

LATIN
AMERICAN
STUDIES

FALL 2023

course
GUIDE

CENTER FOR LATIN AMERICAN STUDIES

319 Grinter Hall

www.latam.ufl.edu

Last Revised: 06/15/2023

The UF Center for Latin American Studies was one of the first institutions to be designated a National Resource Center by the US Department of Education. Students can choose from more than 325 area and language courses routinely offered by more than 150 affiliate faculty from over 40 departments.

Degrees and Certificates

Master of Arts in Latin American Studies (MALAS)

Master of Sustainable Development Practice (MDP)

Undergraduate Minor

IDS Major in Latin American Studies through the College of Liberal Arts and Sciences

Undergraduate and Graduate Certificates in Latin American Studies

Joint Law/MALAS degree

Interdisciplinary Graduate Certificate in Tropical Conservation and Development

Specializations (<http://www.latam.ufl.edu/academics/graduate-programs/malas/las-specializations/>)

Andean Studies

Arts, Literature and Culture

Brazilian Studies

Caribbean Studies

Crime, Law and Governance in the Americas

Development Studies and Economic Analysis

Education in the Americas

Indigenous Studies

International Communications

Latin American Business Environment

Latin American Politics

Latinx Studies, Migration & Transnational Studies

Race, Diaspora, Gender and Sexuality

Tropical Conservation and Development

Research Facilities

The Latin American and Caribbean Collection of the Smathers Library offers premier holdings of Latin American and Caribbean materials, with more than 500,000 volumes, 1,100 current serial titles, nearly 50,000 microforms, a unique collection of rare books and manuscripts, and extensive digital resources (<https://lacc.uflib.ufl.edu>).

Summer Study Programs in Brazil, Mexico and Miami (Haitian Language and Culture)

<http://www.latam.ufl.edu/academics/study-abroad/>

Financial assistance is available on a competitive basis through fellowships, scholarships, assistantships and field research grants.

For further information, please contact the Assistant Director of Academic Affairs, Dr. Clate Korsant at ckorsant@ufl.edu.

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***Note: Course offerings may change prior to the Spring semester.
Consult the Registrar's homepage for the latest official information.***

**CENTER FOR LATIN AMERICAN STUDIES
LATIN AMERICAN LANGUAGE AND AREA COURSES
FALL 2023**

Courses by Department	Instructor	Credits	Period	Room
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Course material information is subject to change. Check back later for updates.

LATIN AMERICAN STUDIES

LAS 2001	Intro to Latin American Studies	Gómez Lomeli	3	T 9, R 9-10	MAT 0105
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"Introduction to Latin American Studies" is your first stop into the wonderful realm of that thing called "Latin America." Aimed for undergraduate students with all kinds of interests and backgrounds, this course is designed to give a broad view of the topics and singularities of the Latin American universe. From the early modern European mythologies that shaped the continent to the musical varieties that emerged during the past five centuries—and from guerrilla-fighters to mega-projects of infrastructure—we would give a tour, joined by several invited guests of the Center for Latin American Studies, around the around the complex, fun, and sometimes absurd realities south of Rio Grande.

LAS 3930	Intro to Latin American Politics	Sanín	3	T 4, R 4-5	CSE E121
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This course explores the stark changes that occurred in Latin America, at the end of the 20th century until today. We begin our course with an overview of Latin American history and then focus on the military dictatorships that took over several countries starting around the 1970s. Then we will focus on understanding why these authoritarian regimes ended and how countries began a long process of democratization. In this analysis, we will examine the role of political elites and of organized citizens in bringing about the end of authoritarianism and shaping the democratic institutions that were created then, including the neoliberal economic policies adopted and their effects. After analyzing the transition period, we will focus on the so-called 'left turn': what caused it? How did it develop? And what have been its effects? Afterward, we study the Left turn and its effects and conclude with a module thinking about the challenges ahead. While exploring the region's contemporary political changes, we pay attention to the role of women, indigenous groups, Afrolatinxs and other marginalized groups in promoting these transformations.

The class uses a combination of theory and case-study analysis. Throughout the semester we will discuss current events and documentaries, and how they are related to the topics discussed.

LAS 3930	Latin American Music	Tremura	3	M W F 5	MUB 0146
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Latin American Music covers selected musical cultures from Latin America and the Caribbean within their cultural and geographical contexts in the twentieth and twenty-first centuries. Over the semester, you will become familiar with the different cultures, musical styles, and sounds of Latin American such as the bolero, ranchero, marimba de tecomates, bossa-nova, choro, Latin pop, merengue, baião, bachata, wayno, bambuco, rumba, salsa, samba, son, bachata, milonga, and others. We will also study the historical background and social functions of these styles, as well as the region's relevant composers, performers, and musical instruments.

LAS 3930	Intro to Latinx and Chicax History	Solórzano	3	T 7, R 7-8	LIT 0125 LIT 0207
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This survey course presents on the historical development of Chicanas/os/xs and Latinas/os/xs living in the U.S. from the 1700s to early 21st century. The purpose is to familiarize students with the diversity and complexity of the Chicana/o/x and Latina/o/x experience and to introduce major historical forces and issues central to that experience including settler colonialism, racial capitalism, urban renewal, immigration and globalization, as well as the creative ways they have responded to social structures. Additionally, we'll survey the diverse expressions of Chicana/o/x and Latina/o/x identity and the ongoing process of their cultural productions as structured through race and its intersections with illegality, gender, sexualities, class and ability. As a result, students will be able to describe the colonial, political, intellectual, and cultural aspects of U.S. democracy by paying special attention to indigenous, Chicana/o/xs, Latina/o/xs and other racial communities both in the U.S, Mexico and Central America. Moreover, students will be able to evaluate U.S. institutions and ideals within the context of a changing and diverse society.

LAS4935	Coffee Culture	Tucker	3	T 7 R 7-8	MAT 0004 FLI 0113
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"This course brings together natural and social sciences and applied approaches to explore impacts of and responses to climatic and ecosocial change in Latin America. Participants critically analyze mainstream approaches to mitigation, adaptation, and conservation, together with emerging alternatives impelled by environmental social movements across Latin America. Our political ecology approach encompasses multiple scales and dimensions: global scientific reports and policy proposals, biophysical and ecosocial studies of select cases, local and international environmental justice movements, national and international business and politics, and south-south and north-south alliances. We pay attention to historical processes that have set the scene for environmental trouble via asymmetric flows of resources, uneven economic development, and unequal distribution of environmental costs and benefits. And we explore Latin

