Archiving Haitian Vodou in a Digital World

University of Florida and Duke University researchers and librarians have spearheaded a collaborative partnership project which has been awarded $240,804 from the National Endowment for the Humanities (NEH). This is the second largest award in Florida (one of only five major grants awarded in the state) and one of 244 nationally this year. The Archive of Haitian Religion and Culture: Collaborative Research and Scholarship on Haiti and the Haitian Diaspora grant, led by project director Benjamin Hebblethwaite (UF Languages, Literatures, & Cultures) and co-director Laurent Dubois (Duke), will improve the understanding of a central Haitian and Haitian-American spiritual tradition, the Vodou religion, by gathering the audiovisual and textual sources of communities, by interpreting the collected materials, by expanding the holdings through a self-submission tool, and by diffusing the knowledge via an open access digital library hosted within the existing Digital Library of the Caribbean (dLOC; www.dloc.com).

The Archive of Haitian Religion and Culture project is part of a tradition of scholarly work stretching back to the early 20th century that has sought to counter reductionist and racist visions of Vodou religion through ethnography, analysis of culture and music, and an exploration of the role of religion in Haiti's founding revolution (1791-1803). Such work has long turned to the central texts of worship which are Haitian Creole language songs. This three-year project will create a freely accessible multimedia digital library that uses audiovisual technologies to curate, elucidate, and facilitate the advanced search of the rich primary materials of a central Haitian and Haitian-American spiritual tradition in order to promote discovery and educate a broad public.

The Archive of Haitian Religion and Culture materials will be hosted by the Digital Library of the Caribbean (dLOC), which is supported by the George A. Smathers Libraries at UF - both the largest public and academic library in the state of Florida. In addition to dLOC's 29 international partners, which includes Duke University, the Archive of Haitian Religion and Culture includes collaboration from researchers at the University of Notre Dame, the Schrijversvakschool in the Netherlands, the Université des Antilles et de la Guyane, and City Lore, among others.

On October 29, 2012, UF researchers Ben Hebblethwaite and Aimee Green (LAS), joined by Duke graduate students Claire Payton and Eric Barstow, embarked on the grant’s first trip to collect data for the archive. They spent seven days in Gonaives, Haiti where they visited several Vodou Lakou (temples) and interviewed prominent Vodou leaders. In addition to conducting interviews, researchers recorded and documented Vodou ceremonies and communities.

In support of the grant, Marilyn Graf of the Archives of Traditional Music at Indiana University wrote: “The availability of this large body of work in a single location will dramatically improve access to these rare materials, a likely benefit to scholars in the fields of religion, ethnomusicology, history, anthropology, linguistics, and African Diaspora studies.” Albert Valdman, Rudy Professor Emeritus of French & Italian and Linguistics and the Director of the Creole Institute at Indiana University, added: “Ben Hebblethwaite directs by far the largest program in Haitian Studies in the United States, with a major emphasis on the teaching of the culture and language of Haiti, including to second generation members of the Haitian diaspora.”
We began the fall semester facing a new set of fiscal challenges. Because of the state’s $300 million cut to higher education spending, UF was forced to cut its budget by nearly $40 million. This translated into a 4.3% cut (approximately $90K) to the Center’s budget for the 2012-13 fiscal year. Fortunately, because of careful budget management and some streamlining of staff functions, we were able to absorb the cut without any staff or faculty layoffs as occurred in other units on campus.

Despite the difficult fiscal climate for higher education in Florida, Latin American Studies (LAS) faculty and students continue to excel in the classroom, produce high quality research and publications, and generate significant extramural funding. During the fall semester, LAS faculty received three major grants from the US Agency for International Development (USAID) to partner with institutions in Bolivia to address the challenges of climate change, in Colombia to develop human rights capacity at law schools, and in Paraguay to develop women’s leadership programs (see p. 6). In addition, Ben Hebblethwaite (Languages, Literatures, and Cultures) received a major grant from the National Endowment for Humanities to lead a collaborative partnership to create a digital archive of Haitian religion and culture (see cover). The archive materials and digital library will be hosted by the Digital Library of the Caribbean (dLOC).

In other news, we welcomed a new faculty member, Dr. Ieva Jusionyte (Ph.D., Brandeis University), who will hold a joint appointment in LAS and Anthropology. Jusionyte’s research and teaching focus on crime, violence, and the media in Latin America. We’re also delighted to have Ulisses Rocha as our visiting Bacardi Eminent Scholar this year. Rocha is a world-renowned guitarist and composer and teaches music at the Universidade Estadual de Campinas (UNICAMP) in Brazil. Rocha is working with students in the School of Music and various musical ensembles including Jacaré Brazil.

