65TH ANNUAL CONFERENCE OF THE CENTER FOR LATIN AMERICAN STUDIES

CRIMESCAPES: SPACE, LAW, AND THE MAKING OF ILLEGALITY IN THE AMERICAS

MARCH 24-26, 2016
UNIVERSITY OF FLORIDA
UF CENTER FOR LATIN AMERICAN STUDIES
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The 65th Annual Conference of the Center for Latin American Studies
March 24-26, 2016
Gainesville, Florida

The 65th Annual Conference of the Center for Latin American Studies, CRIMESCAPES: Space, Law and the Making of Illegality in the Americas, taking place on March 24-26, 2016, invites us to consider how legal and criminal acts are variously constituted across distinct geographical and social spaces throughout the Americas, above all where informal localized rules of legitimacy meet and even contest state and international regimes of law.

We focus on the spatial dimensions of law, especially those thrown into relief when every day, class-based anxieties about insecurity meet opportunities for (ill-gotten) wealth. Spaces of law are made and transgressed by altering material environments through the construction of walls, outposts and prisons, by marking and counter-marking territories, and through practices of surveillance, policing, and trespass. Yet they emerge no less through competing narratives over which acts should be deemed crimes, which people designated criminals, and what kinds of transgressions must be stopped and punished.

Keynote addresses will be delivered by Francisco Goldman (journalist and novelist, author of The Art of Political Murder), Diane Davis (Professor of Regional Planning and Urbanism at Harvard University), and Finn Stepputat (Senior Researcher in Peace, Risk and Violence at the Danish Institute for International Studies). The conference will feature a screening of a documentary film "Dreams from the Concrete Mountain" (work-in-progress) by Alex Fattal and a presentation of Violentology: A Manual of the Colombian Conflict by photographer Stephen Ferry.

The UF Center for Latin American Studies is the oldest and one of the largest Latin American Studies programs in the United States. The Latin American program was formed in the 1930s and renamed the Center for Latin American Studies in 1963. It was among the first institutions in the country to be designated a National Resource Center by the U.S. Department of Education (USDE) and to receive assistance through fellowships and the USDE’s Title VI program. Today, the Center is ranked among the best in the world, and UF libraries host a world-class collection of Latin American and Caribbean materials. Students can choose from among 350 Latin American and Caribbean area and language courses routinely offered by 50 departments at UF.

As one of the newest initiatives of the Center, the Crime, Law, and Governance in the Americas program seeks to establish the University of Florida as the leading U.S. institution and an important international center focusing on issues of crime, security, and law in the Western Hemisphere. Since 2012, the program has offered a specialization specialization for the Master of Arts in Latin American Studies (MALAS), training students in the interdisciplinary, comparative study of law and crime in Latin America and the U.S.
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Assistant Professor of Anthropology and Latin American Studies, University of Florida

Richard Kernaghan
Assistant Professor of Anthropology
University of Florida

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Center for Research and Graduate Studies in Social Anthropology (CIESAS), Mexico

Finn Stepputat
Danish Institute for International Studies, Denmark

SPECIAL THANKS TO

Akemi Inamoto
Kym Hodges
Liquid Creative
## The Conference at a Glance

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<td>Closing Remarks</td>
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THURSDAY, MARCH 24TH 2016

Welcome
Latin American and Caribbean Collection at Smathers Library
4:30-5:00

Welcome Remarks
Philip Williams (University of Florida) & Ieva Jusionyte (University of Florida)
Latin American and Caribbean Collection at Smathers Library
5:00-5:10

Keynote Speaker Francisco Goldman
5:10-6:30

“Reporting on the Bishop Gerardi, Heavens, and Ayotzinapa Cases in Guatemala and Mexico, and Some of the Lessons Taken”
Introduction by Emily Hind (University of Florida)
Latin American and Caribbean Collection at Smathers Library

Francisco Goldman is an American novelist, journalist, and Allen K. Smith Professor of Literature and Creative Writing at Trinity College. Published in 2007, Goldman’s first non-fiction book, The Art of Political Murder, is the result of his seven-year investigation into the 1998 killing of Catholic bishop Juan Gerardi, a liberation theologian and human rights leader in Guatemala. The widely acclaimed book won The Index on Censorship T.R. Fyvel Book Award and The WOLA/Duke Human Rights Book Award. Over the years, Goldman has covered Mexico and Central America for The New Yorker, the New York Times Magazine, Harper’s, and other publications. He has been a Guggenheim Fellow, a Cullman Center Fellow at the New York Public Library, and a Berlin Fellow at the American Academy. Goldman is the author of four novels, including The Long Night of White Chickens (1992), The Ordinary Seaman (1997), and Say Her Name (2011). His newest book, published in 2014, is The Interior Circuit: A Mexico City Chronicle.