Courses by Department	Instructor	Credits	Period	Room
American responses that seek to change colonial, ethnoracial and gender orders in efforts to support more just and equitable management of human and other resources.				
This course counts toward Graduate Certificates in Latin American Studies and in Tropical Conservation and Development, where it counts as a TCD Conceptual Core course."				
LAS 4935	Spatial Econometrics Modeling	Walker	3	R 2-4 TUR 3006
This course addresses spatial statistical models from both theoretical and empirical perspectives. It shows students how to assess the presence of spatial autocorrelation in their data and how to specify appropriate regression models that produce reliable results when spatial autocorrelation is present. Students learn to implement a variety of spatial models developed by econometricians and spatial analysts in geography. Spatial Lag and Spatial Error models are addressed, as are situations with complex autocorrelation patterns affecting dependent variables, independent variables, and error terms simultaneously. Also considered is the geostatistical method, Kriging, as well as approaches to modelling under conditions of non-stationarity, specifically Geographically Weighted Regression.				
LAS 4935	Critical Indigenous Studies	Martínez Novo	3	T 7-9 GRI 0376
Critical indigenous studies: This course will revise recent literature that look to indigenous studies from a hemispheric and critical point of view. Some of these readings are produced by indigenous intellectuals affiliated to the Native American and Indigenous Studies Association. This is a new class.				
LAS 4935	Law & Order in Latin America	Hanson	3	M 6-8 MAT 0112
LAS 4935	Gated Communities in Latin America	Suárez	3	M W F 4 LIT 0125
LAS 4935	Politics of Latin American Sports	Suárez	3	T 2-3, R 3 AND 0101
LAS 4935	Politics of the Caribbean	Suárez	3	M W F 3 AND 0101
LAS 6046	Development Administration	Galloway	3	W 2-4 GRI 0376
This course is offered for students in the Master of Sustainable Development Practice (MDP) Program and for other students who aspire to pursue a career related to sustainable development. The course will draw on the literature, on experiences of the instructor(s) and of the students in the course. You will be exposed to and gain experience with important concepts and tools related to Development Administration and to common problems and errors that affect the success and impact of development initiatives. In this way, you will be better prepared to address complex development challenges characterizing today's world.				
You will prepare a proposal for a sustainable development initiative incorporating many of the concepts and tools treated in the course. In past years, some students have selected an initiative hypothetical in nature, while others have prepared a draft proposal for an NGO or other type of entity, responding to a call or request for proposals. The main thrust of the initiative will be chosen by you and approved by the course instructor. The proposal will include a logframe and/or logic model, a budget, a monitoring and evaluation (M&E) plan, and an operational plan.				
LAS 6047	Conservation & Development Practicum	Galloway	3	R 7-9 GRI 0376
This course will help MDP students gain competence in applied, professional work in development practice through a guided analysis of the information generated during the summer field practicum projects. You will gain experience in the analysis of information derived from the application of an array of different methods, and in the interpretation and presentation of results, linking findings across disciplines and scales. You will develop a broader understanding of the methods utilized in the field practicums and some of the challenges associated with the use of these methods in diverse development contexts. A seminar series with MDP core and affiliate faculty will be part of this course, to provide an opportunity for students to better understand the research work being carried out by participating faculty: topics, regions, research design, methods, participation of diverse stakeholders, analyses and findings and potential future directions. This exposure to the work of MDP affiliate faculty will provide an important perspective into the competencies being developed through participation in the course.				
LAS 6220	Issues & Perspectives	Tenorio	3	R 4-6 GRI 0376
This course introduces graduate students to interdisciplinary studies of Latin America by examining issues that have commanded attention and provoked debate among scholars in Latin American Studies and related fields. Through readings and guest lectures, participants explore an array of approaches to these issues, developing awareness of the mobilization of diverse theories, methods, and politics. Perspectives considered come from locations across Latin America and elsewhere, and express varied gender, ethnoracial, sexual, class, and political positions. In exploring this complex region full of contrasts, we pay particular attention to				

Courses by Department	Instructor	Credits	Period	Room	
LAS6290	Community Forest Management	Kainer	3	F 3-5	NZH 0219
<p>enduring legacies and challenges surrounding processes of colonialization, racialization, colonial/modern gender system, environmental exploitation, and economic globalization. And we consider responses to these legacies in movements toward decolonization, environmental justice, buen vivir, Latin American feminisms, and waves of citizen engagement via new types of initiatives and institutions.</p>					
<p>Natural resource management by local people has gained currency as a viable strategy to conserve ecosystems and support local livelihoods and cultural values. This 3-credit graduate course considers how governments, researchers and practitioners (especially graduate students) collaborate with communities in these efforts. It analyzes the conceptual underpinnings, efficacy, and practice of this growing trend of community-based natural resource management. The course is designed for students from diverse disciplines (forestry, anthropology, regional studies, fisheries, wildlife, sociology, interdisciplinary studies, geography, plus....) and different levels of expertise to think critically, jointly, about the multi-scale, contextual factors that influence conservation and livelihood outcomes. It is particularly suited for graduate students who seek concepts, tools, and strategies that integrate local participation and co-knowledge production into research efforts. A variety of teaching methods will be employed with an emphasis on experiential and cross-student learning. Finally, this course fulfills the conceptual core requirement of UF's TCD (Tropical Conservation and Development) certificate.</p>					
LAS 6291	Communication/Leadership Skills	Dain	3	M 6-8	GRI 0376
<p>This "professional development" course will help participants strengthen core communication and leadership competencies for supporting international and domestic careers. The class is designed to be highly practical, useful both during and after graduate school. By the end of the semester, students will be able to: Identify and discuss the ways in which adults learn and apply these concepts in their own communication and teaching efforts; Practice and apply empathic listening in professional activities including research and Practicum projects; Recognize and apply concepts and approaches related to facilitating positive group dynamics and decision-making in groups; Discuss and demonstrate framing and reframing as strategies for encouraging constructive dialogue and effective communication; Design effective meeting agendas and processes/activities to foster full participation and inclusive decision-making; Discuss the role of values, bias and perceptions in communication and leadership; Discuss impact of intersectionality factors on communication, power and leadership; Apply basic tools and strategies involved in conflict analysis, integrative negotiation and dealing with challenging interpersonal conflict. <i>Please note:</i> The class will be limited to 16 graduate students and preference will be given to MDP students (required course) and students pursuing a TCD certificate (required category of courses).</p>					
LAS 6291	Conservation Media	Salazar	3	M 3-5	CSE E252
<p>This course will focus on media and outreach skills for conservation professionals. It will help students develop competencies in digital storytelling with a focus on digital photography, filmmaking, audio production, and social media marketing. The course will also expose students to the latest environmental communication research, including research on message framing, audience segmentation, and values-based marketing. All course activities can be conducted with smartphone cameras.</p>					
LAS 6938	Critical Indigenous Studies	Martínez Novo	3	T 7-9	GRI 0376
<p>Critical indigenous studies: This course will revise recent literature that look to indigenous studies from a hemispheric and critical point of view. Some of these readings are produced by indigenous intellectuals affiliated to the Native American and Indigenous Studies Association. This is a new class.</p>					
LAS 6938	Spatial Econometrics Modeling	Walker	3	R 2-4	TUR 3006
<p>This course addresses spatial statistical models from both theoretical and empirical perspectives. It shows students how to assess the presence of spatial autocorrelation in their data and how to specify appropriate regression models that produce reliable results when spatial autocorrelation is present. Students learn to implement a variety of spatial models developed by econometricians and spatial analysts in geography. Spatial Lag and Spatial Error models are addressed, as are situations with complex autocorrelation patterns affecting dependent variables, independent variables, and error terms simultaneously. Also considered is the geostatistical method, Kriging, as well as approaches to modelling under conditions of non-stationarity, specifically Geographically Weighted Regression.</p>					
LAS 6938	Escritura Creativa	Barrea García	3	W 8-10	GRI 0376
<p>Escritura creativa en español es para todxs aquellxs que quieran desarrollar sus habilidades como narradorxs. A lo largo del semestre analizaremos y pondremos en práctica los temas y herramientas indispensables para escribir historias, lo que te permitirá dar un mayor impulso a tus proyectos de escritura y detonar nuevas ideas. El resultado del curso será la escritura de un cuento literario.</p>					
LAS 6938	Political Eco Climate Change	Tucker/Paulson	3	W 5-7	MAT 0006