This has been a very busy semester for the Center. In August, the Center welcomed the first cohort of Brazilian undergraduate students participating in the new Science Without Borders program (see p. 8). The Center was also proud to co-sponsor the 8th Annual Latino Film Festival organized by the University of Florida’s Harn Museum. The film festival, held at the Harn Museum, screened six films during Hispanic Heritage Month, and included a presentation by Fernando Mieles, the director of the Ecuadorian film, “Prometeo Deportado.” As part of the Center’s new Cuba Program initiative, in October Fred Royce (Agricultural and Biological Engineering) and Bill Messina (Food and Resource Economics) led a delegation of 11 UF faculty members to Cuba to participate in a series of thematic workshops with faculty at the Universidad de La Habana (see p. 7). Lillian Guerra (History) also negotiated two new cooperative agreements with Cuban academic institutions – the Casa de Altos Estudios Don Fernando Ortiz and the Fundación Antonio Núñez Jiménez de la Naturaleza y el Hombre. In November, the Center hosted a very successful Latin American Business Symposium focusing on “Business Opportunities and Risks in an Uncertain Global Environment.” The event also included a roundtable focusing on career opportunities with businesses engaged in Latin America (see p. 3).

And finally, on February 14-15 we look forward to our 62nd annual conference, organized in collaboration with the Centro de Pesquisas e Documentação de História Contemporânea do Brasil, Fundação Getúlio Vargas. Entitled “Emergent Brazil,” the conference will focus on Brazil’s recent emergence as a global power, featuring speakers from the worlds of academia, business, policy, and public affairs to address topics ranging from agriculture and Amazonia through international politics and culture to religion, urban studies and environmental policy.
The 6th Latin American Business Symposium was held on November 2, 2012 in Hough Hall at the University of Florida. This year the theme of the symposium was “Latin America – Business Opportunities and Risks in an Uncertain Global Environment.” The symposium featured seven executives with experience in Latin America who gave their perspectives on the future outlook for the region. Attendees benefitted from a day of learning about the unique Latin American business environment that attracts more attention every day.

Dr. Terry McCoy, Director of the Latin American Business Environment Program, opened the symposium by explaining to the audience the significance of the event. Dr. Andy Naranjo, Director of the Center of International Business Education & Research, was the moderator for the morning panel. The morning panel featured Manuel Mencia of Enterprise Florida, Francisco Santeiro of FedEx Express, and Robert Gidel of Liberty Capital Advisors. Each speaker represented a different industry and their presentations were full of anecdotes of previous experiences in the region, clearly showing the cultural differences that must be accounted for when doing business in Latin America.

The moderator for the afternoon panel was Dr. Brian Gendreau, Hough Professor in the Warrington College of Business Administration. The afternoon panel featured Steven Keats of Kestrel Liner Agencies, Meredith Fensom (JD/MALAS, 2004) of Biotechnology Industry Organization, and Carlos Ribas of The Wendy’s Company. All three speakers provided details of their experiences in Latin America and explained why, despite all difficulties, they believed the region was poised to continue to grow.

The luncheon welcome was given by Dr. Philip Williams, Director of the Center of Latin American Studies. Dr. Williams introduced the keynote speaker Antonio Jose Ferreira of Janssen Latin American Johnson & Johnson. Mr. Ferreira spoke about the expansion of the medical equipment industry in Latin America, particularly in Brazil. He addressed the complexities of regulations involved in entering the Latin American business environment, but also the opportunities available in the medical equipment sector as a result of a recent boom in demand.

Immediately after the luncheon, the speakers gathered for a career roundtable to answer questions from faculty and students regarding the education and experience needed to embark on a business career focused in Latin America. The speakers stated that in order to work in Latin America, a professional needs to understand the unique culture, have knowledge of the political environment, and develop personal relationships with professionals in the region. The career roundtable allowed for informal interaction between conference attendees and morning speakers.

The Center for Latin American Studies would like to thank all the speakers and attendees for a successful event and for contributing to a greater understanding of the Latin American Business Environment. The symposium organizers would also like to thank our corporate co-sponsors (Biotechnology Industry Organization; Enterprise, Florida; FedEx Express; Johnson & Johnson; Kestrel Liner Agencies; and Liberty Capital Advisors) as well as our UF co-sponsors (Center for International Business and Education Research, David F. Miller Center for Retailing Education and Research, Center for International Economics and Business Studies, M.A. in International Business & M.S. Management Programs, and the Marilyn Southwick Fegley International Speakers’ Series) for their support in making the symposium possible. Last, but not least, the Center for Latin American Studies would like to recognize all the hard work of Dr. Mary Risner, Dr. Terry McCoy, and graduate assistant Thiago Cunha in preparing the 6th Latin American Business Symposium. We hope to see you at our next event!