Opening Reception
Latin American and Caribbean Collection at Smathers Library
6:30 – 8:00
FRIDAY, MARCH 25TH 2016

Registration
Emerson Alumni Hall Lobby

8:30-9:00

Session 1: Post-War Terrains
Emerson Alumni Hall President A and B

9:00-10:30

Moderator: Richard Kernaghan (University of Florida)

Presenters:
Isaias Rojas-Perez (Rutgers University): “Ruins of Atrocity, Geographies of Memory and 'Post-conflict' Subjects in Neoliberal Peru”
Estela Schindel (University of Konstanz): “Aquatic Crimescapes. Water Materialities, Accountability and Haunting”

Coffee Break
Warrington

10:30-10:45

Session 2: Gangs and Garrisons
Emerson Alumni Hall President A and B

10:45-12:15

Moderators: Jodi Schorb (University of Florida) & Sebastián Sclofsky
(University of Florida)

Presenters:
Rivke Jaffe (University of Amsterdam): “Shaping Safety: Security Assemblages and Urban Space in Jamaica”
José Miguel Cruz (Florida International University): “Gangs and the Reshaping of Private Spaces in Central America”
Desmond Arias (George Mason University): “Criminal Politics: Illicit Organizations and Governance in Rio de Janeiro, Medellin, and Kingston”

Lunch Workshop
With Bacardi Scholar Francisco Goldman, “How to Write From Dangerous Places”?
Warrington - President A & B

12:15-1:30
Session 3: Urban Uncertainties and Criminalities
Emerson Alumni Hall President A and B

Moderator: Laura Dedenbach (University of Florida)

Presenters:
- Graham Denyer Willis (Cambridge University): “Moderated: Social Media, Violence and Technological Transformation”
- Alejandra Leal (National Autonomous University of Mexico): “Intimacy, Contagion, Corruption: The Rescue of Law in Mexico City’s Urban Renewal”
- Ludmila Ribeiro (Federal University of Minas Gerais): “Multiple Meanings of Community Policing in the Marvelous City: From Proximity to Normalization”

Coffee Break
Warrington

Session 4: Crimescapes as Image and Affect
Emerson Alumni Hall President A and B

Moderator: Elizabeth Ginway (University of Florida)

Presenters:
- Jesse Lerner (Pitzer College): “Documentary Photography, Photojournalism, and Drug Violence in Contemporary Mexico”
- Gabriela Zamorano (Colegio de Michoacán): “The Face as Evidence: Photographic Exchanges of Crime and Violence in Michoacán, Mexico”
- Olga González (Macalester College): “Gaps, Falls, Currents: The Affective Force of Images of War in Peru”
- Stephen Ferry: “Political Bandits: Guerrilla Warfare and the Prospects for Peace in Colombia”
Keynote Speaker Diane Davis

“The Power to Define a Criminal: Police and the Social Construction of Law in Mexico”
Introduction by Graham Denyer Willis (Cambridge University)
Emerson Alumni Hall President A and B

Diane E. Davis is the Charles Dyer Norton Professor Regional Planning and Urbanism at the Harvard Graduate School of Design, where she is currently Chair of the Department of Urban Planning and Design. Her research interests include the politics of urban development policy, socio-spatial practice in conflict cities, the relations between urbanization and economic development, comparative urban development, and the history of policing in Mexico. With a special interest in Latin America, she has explored topics ranging from historic preservation and informality to urban social movements and urban governance. Her books include Cities and Sovereignty: Identity Conflicts in the Urban Realm (2011), Discipline and Development: Middle Classes and Prosperity in East Asia and Latin America (2004), and Urban Leviathan: Mexico City in the Twentieth Century (1994). She is co-principal investigator of a study of low-income housing production, in which abandoned housing has fostered new forms of criminality, funded by INFONAVIT, a federal agency in Mexico. Dr. Davis leads the Mexico City Initiative at the GSD.