Courses by Department	Instructor	Credits	Period	Room	
<p>This course will explore Latin American responses to ecosocial crises, using political ecology as an overarching theoretical framework to explore challenges and approaches to address climate change and achieve environmental justice. Topics will include: Ecofeminism, anti-racist ecologies, gender and climate change, Buen Vivir, Pacto Ecosocial del Sud; constitutional rights of nature; indigenous territories, planes de vida, post-development, and the impacts of International programs such as REDD+, IPCC, and Sustainable Development Goals. Recent UF and LAS alumni will be invited to share virtual presentations related to their areas of expertise. The course will be co-taught by Profs. Tucker and Paulson.</p>					
LAS 6938	Law & Order in Latin America	Hanson	3	M 6-8	MAT 0112
LAS 6938	Nature/Media in Latin America	Korsant	3	W 8-10	LEI 0104
<p>American iconography has conjured many images and narratives surrounding the natural world since colonial encounter. These have served various functions, producing the "pristine," the "primitive," a "state of nature," a "scary wilderness" to be tamed or avoided, a vessel for indigenous knowledge, and an admired place of natural wonder. This course interrogates the question of nature, the politics of environmentalism, and the dissemination of images and ideas that we (people and scholars) face when discussing the natural. From resource exploitation to everyday sustenance, to global conservation movements, different strategies are formed that rely on particular understandings of what nature is, and more precisely, what it should be.</p>					
<p>This course situates itself within environmental and visual anthropology, political ecology, media studies, and socio-environmental thought. Students will review Latin American cases, both ethnographic and historical, to illuminate how nature has been imagined and the socio-political consequences of those various treatments of nature. Through image, film, and media analysis, review of social and environmental theory, and political and ecological history in Latin America, students will lead engaged discussions and analyze forms of socio-environmental interaction in order to rethink nature as a site of conflict, controversy, wonder; and, as inherently entangled within scholarly understandings of Latin American history.</p>					
LAS 6938	Latin American Anthropocene	Gómez Lomeli	3	T 10-E1	GRI 0376
<p>"The Latin American Anthropocene (and Beyond)" is a graduate seminar aimed to answer what it means to be a global citizen nowadays. During the past 30 years an astonishing shift occurred in our societies around the globe: now, all governments and persons regard themselves as "environmentalists" —which broadly means that no one will publicly declare anymore that he wants to destroy all nature or to extinct a particular species. Designed to bridge the gap between environmental sciences and the humanities, we would discuss diverse theoretical conceptions about how humans have modified the natural world and we will contrast them with fictional texts and films from Latin America and beyond (mainly Africa) in order to achieve three goals: 1) what are the social and cultural implications of these "environmental" concepts endorsed by scientists, 2) what cultural and social aspects, present in fictional works, have not been taken into account by these same scientists, and 3) what can we propose to have a more complete comprehension of climate change.</p>					
LAS 6938	Latin American Politics	Anderson	3	R 2-4	MAT 0014
<p>This course is an introductory graduate seminar on Latin American politics. The aim here is to introduce you to some of the newest scholarly studies and some of the most contemporary concerns in the study of this important region. In the past thirty years, the study of Latin America has moved from being considered exotic to becoming mainstream. This change has brought positive and negative ramifications. On the one hand, some of the newest literature resembles other, older fields of study like American politics. On the other hand, the field is somewhat more in dialogue with major questions of political science more generally. Along the way, scholarship on Latin America has moved from being the study of dictatorship, repression, popular protest and revolution to asking many of the questions currently of interest in Western Europe and the United States: questions about democracy, democratic survivability, democratization and democratic decline, elections and electoral rules, and institutions.</p>					
LAS 6938	Science, Tech, Society	Gómez Lomeli	3	F 6-8	GRI 0376
<p>"Science, Technology, and Society in/from Latin America" is a graduate seminar aimed to understand the world and the idea of "progress" from a different vantage point. We live in a society profoundly shaped by science and technology, we judge societies and individuals—almost automatically—according to their relation to scientific theories and to their use of technological gadgets: Latin America, for example, is considered a "developing" region in part because they need to catch up with the most recent scientific and technological advances. In this seminar, we would reflect on how our preconceptions and uses of science and technology have conformed our worldviews, and how these worldviews have been confronted by Latin American fiction writers. At the end, you will have a clear idea of what do they talk about when they talk about "knowledges", "social constructions", modernity and post-modernity and, of course, why do you rarely hear about an impressive Latin American scientist.</p>					
LAS 6938	Coffee Culture	Tucker	3	T 7 R 7-8	MAT 0004 FLI 0113

Courses by Department	Instructor	Credits	Period	Room
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"This course brings together natural and social sciences and applied approaches to explore impacts of and responses to climatic and ecosocial change in Latin America. Participants critically analyze mainstream approaches to mitigation, adaptation, and conservation, together with emerging alternatives impelled by environmental social movements across Latin America. Our political ecology approach encompasses multiple scales and dimensions: global scientific reports and policy proposals, biophysical and ecosocial studies of select cases, local and international environmental justice movements, national and international business and politics, and south-south and north-south alliances. We pay attention to historical processes that have set the scene for environmental trouble via asymmetric flows of resources, uneven economic development, and unequal distribution of environmental costs and benefits. And we explore Latin American responses that seek to change colonial, ethnoracial and gender orders in efforts to support more just and equitable management of human and other resources.

This course counts toward Graduate Certificates in Latin American Studies and in Tropical Conservation and Development, where it counts as a TCD Conceptual Core course."

LAS 6938	Queer Trans Expressions	Solórzano	3	W 5-7	GRI 0376
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This course explores the dynamic and rapidly growing field of Jotería studies, an interdisciplinary field whose goal is the study of Chicana/o/x and Latina/o/x sexuality and gender as a complex cultural, political, and intersectional formation in the United States and Latin America. Students will examine the origins of our modern conception of gender and sexuality, and how they were constituted through process of settler colonialism, racialization and the introduction of new gender systems. Additionally, we will highlight the "bottom-up stories" of everyday experiences in which, queer and trans communities negotiate, contest, and struggle against structural injustice, heteropatriarchy, and transphobia.

LAS 6943	Development Theory & Practice in Latin Am	Merz	3	T 3-5	GRI 0376
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AFRICAN AMERICAN STUDIES

AFA 3110	Key Issues in AfAm & Blk-Atlantic Thought	Taylor	3	M W F 5	LIT 0125
		Stevenson	3	T 5-6	MAT 0006
		Taylor	3	R 6 Online	MAT 0009 WEB

AFRICAN STUDIES

AFS 4911	Research in African Studies	Serra	3	Online	WEB
AFS 6305	Development Theory and Practice Intro	Merz	3	T 3-5	GRI 0376

Introducing the basic core competencies and practical skills required of a development practitioner. It differs from other development courses at UF by uniquely focusing on the inter-relationship between management, health, natural and social sciences in African development contexts and by emphasizing both theory and practice.

AFS 6346	Conservation and Development Practicum	Galloway	3	R 7-9	GRI 0376
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Gain competence in applied, professional work in development practice through a guided analysis of the information generated during Master of Sustainable Development Practice field practicums, and in the interpretation of results, linking findings across disciplines and scales.

AGRICULTURAL AND LIFE SCIENCE

AGR 6233	Tropical Grassland Agroecosystems	Sollenberger	3	See Registrar's Website
*****Multiple Sections*****				

Potential of natural grasslands of tropical and subtropical regions. Development of improved pastures and forages and their use in livestock production. Offered fall term in odd-numbered years. Prereq: AGR 4231C and ANS 5446 or consent of instructor.

AGRICULTURAL EDUCATION & COMMUNICATION

Courses by Department		Instructor	Credits	Period	Room
ALS 2410	Challenge 2050: Global Uncertainty	Coers	3	M W F 3	MCCB 3096
<p>Explores questions in human well-being and sustainability building a foundation for addressing global challenges associated with global population. Transdisciplinary experts lead diverse and innovative discussions, complex adaptive problem solving; and the integration of economic, environmental, food, health, and social system perspectives. Prereq: arrange with advisor and department permission.</p>					
AEC 3073	Intercultural Communication	Baker	3	M 9, W 8-9	MCCA 2196
<p>Basic culturally coded communication behaviors, such as cultural values and beliefs, attitudes and verbal and non-verbal behavior, are examined to identify basic differences among individuals from diverse cultural backgrounds. Special emphasis on cultural communication issues in the agricultural and natural resources sciences are addressed. (S and N OR S and D)</p>					
AEC 6419	Comm. & Comp. for Global Leadership	Coers	3	T 5-7	ROL 0306