-Contributed by Thiago Cunha, MALAS student
EMERGENT BRAZIL
FEBRUARY 14-15, 2013

62nd Annual Conference of the UF Center for Latin American Studies
in association with
Centro de Pesquisas e Documentação de História Contemporânea do Brasil, Fundação Getúlio Vargas

Brazils has drawn the interest of academics for decades. However, Brazil’s recent emergence as a global player in international economic and political affairs and as a significant influence in other areas (culture, the environment, urban studies, democratic transition, etc.) suggests the reasons for our 62nd annual conference.

The keynote speakers are:

Marshall Eakin (Vanderbilt), one of the best-known figures in promoting Brazilian studies in the United States, former executive director of BRASA, and a historian of economic development and culture in Brazil,

Marcelo Neri (FGV), the chief economist of the Center for Social Policies at FGV and the recently-nominated president of Brazil’s Instituto de Pesquisa Econômica Aplicada, a scholar of, and player in, recent and future Brazilian social policy.

There are eight panels, with 24 speakers coming from the worlds of academia, business, policy, and public affairs. Topics range from agriculture and Amazonia through contemporary and international politics and culture to religion, urban studies and environmental policy.

The conference concludes with a performance by Ulisses Rocha, world-renowned guitarist and Bacardi Family Eminent Scholar.

For information and to register visit the conference website:
http://www.latam.ufl.edu/News/conference.stm

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The Cuban Missile Crisis 50 Years After

The Center for Latin American Studies hosted a panel discussion, “The Cuban Missile Crisis: 50 Years After” on October 25, 2012, featuring Professors Lillian Guerra and Matthew Jacobs of the UF History Department and Paul Dosal, Vice-Provost and Professor of History at the University of South Florida. Richmond Brown, the Center’s Associate Director for Academic Affairs, organized and moderated the event.

Dr. Jacobs provided an overview of the crisis and a detailed recounting of the thirteen crucial days in October 1962, highlighting the larger issues for consideration. Jacobs noted that even now the events are seen as a case study in crisis management, while also pointing out many steps along the way when a less happy outcome could have resulted.


Professor Guerra explored the perspective from Cuba itself, where the event is known as “La crisis del Caribe.” She stated that, while Americans may still have questions about what really happened during those thirteen days, Cubans did not know what was happening at the time, and even for many years after: “Aquí no se sabía absolutamente nada” [Here we knew absolutely nothing]. Undoubtedly, the Cuban people were left behind on the event, but Dr. Guerra wonders if even Fidel Castro really knew the full scope and details of the event. Much information emerged from a 30 year retrospective conference in Cuba in 1992. Paradoxically, it wasn’t until the Cuban government sponsored the broadcast of the US film “Thirteen Days” in 2004 that many Cubans could appreciate the broader context of the events of October 1962. A lively discussion followed the presentations.

-Contributed by Maria J. Tobón, MALAS student and Richmond Brown
Richard Wainio served as the CEO/Port Director of Florida's largest seaport, the Port of Tampa, for over eight years and is active in various international trade organizations and associations. He earned a master's degree in international management from the Thunderbird School of Global Management and a bachelor's degree in psychology from Davidson College. He did post-graduate work in Latin American demographic studies at the University of Florida and in economics at the University of Oklahoma.

Wainio, distinguished by his in-depth knowledge of the maritime industry, international trade, and global transportation, served as a speaker for the Latin American Studies Fall Colloquium Series. His talk was sponsored by the George A. Smathers Libraries with support from UF’s Center for International Business Education and Research (CIBER).

With expertise gained from over 30 years of high-level public and private sector involvement, Wainio brought together about 70 people, including UF students and faculty members from different fields, to explore the topic “The Global Impact of the Panama Canal Expansion.”

Wainio explored the necessity and the effects of the expansion of the Panama Canal, which started in 2009, from a historical perspective. “History affects what Panama is doing today,” was the statement with which he opened his presentation. Since the 16th century, due to Panama’s geographic position, there has been talk of a canal in Panama. Designs and plans started in the 19th century, involving engineers from France and from other countries, but it was in the early 20th century that construction of a lock-type canal finally began. Influenced by the US Navy’s interests, a larger lock canal than was necessary at the time was built, thus enabling the canal to respond to a huge demand even today.