Bacardi Reception
Book Presentation and Film Screening
The Wooly Downtown

Alex Fattal (Pennsylvania State University): “Dreams from the Concrete Mountain”

Introduction by Richard Freeman (University of Florida)

Stephen Ferry
Stephen Ferry was born in Cambridge, Massachusetts. At the age of 12, he learned to develop film at a local camera store. For almost 30 years, he has covered social and political change, human rights, and the environment in dozens of countries. He has collaborated with The New York Times, National Geographic, The New Yorker, Geo and many other publications. He works regularly with Human Rights Watch as a visual investigator. His first book, I Am Rich Potosí: The Mountain that Eats Men, was published in 1999. His second book, Violentology: A Manual of the Colombian Conflict, came out in 2012. Ferry’s work has received numerous prizes in international contests, including World Press Photo, Picture of the Year and Best of Photojournalism. His work has been supported by grants from the National Geographic Expeditions Council, the Fund for Investigative Journalism, the Alicia Patterson Foundation, the Howard Chapnick Fund, the Knight International Press Fellowship, the Getty Images Grant for Good, Open Society Foundations, the Magnum Foundation and the Tim Hetherington Grant. Ferry teaches documentary practice at the Fundación para el Nuevo Periodismo Iberoamericano (FNPI), in Cartagena, Colombia and the International Center of Photography (ICP) in NYC.

Alex Fattal
Alex Fattal is Assistant Professor in the Department of Film-Video and Media Studies at Penn State University. His scholarly and creative work focuses on media warfare in Colombia. He has published articles in American Ethnologist, Anthropological Quarterly, Public Books, Sensate and other scholarly journals. He has two book projects in the works. One of them emerges from his award-winning dissertation, Guerrilla Marketing: Information War and the Demobilization of FARC Rebels; the other, Shooting Cameras for Peace: Youth, Photography, and the Colombian Armed Conflict explores a community-based photography project he started in 2001 for young people displaced by the armed conflict. Dr. Fattal received his PhD in Anthropology with a secondary Field in Critical Media Practice from Harvard University in 2014.
SATURDAY, MARCH 26TH 2016

Session 5: Material Currents  
Emerson Alumni Hall President A and B  
9:00-10:30

Moderators: Maria Stoiikova (University of Florida) & Marlon Carranza (University of Florida)

Presenters:
- Jon Carter (Appalachian State University): “Prison Gardens and Their Magic: Gangs and the Erosion of Neoliberal Penalty in Honduras”
- Rihan Yeh (Colegio de Michoacán): “The Vertigo of Velocity: Agency and Accident on Tijuana’s Streets”
- Simón Uribe (Antioquia University): “The Trampoline of Death: Infrastructural Violence in Colombia’s Putumayo Frontier”
- Christian Kroll (Reed College): “You shall not care! Horrorism and the Production of Collective Helplessness in Gang and Narco Violence”

Coffee Break  
Warrington  
10:30-10:45

Session 6: Knowledges of Crimes  
Emerson Alumni Hall President A and B  
10:45-12:15

Moderators: Joseph Spillane (University of Florida) & Macarena Moraga (University of Florida)

Presenters:
- Winifred Tate (Colby College): “Criminalized Corruption and State Modernization in Colombia”
- Pablo Piccato (Columbia University): “A National History of Infamy: A Perspective on Crime and Justice in Modern Mexico”
Luncheon with Keynote Speaker Finn Stepputat (DIIS): 12:30 - 2:00

“Crimescapes. Shifting Geographies of Law and Sovereignty”
Emerson Alumni Hall Warrington-President A and B

Introduction by Richard Kernaghan (University of Florida)

Finn Stepputat is a senior researcher at the Danish Institute for International Studies with a background in Economic Geography, Spanish Language and Cultural Sociology. He has published extensively in the field of forced migration and conflict related issues – mainly in Latin American contexts. However, he has increasingly moved towards more general issues of state-formation, sovereignty and the security-development nexus, with an interest in developing ethnographic approaches to these. Currently Dr. Stepputat is working on trade- and transport corridors in Somali East Africa and their relations to processes of state formation. He is co-editor of a number of anthologies, including States of Imagination: Ethnographic Explorations of the Post-colonial State (2001) and Sovereign Bodies: Citizens, Migrants and States in the Post-colonial World (2005), both with Thomas Blom Hansen. In 2014, he published the anthology, Governing the Dead. Sovereignty and the Politics of Dead Bodies.

Closing Remarks 2:00 - 2:30
Emerson Alumni Hall President A and B

Ieva Jusionyte (University of Florida) & Richard Kernaghan (University of Florida)