ANTHROPOLOGY

ANT 2140	Intro World Archaeology	Brandt.	3	See Registrar's Website	
*****Multiple Sections*****					
<p>The global study of human culture from its origins to the present through the recovery, description and analysis of archaeological remains.</p>					
ANT 2410	Cultural Anthropology	Sudcharoen	3	See Registrar's Website	
*****Multiple Sections*****					
<p>The nature of culture. The content of cultures; languages, subsistence, economic structures, art and religion in human societies. The integration of culture.</p>					
ANT 3020	Humans and Animals	Defrance	3	M 7-8 W 7	TUR 2336 TUR 2346
ANT 3141	Development of World Civ	Brandt	3	See Registrar's Website	
*****Multiple Sections*****					
<p>Discussion of archeological evidence for the development of civilization in its regional variants from the earliest beginning to the dawn of written history. Analyzes causes of cultural development in Old and New World Centers.</p>					
ANG 3164	The Inca and Their Ancestors	Prieto	3	T 6-7, R 6	CSE E220
<p>Evolution of the Inca empire traced archeologically through earlier Andean states and societies to the beginning of native civilization.</p>					
ANT 3420	Consumer Culture	Gillespie	3	T 6-7 R 6	TUR 2346 TUR 2333
ANT 3930	Ancient cultures & the Environment	Oyuela Caycedo	3	M 7, W 6-7	TUR 2333
ANT 3930	Indigenous Religions in America	Wright	3	T 5-6, R6	WEB
<p>This course is designed for junior level students to explore special topics classes in the various subfields of anthropology.</p>					
ANT 3930	Archaeology and Colonialism	Delsol	3	R 3-5	TUR 1208H
ANT 4147C	Environmental Archaeology	Contreras	3	T 3, R 2-3	TUR B357
<p>Theory and case studies integrating zooarchaeology, archaeobotany, and geoarchaeology to interpret past human interactions with the natural environment.</p>					
ANT 4403	Environmental and Cultural Behavior	Oyuela Caycedo	3	M 4-5 W 4	TUR 2336 TUR 2346
<p>The interaction of people and their environment as mediated by cultural institutions. Levels of socioeconomic adaptation in hunting and gathering, pastoral and agricultural societies. Warfare and ritual as ecological mechanisms.</p>					

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Courses by Department		Instructor	Credits	Period	Room
ANT4930	Coffee Culture	Tucker	3	T 7 R 7-8	MAT 0004 FLI 0113
ANT4930	Field Methods in Linguistics	Broadwell	3	M W F 7	DAU 0068
ANG 5126	Zooarcheology	Defrance	3	See Registrar's Website	
*****Multiple Sections*****					
Examines the complex and multiple relationships that people have with animals, including social, economic, and symbolic connections. Draws on insights from cultural anthropology, archaeology, biological anthropology, and research from multiple other disciplines to explore humans' unique interdependencies with other animals.					
ANG 5164	The Inca and Their Ancestors	Prieto	3	T 6-7, R 6	CSE E220
Evolution of the Inca empire traced archeologically through earlier Andean states and societies to the beginning of native civilization. Not open to students who have taken ANT 3164.					
ANT 4930	The Arch of Trade & Exchange	Prieto	3	M 5-6 W 6	MAT0114 TUR2354
ANG 6120C	Environmental Archaeology	Contreras	3	T 3, R 2-3	TUR B357
Theory and case studies integrating zooarchaeology, archaeobotany, and geoarchaeology to interpret past human interactions with the natural environment.					
ANG 6427	The Social Lives of Things	Gillespie	3	W 3-5	TUR 1208H
Anthropological and related theories and approaches to the social relationships and interdependences enacted between people and things.					
ANG 6930	The Arch of Trade & Exchange	Prieto	3	M 5-6 W 6	MAT 0114 TUR 2354
ANG 6930	Pol Ecology Climate Change	Tucker	3	W 5-7	MAT 0006
ANG 6930	Field Methods in Linguistics	Broadwell	3	M W F 7	DAU 0068
ANG 6930	Coffee Culture	Tucker	3	T 7 R 7-8	MAT 0004 FLI 0113
ANG 6930	Maya Civilization	Schroder	3	T 9, R 8-9	TBA

ART AND ART HISTORY

ARH 2000	American Diversity and Global Arts	STAFF STAFF	3 3	F 4 Online	WEIL 0279 WEB
Introduces the visual arts from a global perspective with an emphasis on diversity in the United States. (H and D).					
ARH 2613	Introduction to Latin American Art	Burdette	3	T 3, R 3-4	ARCH 0423 NRN 1037
Introduces the art of ancient, colonial, and modern Latin America, tracing artistic legacies over 4000 years. Begins with overview of ancient art of Mesoamerica and the Andes, followed by consideration of art of the colonial era. Then addresses art of modern and contemporary Latin America, including Brazil and the Caribbean.					
ARH 3652	Ancient Andean Art	Stanfield Mazzi	3	T 5, R 5-6	FAC 0201
ARH 3664	Colonial Art of New Spain	Burdette	3	T 6-7, R 7	FAC 0201
ARH 6916	Colonial Art of New Spain	Burdette	VAR	T 6-7, R 7	FAC 0201

Courses by Department		Instructor	Credits	Period	Room
ARH 6918	Ancient Andean Art	Stanfield Mazzi	VAR	T 5, R 5-6	FAC 0201
ARH 6930	Museology: Art & Global Diversity	Brekka	3	Online	WEB

Contemporary issues pertaining to museums and their social and cultural functions.

BUSINESS ADMINISTRATION

GEB 3373	International Business	Phalin	4	Online	WEB
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ECONOMICS

ECO 3704	International Trade	Dinopoulos	4	See Registrar's Website	
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*****Multiple Sections*****

Theory of international trade and commercial policy. Current issues in international trade, comparative advantage, scale economics, the economics of tariff and non-tariff barriers. International factor movements and multinational firms. Political economy of trade restrictions, strategic trade policy and trade negotiations.

ECO 4956	International Studies in Economics	STAFF		VAR	
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Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.

ECO 6957	International Studies in Economics	STAFF		VAR	
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Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.

ECO 7706	Theory of International Trade	Dinopoulos	3	T, R 5-6	MAT 0115
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EDUCATION

EDF 2085	Teaching Diverse Populations	STAFF	3		TBA
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*****Multiple Sections*****

EEC 4253	Inclusive EC Curriculum II	STAFF	3	R 3-5	NRN 2037
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This course will develop students' skills in implementing appropriate curriculum, teaching and assessment for young children in preschool through grade 3, across the developmental domains and academic disciplines. This course is the second in a two-course sequence. Prereq: Students admitted to the early childhood education program and EEC 4252.

EDG 4703	Equity Pedagogy Applications	Silva	3	F 5-7	NRN 2029
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The application of pedagogical frameworks (Universal Design for Learning and Culturally and Linguistically Sustaining Pedagogy) in the implementation and assessment of instruction in the elementary classroom. Teacher candidates will examine minoritized identities (i.e., race, ability, gender and sexuality, etc.) and the ways these identities intersect with one another to impact how children experience schools and schooling. Prereq: Elementary Education major.

FLE 6167	Cross-Cultural Communication for Teachers	STAFF	3	M 9-11	NRN 1033
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Critically explores ways educators can establish equitable and culturally responsive classrooms. Examines theories related to language, culture, and social justice.

EDG 6415	Cult. Responsive Classroom Management	Weingart	3	Online	WEB
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EEC 6419	Families, Disabilities, and Diversity	STAFF	3	R 9-11	NRN 2012
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Courses by Department	Instructor	Credits	Period	Room	
EDH 6931	International & Comp Higher Ed	Fernandez	3	To Arrange	
LAE 6348	Teaching Multiliteracies	Kohnen	3	WEB	
LAE 6446	Multicult. Lit. for Children & Adolescents	STAFF	3	WEB	
EDH 7505	The Financing of Higher Education	Fernandez	3	W 10-E1	NRN 2014

Provides for the study of familial and ecological factors affecting families of young children who are receiving early childhood intervention services. The course focuses on the development and implementation of evidence-based services for families and children. Cultural and linguistic diversity is also a focus.

Junior college through university. Theoretical basis for use of tax funds for education, student fees and tuition, state methods for financing, planning, cost benefit, budgeting, federal role, and capital outlay.