The Panama Canal opened on August 15, 1914, just a few days after the First World War began. U.S. military interests were focused on the world wars. The focus of the Canal eventually shifted to a commercial strategy rather than a geopolitical one. Furthermore, the “container revolution” took place in 1956, transforming global trade. The increase in container use drastically reduced the costs and time of transporting large quantities of goods. Since then, port expansions have concentrated on increasing container capacity, rather than on enlarging their canal locks. Yet Panama was concerned that larger ships would be constructed and that these ships might not get through the Canal.

In 1993, the United States government conducted a study that determined that no expansion of the Panama Canal was necessary until 2022. However, the Panamanians’ concerns persisted, and after the handback of the Canal from the US to Panama on December 31, 1999, the expansion project moved forward. In Panama, a referendum to expand the Canal was passed and the expansion project began in 2009.

Wainio explained that the expansion of the Panama Canal, based on a third set of locks, will double the capacity of the canal by 2014 by allowing more and larger ships to transit. The expansion project proposes to construct a new lane of traffic along the canal by constructing a new set of locks, one each on the Atlantic and Pacific sides.

While Wainio recognizes that the Canal expansion will reduce transit time and increase competitiveness in transport from China to the United States’ east coast, he is skeptical of the global consortium in charge of the expansion and its ability to comply with deadlines. Moreover, worldwide ports are not investing in increasing their depth – the current standard of forty-five feet satisfies the actual demand, and will satisfy future demand as well. Wainio posited that there might be other possible solutions for the Panama Canal to face actual trade requirements.

-Contributed by María Tobón, MALAS student
USAID-HED Grants

Recently, three UF proposals were awarded funds for USAID-HED projects in Colombia, Bolivia, and Paraguay. The Center for Latin American Studies will manage the awards for the human rights program in Colombia and the Andean Amazon conservation program in Bolivia.

Building Human Rights Capacity in the Colombian Caribbean

University of Florida faculty, led by the Levin College of Law, the Center for Latin American Studies and the College of Education, will spend the next three years working with two universities in Colombia to enhance the human rights programs at their law schools.

UF will receive nearly $757,200 from the U.S. Agency for International Development (USAID) through Higher Education for Development (HED) to create the Colombian Caribbean Human Rights Center, which will build capacity in human rights among two Colombian Caribbean law schools through rigorous interdisciplinary research, education, and community service with emphasis on serving vulnerable populations.

The center will assist regional law schools in training future legal practitioners with knowledge on national and international human rights standards, the skills to support human rights reform in Colombia, and in enhancing outreach initiatives to better serve minorities, displaced persons and other vulnerable populations.

Directors of the project are Jon Mills, dean emeritus and director of the Center for Governmental Responsibility at the Levin College of Law; Pilar Mendoza, a native Colombian and assistant professor in higher education administration in the College of Education; Philip Williams, director of the Center for Latin American Studies; and Timothy McLendon, Center for Governmental Responsibility staff attorney.

The UF team will work with the Universidad del Magdalena in Santa Marta, Colombia, and the Universidad del Norte in Barranquilla, Colombia. Both universities offer courses and activities to enhance human rights awareness and education in the region.

The three universities will work toward establishment of the human rights center through enhanced human rights curricula, workshops and training programs in Colombia, educational opportunities at UF for Colombian faculty members and LL.M. students; and collaborative research and scholarship between Florida and Colombian faculty.

“Given the fundamental importance of enhancing the protection of the human rights for Colombian citizens after years of internal conflict, the Center for Latin American Studies is thrilled to be working alongside the Center for Governmental Responsibility and the College of Education in a project of such national and international significance,” Williams said.

During the first two years of the project, the Center for Governmental Responsibility’s annual Conference on Legal and Policy Issues in the Americas will focus on human rights in Colombia, beginning with a workshop in Gainesville in spring 2013, and a major conference to be held in Colombia in the spring of 2014.

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Strengthening Capacity for Environmental Monitoring & Forest Biodiversity Conservation in the Bolivian Amazon

Stephen Perz (Sociology and Criminology & Law), Bette Loiselle (LAS/ Wildlife Ecology and Conservation), and Kaoru Kitajima (Biology) will lead a new cooperative agreement between the University of Florida and HED for capacity building activities in the Bolivian lowlands.

