism*. New York: New York University Press.

WEEK 8 - Writing Latinx Histories Across Borders and the Americas

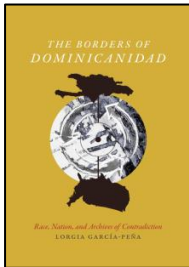


Tuesday, October 15, 2024

Required Reading:

1. Ortiz, Paul. 2018. *An African American and Latinx History of the United States*. Boston, Massachusetts: Beacon Press.

WEEK 9 - Writing Latinx Histories Across Borders and the Americas

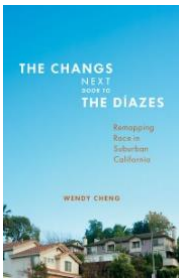


Tuesday, October 22, 2024

Required Reading:

1. García Peña, Lorgia. 2016. *The Borders of Dominicanidad: Race, Nation, and Archives of Contradiction*. Durham: Duke University Press.

WEEK 10 – Zooming out and Writing Latinx Regional Relational Histories

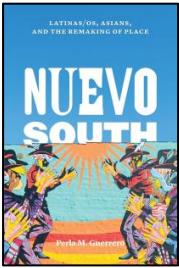


Tuesday, October 29, 2024

Required Reading:

1. Laura Pulido Pulido, Laura (2000) “Rethinking Environmental Racism: White Privilege and Urban Development in Southern California” *Annals of the Association of American Geographers* 90 (1): 12-40.
2. Cheng, Wendy. 2013. *The Changs next Door to the Díazzes: Remapping Race in Suburban California*. Minneapolis: University of Minnesota Press. <http://site.ebrary.com/id/10819312>.

WEEK 11 - Writing Latinx Regional Relational Histories of Racial Capitalism

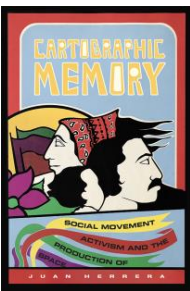


Tuesday, November 5, 2024

Required Reading:

1. Guerrero, Perla M. 2017. *Nuevo South: Latinas/Os, Asians, and the Remaking of Place*. First edition. Austin: University of Texas Press.

WEEK 12 - Writing Relational Social Movement Activism



Tuesday, November 12, 2024

Required Reading:

1. Roderick Ferguson, “The Relational Revolutions of Anti-Racist Formations,” in *Relational Formations of Race*.
2. Herrera, Juan. 2022. *Cartographic Memory: Social Movement Activism and the Production of Space*. Durham: Duke University Press.

WEEK 13 – Writing Relational Social Movement Activism



Tuesday, November 19, 2024

Required Reading:

1. Escudero, Kevin. 2020. *Organizing While Undocumented: Immigrant Youth's Political Activism under the Law*. New York: New York University Press.

**Thanksgiving Break – No Class
Week of November 25th 2024**

WEEK 14 – Final Readings

Tuesday, December 3, 2024

Required Reading:

1. TBA