ENGLISH

LIT 2120	Survey World Lit: 17 th Cent to Modern	Fields	3	M W F 8	MAT 0005
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Introduces some of the major writers, issues and forms found in history of the period. The instructor determines the breadth and focus of this survey. (C or H, and N) (WR). Prereq: ENC 1101 or test score equivalent.

ENC 3250	Professional Communication	Gonzales	3	T4, R 4-5	MAT 0118
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Professional writing course relevant in business, industry, government and other institutional settings. Covers major elements of organizational communication with emphasis on composition of letters and memos, reports, proposals and manuals. (WR) Prereq: junior or senior standing and two 1000- or 2000-level English courses.

LIT3383	Women in Lit: Black Women Transatlantic	Mollenthiel	3	T 7-8, R 6	NRN 3035
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Critical and thematic study of women in literature that may include fiction, poetry or drama in English, American or world literature. Refer to department website. (D and H)

LIT 4483	Issues and Methods in Cultural Studies	Hegeman	3	T 2-3, R3	MAT 0116
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LIT 4930	Feminist Fiction	Hedrick	3	T7, R 7-8	MAT 0113
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ENC 7760	From Paper to Publication	Gonzales	3	W E1-E3	TUR 2336
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Publishing peer-reviewed articles is essential to job placement and promotion in the humanities; this course teaches strategies for success in academic writing, the review process, and assessing journals. By the end of the semester, students revise a paper and submit it to a peer reviewed journal in their area of specialization.

ENVIRONMENTAL AND GLOBAL HEALTH

PHC 6764	Global Public Health and Development I	Tiwari	3	M 3-5	HPNP G114
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First in series of two global public health and development courses. Public health and anthropologic principles, methods, and study designs.

FOOD & RESOURCE ECONOMICS

AEB 3671	Comparative World Agriculture	Gars	3	Online	WEB
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Studies the business and economic situations of the food and agriculture sector around the world. Focuses on the historical development, the current situation and the future outlook of the food and agriculture sector. (N and S)

AEB 4242	International Trade Policy in Agriculture	Savchenko	3	T 7, R 7-8	LIT 0113
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Courses by Department	Instructor	Credits	Period	Room
Explores the role of international trade policy in agriculture and examines the effects of trade policies on domestic and international prices, consumption, production, trade and government revenues. Addresses impact of current trade issues on the agricultural sector.				
AEB 4282	International Humanitarian Assistance	Stair	3	M W F 5 FAB 0105
Emergency assistance to developing countries to minimize losses and affect recovery. Includes legal/ethical bases; program designs promoting recovery, rather than dependence; cultural issues, including gender; and technical aspects.				
AEB 4283	International Development Policy	Mullally	3	T 5-6 R 6 FAB 0103 CSE E119
Studies how factors such as poverty, population, technology, resources, trade and the environment affect man's effort to develop. The roles of the public and private sectors are discussed as well as the process of policy formulation and implementation. Emphasizes the agricultural sector and its role in process of economic development, especially in countries where problems of hunger, demographic pressure and poverty are pervasive. Prereq: AEB 3103 or AEB 2014 or ECO 2013 or ECO 2023.				
AEB 4342	Agribusiness & Food Mkt. Mgmt.	Chen	3	M W F 5 AND 0101
Application of marketing and management principles to agribusiness and food marketing problems faced by managers. Emphasis on case problems, group projects, oral presentations and written assignments.				
AEB 4673	International Agricultural Trade	Kropp	3	T 4, R 4-5 CSE E221
Examines the economic forces associated with trade in food and agricultural products between the U.S. and other countries. Applies economics principles and analytical techniques to international agricultural trade and multi-national markets.				
FOREST RESOURCES & CONSERVATION				
FOR 3153C	Forest Ecology	Bohlman	3	M 5-8, R 4-5 NZH 0219
Ecological principles and their application to the management of forests; major sections include tree population, forest community dynamics and ecosystem processes. (B)				
FAS 4270	Marine Ecological Processes	Behringer	3	T 3-4, R 3 NZH 0222
The ecology of marine organisms and habitats with focus on how general ecological principles, and those unique to the marine environment, drive patterns and processes. Prereq: BSC 2010 and BSC 2011 or equivalent.				
FOR 4664	Sustainable Ecotourism Development	Stein	3	T 8-9, R 9 NEB 0202
Interdisciplinary and applicable study of the tools and techniques managers and planners use to provide sustainable ecotourism opportunities in Florida and worldwide. Topics include integrating ecotourism with other resource uses, landscape level ecotourism planning, sustainable community development, minimizing and monitoring ecotourism impacts, and creating a diversity of ecotourism opportunities.				
FAS 6272	Marine Ecological Processes	Behringer	3	T 3-4, R 3 Online NZH 0222 WEB
The ecology of marine organisms and habitats with focus on how general ecological principles, and those unique to the marine environment, drive patterns and processes.				
GENDER, SEXUALITY & WOMEN'S STUDIES				
WST 3371	Women, Lead & Diversity in Global Enviro	Anantharam	3	Online WEB
Examines leadership concepts in general, and for women in particular. Covers leadership strategies in a historical framework, leadership dilemmas in various industries (locally and globally), and experiential and case-study based leadership.				
WST 3415	Transnational Feminism	Anantharam	3	T 4 TUR 0005

FALL 2023

Courses by Department		Instructor	Credits	Period	Room
				R 4-5	MCCC 0100
Women and feminism in a transnational perspective, focusing on various theories and movements engendered by women in contemporary national contexts. The course examines development, reproductive politics and women's health.					
WST 4930	Race/Sex/Representation	Hernandez	3	T 4 R 4-5	MAT 0005 MAT 0011
WST 6935	Race/Sex/Representation	Hernandez	3	T 4 R 4-5	MAT 0005 MAT 0011
WST 6946	Research Internship	Hernandez	VAR	To Arrange	

GEOGRAPHY

GEA 1000	Geography for a Changing World	Foyet	3	Online	WEB
The spatial organization of society. Emphasizes the political regions of the world. (S and N)					
GEA 3405	Geography of Latin America	Simmons	3	Online	WEB
Examines the interconnecting land, life and welfare throughout Latin America. (WR)					
GEO 2500	Global and Regional Economies	Antunes	3	Online	WEB
Contemporary perspectives, themes and research in economic geography, focusing on issues and problems associated with regional and global economic and demographic change. Regional variations and disparities in growth and development are analyzed and policy implications discussed.					
MET 4532	Hurricanes	Matyas	3	M 4-5, W 4	TUR 3006
Meteorological and climatological concepts related to hurricanes. Forecasting current activity, researching past storms and analyzing storm structure, damage and future trends.					
GEO 6118	Contemporary Geo Thought and Research	Southworth	3	M 3-5	TUR 3018
Summary of major currents of intellectual thought and research orientations in contemporary geography. Prereq: admission to graduate program in geography.					
GEO 6408	Parks and People	Child	3	T 5-7	TUR 3018
Introduces students to the multiple dimensions of protected areas and people; discusses the history of parks on several continents, and their more well-known biodiversity dimensions; emphasizes the economic attributes of parks and their governance and moves beyond public conservation to consider private and community approaches.					
MET 6530	Hurricanes	Matyas	3	M 4-5, W 4	TUR 3006
Meteorological and climatological concepts related to hurricanes. Forecasting current activity, researching past storms and analyzing storm structure, damage and future trends.					
GEO 6938	Vegetation & Precipitation Dyn	Southworth	VAR	To Arrange	

HISTORY

LAH 3205	History of Human Rights	Dale	3	T 7, R 7-8	WEB
Late and colonial reform; independence and origins and achievements of Brazilian monarchy; modernization and neo-colonialism; slavery, the military, and emergence of oligarchical republic; legacy of dictatorship and populism. (H and N) (WR) Prereq: 6 credits of history.					

Courses by Department		Instructor	Credits	Period	Room
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HIS 3942	Conquest of Mexico	Deardorff	3	M W F 4	FLI 0101
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What is history? What do historians do? How do we understand the past? Generally, historians use primary sources to reconstruct an understanding of the past. While grasping some aspects of history can be simple or straightforward, the practice of researching, analyzing, and writing about historical concepts is more complex. This course will provide an introduction to these advanced skills in the discipline. We will examine primary and secondary sources in the history of slavery in the British Atlantic to accomplish the overall goal of introducing you to historical research and analysis.

LAH 3931	Afro-Latin America	Bretones Lane	3	T 4, R 4-5	FLI 0119
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The last phase of the colonial regime, movement for independence, and problems of nation-building to the end of the 19th century. (H and N) (WR)

LAH 3130	Intro to the Atlantic World	Strickland	3	M W F, 3	FLI 0119
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Surveys the formation of Spanish and Portuguese imperial systems and colonial societies in America in the 16th, 17th and 18th centuries. (H and N) (WR)

LAH 4930	Atlantic Revolutions	Bretones Lane	3	T 7-9	MAT 0151
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Contemporary challenges to traditional structures; revolution and evolution. (H and N) (WR).

LAH 5934	Afro-Latin America	Bretones Lane	3	T 4, R 4-5	FLI 0119
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The main issues and debates in Caribbean history from the time of Columbus to the mid-20th century.

INTERDISCIPLINARY STUDIES

IDS 1114	Ethics and the Public Sphere	Peterson	3	See Registrar's Website	
*****Multiple Sections*****					

IDS 2935	Comida y Conflictio	Uparela	3	M 6 W 6	TUR 2318 MAT 0012
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JOURNALISM

MMC 2604	Media, Cultures, and Identity	STAFF	3	See Registrar's Website	
*****Multiple Sections*****					

JOU 4930	Women and Gender in Media	Wagner	3	W 3-5	WEIM 2056
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JOU 4951	Noticias	Alexandrino	VAR	T 4 F 6	WEIM 2052 WEIM 2050
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Focuses on Spanish-language news production; take on roles for WUFT's Noticias, including writer, reporter, sports reporter/anchor, co-anchor/executive producer, producer, associate producer, writer, reporter, sports reporter/anchor, and co-anchor, entertainment reporter/anchor, camera operators, and teleprompter.

Prereq: JOU 3109C or JOU 310 and completion of Spanish language writing proficiency test administered by the instructor.

LANGUAGES, LITERATURES & CULTURES: HAITIAN CREOLE

HAI 1130	Beginning Haitian Creole 1	Cheramy	5	M T W R F 4	TUR 2306
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FALL 2023

Courses by Department	Instructor	Credits	Period	Room
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HAI 1130 and its sequel, HAI 1131, constitute the basic sequence for development of conversational skills and grammar essentials in the language. Prereq: bilingual students are encouraged to speak to the instructor as they may be able to enter directly into HAI 1131 to satisfy their foreign language requirement.

HAI 1131	Beginning Haitian Creole 2	STAFF	5	MTWRF, 7	UST 0104
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Second part of the basic Haitian Creole sequence for development of conversational skills and grammar essentials in the language. Prereq: HAI 1130 or the equivalent.

HAI 2200	Intermediate Haitian Creole 1	Cheramy	3	M W F 8	TBA
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Concentrates on conversation and readings and provides an introduction to Haitian culture through music and film. Prereq: HAI 1131 or the equivalent.

HAI 4905	Beg Haitian Creole/Grad Student	Cheramy	VAR	M T W R F 4	TBA
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For those who seek independent work not offered in another course. Must be arranged individually with Haitian faculty. Prereq: department permission.

HAI 4911	Undergraduate Research in Haitian Creole	STAFF	VAR	To Arrange	TBA
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Provides firsthand, supervised research in language, linguistics, literature, culture in Haitian Creole. Projects may involve inquiry, design, investigation, scholarship, discovery or application.

LAW

LAW 6261	International Business Law	Zheng	2	T R 3:15 - 4:10 PM	HOL 0270
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Explores issues involving the role of individuals, citizens, business, and government in promoting profitable but responsible commerce and socially beneficial business activity. (WR)

LAW 6263	International Human Right	Hernandez Truyol	3	T R 10:30 - 11:55 AM	HOL 0382
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LAW 6296	Immigration Law	Caballero	3	M T W 1:45 - 2:40 PM	HOL 0270
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LAW 6936	Economic Social Cultural Right	Hernandez-Truyol	3	T R 1:45 - 3:10 PM	HOL 0285A
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MANAGEMENT

BUL 4443	Ethics in Global Business	Ray	2	M W 3-4	HVNR 210
		Ray	2	M W 7-8	HVNR 210

Explores issues involving the role of individuals, citizens, business, and government in promoting profitable but responsible commerce and socially beneficial business activity. (WR)

BUL 6852	International Business Law	Di Matteo	2	T R 5-6	HGS150
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Designed for M.B.A. students. Legal aspects of managing the international business environment.

ENT 3503	Intro to Social Entrepreneurship.	Joys	2	Online	WEB
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Process of starting, financing, assessing and managing succession of mission-based for-profit and not-for-profit ventures.

GEB 6366	Fundamentals of International Business	Clarke / Rush	2	See Registrar's Website	
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*****Multiple Sections*****
Introduces non-business graduate students to entrepreneurship and the entrepreneurial process.

ENT 6506	Intro to Social Entrepreneurship.	Joys	2	T R 7-8	WEB
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Process of starting, financing, assessing and managing succession of mission-based for-profit and not-for-profit ventures.

Courses by Department		Instructor	Credits	Period	Room
MAN 6636	Global Strategic Management	Pryor	2	M W 1-2	HGS 240
Designed for master's students in business administration. Strategic issues facing global and multinational organizations.					
MAN 6636	Global Strategic Management	Settles	2	M W 9-10	HGS 250
Designed for master's students in business administration. Strategic issues facing global and multinational organizations.					

MASS COMMUNICATION

MMC 5708	Foundations of Intercultural Com	Leslie	3	Online	WEB
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MUSIC

MUH2501	Introduction to World Musics	Case	3	T 2-3, R 3	MUB 0120
Introduction to musics of non-western cultures in comparison with music of Western European civilizations; the nature of music and the realm of ethnomusicology. (H and N)					
MUN 2800	Jacaré Brazil Vocal	Tremura	1	M E1-E3	MUB 0142
Rehearsal and performance of folk and traditional music of the world.					
MUN 2800	Jacaré Brazil Percussion	Metzker	1	M W E1-E3	MUB 0142
MUN 2800	Jacaré Brazil Instrumental	Ciulei	1	M W E1-E3	MUB 0142
MUH 3541	Latin American Music	Tremura	3	M W F 5	MUB 0146
MUH 5505	Introduction to Ethnomusicology	Murray	3	M 9-11	MUB 0146
Field research. Using oral, written, and media sources. Transcription and analysis. Interpretative techniques. Prereq: consent of instructor.					
MUN 6496	Jacaré Brazil	Tremura	1	M W E1-E3	TBA
MUN 6816	Steel Drum Ensemble	Broadway	1	See Registrar's Website	
Focus on the development of performances skills on various components of Caribbean steel drum ensemble, discussing historical and cultural aspects of this art form. <i>Registration by permission of conductor.</i>					
MUH 7938	Musicology Seminar	Murray	3	F 3-5	MUB 0232

POLITICAL SCIENCE

CPO 2001	Comparative Politics	O'Dwyer	3	See Registrar's Website	
*****Multiple Sections*****					
The classification of political systems according to institutional and developmental characteristics. Causes and costs of political stability and instability. Comparison relates to contemporary political institutions and processes in specific countries.					
INR 2001	Introduction to International Relations	Arfi	3	See Registrar's Website	
*****Multiple Sections*****					
INR 3102	The US and World Affairs	Nolan	3	M W F 4	AND 0034
CPO 3303	Introduction to Latin American Politics	Sanin	3	T 4, R 4-5	CSE E121

Courses by Department	Instructor	Credits	Period	Room	
Introductory overview of political patterns and political behavior in Latin America within comparative and developmental perspectives. Emphasizes the social, economic and political factors shaping contemporary political structures and processes. (S and N)					
CPO 4034	Politics in Developing Nations	Smith	3	T 5-6 R 6	CSE E220 CSE E222

Examines philosophical, theoretical and methodological approaches to the student of international relations, the interaction of major global actors in the post-World War II and post-Cold War eras, the structure of the global economy and various issues such as arms proliferation and conflict associated with ethnicity and nationalism.

CPO 4053	Politics under Authoritarianism	Yang	3	M W F 6	LEI 0207
CPO 4731	Democratization in Global Perspective	Kerr	3	T 5-6, R 6	FLG 0230

Introduces literature on democratization, including familiarization with important theoretical and conceptual issues and empirical data on major regions of the world.

INR 4931	Gender & Politic Global South	Sanín	3	T 5-6, R 6	ROL 0205
POS 4931	Politics of the Caribbean	Suárez	3	M W F 3	AND 0101
CPO 6307	Latin American Politics	Anderson	3	R 2-4	MAT 0014
PAD 6434	Leadership and Ethics in Public Agencies	Pérez Muñoz	3	R 5-7	TBA

Examining the complexities and the ways in which new demands are changing the way leadership is exercised and others evaluated.

PUBLIC RELATIONS

PUR 4443	Global Social Change Communication	Frazer	3	M 7-8, W 8	WEIM 2056
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RELIGION

REL 3938	Indigenous Religions of the Americas	Wright	3	T 5-6, R 6	WEB
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SOCIOLOGY & CRIMINOLOGY/LAW-SOCIOLOGY

SYD 3395	Sociology of Globalization	Edelweiss	3	M W F 6	ARCH 0215
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Examination of diverse forms of worldwide interconnection, including economic ties, political ties, and ecological ties. A study of how global interdependencies and inequalities link the fates of people around the planet and how "Globalization" is a form of political discourse that shapes policymaking and alters how lives are lived globally.

SYA 4930	Law and Order in the Americas	Hanson	3	M 6-8	MAT 0012
CCJ 6936	Proseminar in Crime, Law, and Justice	Perz	3	F 7-9	TUR 2318
SYA 7933	Gangs and Society	Hanson	3	T 8-10	ARCH 0215
SYA 7933	Law and Order in the Americas	Hanson	3	M 6-8	MAT 0012

SPANISH & PORTUGUESE: PORTUGUESE

POR 1130	Beginning Portuguese 1	Hansen	5	Online	WEB
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Courses by Department		Instructor	Credits	Period	Room
<p>First course in the basic Portuguese language sequence, which emphasizes the language as spoken in Brazil. Develops basic communication skills in reading, writing, speaking and listening. Not open to proficient speakers of Spanish.</p>					
POR 3010	Intro to Port and Brazil: Accelerated	Oliveira	3	M W F 4	MAT 0007
<p>Designed for those with knowledge of another Romance language (usually Spanish) through study or home experience. A complete introduction to the language, assuming that students have no previous study of Portuguese. It also satisfies the CLAS and Journalism foreign-language requirement in one semester. Prereq: FRE 3300 and SPN 3300 or equivalent.</p>					
POR 3242	Oral and Written Practice	Hansen	3	M W F 5	MAT 0112
POR 3508	Tourism and Brazilian Culture	Oliveira	3	M W F 7	LEI 0242
<p>Explores the economic and cultural impacts of the multi-billion dollar tourism industry on the cultural products and practices of Brazil.</p>					
POR 5132	Graduate Intro to Port and Brazil Culture	Oliveira	3	M W F 4	MAT 0007
<p>An accelerated complete introduction to the Portuguese language and Brazilian culture for graduate students. Preparation for graduate level coursework in Portuguese and/or field work in Brazil.</p>					
POW 3130	Col. Brazil: Canb., Enslvmt & Monarchy	Oliveira	3	M W F 6	FLI 0113
<p>A survey of nineteenth-century literature and history that examines the cultural figures, institutions and historical moments that have shaped modern Brazil and their continued relevance in contemporary Brazilian society. Prereq: introductory knowledge of Brazilian literature.</p>					
POW 4382	Brazilian Drama	Ginway	3	T 4 R 4-5	MAT 0014 FLI 0105
<p>A survey of the milestones of Brazilian theatre with an emphasis on 20th century plays. In addition to the plays, the course also presents the theoretical framework and political context of theatrical production in Brazil.</p>					
<h2>SPANISH & PORTUGUESE: SPANISH</h2>					
SPN 2200	Intermediate Spanish 1	STAFF	3		See Registrar's Website
<p>*****Multiple Sections*****</p>					
<p>First of the intermediate Spanish language sequence. Develops intermediate skills in reading, writing, speaking and listening. Builds communicative competence and enhances social and cultural awareness of the Spanish-speaking world. Taught entirely in Spanish.</p>					
SPN 2201	Intermediate Spanish 2	STAFF	3		See Registrar's Website
<p>*****Multiple Sections*****</p>					
<p>Second course in the intermediate Spanish language sequence. Continues development of intermediate skills in reading, writing, speaking and listening. Continues to enhance communicative competence and social and cultural awareness. Taught entirely in Spanish. Credits: 3; Prereq: SPN 2200 with a minimum grade of C or the equivalent placement scores on SAT II, IB or AP tests or the equivalent placement score or the equivalent coursework as approved by the undergraduate coordinator. Not open to bilingual speaker.</p>					
SPN 2340	Intro Rding/Wrtg for Heritage Learners	STAFF	3		See Registrar's Website
<p>*****Multiple Sections*****</p>					
<p>Intermediate-level course for heritage learners with some speaking and listening ability from exposure outside the classroom but with little or no formal exposure to the language. Emphasizes reading and vocabulary, introduces grammar and orthographic rules. Prereq: placement test or department-administered test for heritage learners.</p>					
SPN 3036	Spanish for Health Professions	Muñoz	3	M W F 4	FLI 0113
<p>Provides students with the linguistic and cultural skills necessary for effectively treating Spanish-speaking patients with medical emergencies, illnesses and other health issues. Prereq: SPN 3300 or SPN 3350 with minimum grade of C, or equivalent linguistic knowledge as determined by instructor.</p>					
SPW 3101	Introduction to Spanish Literature 2	Sorbille	3	M W F 8	FLI 0115
SPN 3224	Applied Spanish: Daddy Yankee	Moreland	1	M 6	RNK 0220

Courses by Department		Instructor	Credits	Period	Room
SPN 3300	Spanish Grammar/Comp1 *****Multiple Sections*****	STAFF	3		See Registrar's Website
<p>Intensive language course to develop mastery of grammatical principles, increase vocabulary and enhance writing and composition skills. This course (or SPN 3350 for bilingual speakers) is a prerequisite for most 3000/4000-level Spanish courses. Prereq: SPN 2240; can be taken concurrently with SPN 2240 or SPN 3301. Not open to bilingual speakers of Spanish.</p>					
SPN 3301	Spanish Grammar/Comp 2 *****Multiple Sections*****	Villa	3		See Registrar's Website
<p>Continues review of Spanish grammar begun in SPN 3300 and concentrates on intensive writing practice in expository Spanish. Highly recommended for Spanish majors and minors who are not taking the bilingual sequence; a prerequisite for SPN 4420, Advanced Composition and Syntax. Prereq: SPN 3300; can be taken concurrently with SPN 3300. Not open to bilingual speakers of Spanish.</p>					
SPN 3350	Span Gram/Comp for Heritage Speak *****Multiple Sections*****	Jordan	3		See Registrar's Website
<p>Emphasizes aspects of the language and grammar for those who have learned Spanish through exposure outside the classroom in addition to some formal exposure in school settings, and whose speaking and comprehension abilities are generally more developed than their writing and reading skills. Prereq: placement test or department-administered test for heritage learners or heritage program coordinator permission or SPN 2340 with minimum grade of B.</p>					
SPN 3414	Adv Spanish Conversation 2 *****Multiple Sections*****	STAFF	3		See Registrar's Website
<p>Authentic materials of the Hispanic world are used to improve listening, comprehension and speaking skills. Oral expression is used in conversation and in formal and informal presentations on a variety of topics. Prereq: SPN 2240 or instructor permission. Not open to bilingual speakers of Spanish.</p>					
SPN 3443	Marketing & Ad in Span-Speaking World	Moreland	3	M W F 3	FLI0113
<p>An introduction to the related fields of marketing and advertising as they pertain to the Spanish-speaking world. Focuses on marketing campaigns and advertising strategies, in print and on television. Emphasis on the cultural element(s) and context(s) of marketing/advertising campaigns. Covers a representative sampling of Spanish-speaking countries, with special attention to Spain, Mexico, Argentina and the United States. Group work required for some class projects.</p>					
SPN 3451	Spanish Translation: Bridging Cultures	Pharies	3	M W F 5	FLG0275
<p>Provides an introduction to the principles of translation, combined with practice in English-to-Spanish and Spanish-to-English written translations. Working individually and in groups, students will improve their reading and writing skills in both languages, hone their research skills, and work collaboratively to think critically about how best to use language to bring cultures into dialogue.</p>					
SPN 3520	Culture and Civilization of Spanish America	Sorbille	3	M W F 7	MCCB3124
<p>The rich and often conflicting diversity of the Americas as well as the historical experiences that allow us to speak of the Americas as a whole: The conquest, the colonial period, the struggles for independence against (neo)colonialism, the clashing and mixing of cultures, the yoke of slavery and servitude, the formation of rigid social hierarchies, and the frustrated search for democracy and economic development. These phenomena are followed in a variety of artistic media, from painting to poetry and from music to film.</p>					
SPN 3520	Culture and Civilization of Spain	Albert Ferrando	3	M W F 6	TUR B310
SPN 3533	Spanish for Educators	Wooten	3	M W F 3	MCCB 3124
<p>Designed for learners interested in teaching Spanish as a world language and/or increasing their linguistic and cultural expertise to work with educational stakeholders. Improve Spanish proficiency, learn methods for teaching Spanish, and gain awareness of Hispanic cultures as they relate to educational settings. Prereq: SPN 3300 or SPN 3350.</p>					
SPN 3700	Intro Hispanic Linguistics *****Multiple Sections*****	Suárez Palma	3		See Registrar's Website
<p>Initial overview of central theories and applications of linguistic analysis in the study of Spanish. The phonological, grammatical, discursive and social structures of Spanish are considered within five areas of popular inquiry in Hispanic linguistics: history of Spanish, language variation and change, Spanish in contact with other languages, political and educational linguistics, and acquisition of Spanish as a first and second language. Conducted entirely in Spanish and is a prerequisite for all 4000-level courses in Hispanic linguistics.</p>					
SPN 3948	Spanish in the Community	Lopez	3	M W F 8	FLI 0113

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Courses by Department	Instructor	Credits	Period	Room
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Engages students in the local Spanish-speaking community through academic investigation and service work. Consists of classroom meetings, community projects outside of class, and reflective assignments; may be taken a maximum of one time on UF's campus and one time abroad.

SPW 4190	Afrofuturismo & Joy in LAT AM	Tenorio Lopez	3	M W F 4	FLI 0121
SPN 4314	Adv Comp & Syntax for Heritage Learners	Jordan	3	M W F 6	MCCB 3124

Emphasizes aspects of Spanish style, syntax and registers that can be problematic for the heritage learner. Some prior formal training in the language is expected (SPN 3350 or equivalent in a Spanish-speaking country). Prereq: SPN 3350 with minimum grade of B or placement test or department-administered test for heritage learners.

SPN 4420	Adv Composition and Syntax	Moreland	3	M W F 4	WEIM1092
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Emphasizes the finer aspects of Spanish syntax, vocabulary and style that give the advanced student difficulties. Class discussion, drills and written compositions. Credits: 3; Prereq: SPN 3301 or the equivalent, and undergraduate coordinator permission. Not open to bilingual speakers of Spanish.

SPN 4780	The Spanish Sound System: P&P	Lee	3	M W F 5	FLI 0115
SPN 4811	Bilingual Language and Thought	Puscama	3	M W F 4	MCCA 1142

Evaluates the interaction between linguistic and cognitive processes in bilinguals. Examines the primary psycholinguistic themes and the notion of embodied cognition through the perception of sound, space, time, and color. Explores how sensory perception is affected by language and the effect that bilingualism has on these processes.

SPN 4851	Spanish Bilingualism	Pascual Cabo	3	T 4, R 4-5	WEB
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Examines the internal and external factors that lead to and result from bilingualism in regions where Spanish is spoken. Organized into three primary components: social aspects; linguistic aspects; political and educational aspects.

SPN 6705	Foundations of Hispanic Linguistics	Suárez Palma	3	M W 4 F 4	FAB 103 TUR 2333
SPN 6735	Spanish Linguistics: Grammaticalization	Aaron	3	M 9-11	MAT 0002
SPN 6735	Spanish Linguistics: Spanish Lexicography	Pharies	3	M W F 7	UST 0101
SPN 6735	Intro to Heritage Lang Studies	Pascual	3	T 9-11	TUR 2305
SPN 6855	Spanish Syntax	Suárez Palma	3	W 9-11	AND 0019

Morphological, syntactic, and semantic aspects of the Spanish language.

SPW 6902	Lat Am Science Fiction	Ginway	3	T 5-6 T 6	WEIM1092 WEIM 2050
FOL6943	Romance Language Teaching Methods	Antes	3	T 2-3, R 3	FLI 0113
SPW 6934	Spanish American Literature and Culture	Uparela	3	W 8-10	TUR 2318

Analyzing themes and directions in contemporary Spanish American literature and culture. Feminist literary and cultural criticism. Reading and discussion of key theoretical texts produced in the U.S., Europe, and Latin America. Graduate students from other disciplines are welcome.

THEATER AND DANCE

DAN 2390	Global Dance Perspectives	Carrico	3	M 2, W 2-3	CON 0219
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What does it mean to dance "locally" in a global world, whether onstage, on screens, in the streets, or at the club? Activities combine readings, viewings (live and documented performance), and embodied experiences with written and performance-based assignments.

Courses by Department	Instructor	Credits	Period	Room
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URBAN & REGIONAL PLANNING

URP 3001	Cities of the World	3	See Registrar's Website
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*****Multiple Sections*****

Comparative case studies of contemporary cities in the U.S. and a series of foreign countries both industrialized and developing will be covered. Special consideration will be given to energy consumption.

WILDLIFE ECOLOGY & CONSERVATION

WIS 2552	Biodiversity from a Global Perspective	3	WEB
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*****Multiple Sections*****

The relationship between humans and the global biotic environment that supports them. This course explores human patterns of resource use and population biology that determine the status of the earth's biodiversity resources. Helps students understand how today's human society affects global life support systems, and how individuals can make lifetime contributions to environmental solutions.

WIS 3401	Wildlife Ecology & Management	3	See Registrar's Website
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*****Multiple Sections*****

Wildlife as a natural resource with emphasis on principles of conservation, ecology and management. Prereq: BSC 2011 and BSC 2011L.

WIS 4501	Intro to Wildlife Population Ecology	3	M W F 6	CSE E221
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WIS 4570C	Wildlife Behavior and Conservation	3	T 4 R 4-5	WEIL 0279 LIT 0223
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Concise, current, and thorough grounding to the field (theory, practice, and relevance) of animal behavior, with a strong focus on applications of wildlife behavior to achieve successful wildlife conservation gains. Prereq: BSC 2010

WIS 5496	Research Design in Wildlife Ecology	3	T R 8-9	MCCB3108
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WIS 6468C	Pattern and Process in Landscape Ecology	3	T 6-7, R 6-7 R 6-7	ROG0106 MCCB3086
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