HED has an agreement with USAID to administer a Higher Education Partnership Program (HEPP) as part of USAID’s Initiative for Conservation of the Andean Amazon Phase II (ICAA II). UF will lead a consortium with Bolivian organizations featuring the Amazonian University of Pando (UAP), supported by the Gabriel Rene Moreno Autonomous University, and the socio-environmental NGOs Herencia and the Bolivian Institute for Forest Research.

This consortium will draw on the Center for Latin American Studies’ TCD program as well as other innovative learning platforms for research, training and practice in conservation and development to support comparative research on humid and dry forest ecology and management in Bolivia, visiting professionals from Bolivia to UF, and the creation of a new MA program in natural resource management at UAP.

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The U.S. Agency for International Development (USAID) administers the U.S. foreign assistance program providing economic and humanitarian assistance in more than 80 countries worldwide. Higher Education for Development (HED) mobilizes the expertise and resources of the higher education community to address global development challenges. HED works in close partnership with the USAID and operates with the advice and counsel of the six major presidential higher education associations to support the engagement of higher education in development issues worldwide and to manage innovative partnerships that join U.S. colleges and universities with institutions of higher learning in developing nations.
Gender and Climate Change

In April 2012 the Director General of CIAT (Centro Internacional para la Agricultura Tropical), Dr. Ruben Echeverria, visited UF to give lectures on CIAT’s activities and to sign a Memorandum of Understanding (MOU) with the Center for Latin American Studies regarding collaboration on research and capacity-building related to gender and climate change. CIAT, based in Cali, Colombia, is one of the 15 international agricultural research centers which make up the Consultative Group on International Agricultural Research (CGIAR) Consortium. It also leads the CGIAR research program on Climate Change and Food Security (CCAFS) whose objective is to identify and develop pro-poor climate change adaptation and mitigation practices, technologies and policies related to agriculture and food systems.

The MOU is being implemented by the UF Working Group on Gender and Climate Change, coordinated by Carmen Diana Deere (LAS). Over the next three years, UF researchers will collaborate on developing a gender research program linked to the CCAFS research sites in Latin America, Africa and Asia and mentor and host CCAFS scientists working on gender issues. CIAT has provided the Center with a $120,000 three-year grant for this purpose. CIAT will also facilitate the research and field practicums of UF PhD and Masters’ students working on related topics.

UF researchers are currently collaborating on gender research related to two initiatives: CCAFS Theme I on adaptation to progressive climate change, and CCAFS Theme II, on adaptation through managing climate risks. Theme I research pairs Dr. Deere with CIAT Postdoc Jennifer Twyman (FRE, PhD, 2012) while Theme II is led by Dr. Sandra Russo (UFIC) and UF Post-doc Sarah McKune (SNRE, PhD, 2012). The collaboration got underway with a week-long visit by Deere to CIAT in late August to develop the proposed research program and to review the household survey instruments which CIAT has employed in previous social science research. While there she gave a seminar on the data requirements needed to carry out a gender analysis of the impact of CCAFS’s project activities. In November Dr. Pilar Useche (LAS/FRE) visited CIAT to advance research in the area of gender and agricultural decision-making and to explore potential research activities related to gender and climate change adaptation through participation in programs of payments for ecosystem services.

The MOU on gender and climate change constitutes one of several activities being carried out under the umbrella UF-CIAT cooperative agreement signed earlier this year, an initiative led by Dr. Jim Jones, Director of the Florida Climate Institute.

UF Faculty Delegation Visits University of Havana

In early November, a delegation of UF faculty traveled to Cuba for meetings with faculty at the University of Havana (UH) to discuss opportunities for research collaboration. The theme for the trip was “Our Shared Natural Environment” – a theme which was developed in cooperation with the University of Havana based on discussions with UH Vice President for Research Dr. Leslie Yanéz and a number of other UH research center Directors and faculty who visited UF during a series of trips in 2011.

The delegation, led by Fred Royce (ABE) and Bill Messina (FRE), included: LAS Center Director Phil Williams; IFAS International Programs Director Walter Bowen; School of Forest Resources and Conservation Director Tim White; UF Land Use and Environmental Change Institute Director Mark Brenner; Don Behringer (SFRC/UF Emerging Pathogens Institute); Brian Silliman (Biology); Peter Frederick (WEC); and Chuck Adams (FRE) and Sherry Larkin (FRE).

After initial welcoming sessions, the delegation divided up into three research groups, one on marine fisheries issues, the second considered coastal zone issues which are particularly important for both Cuba and Florida in the face of climate change, and the third group discussed research opportunities and issues related to the future economic, environmental and sociological sustainability of Cuban agriculture. Plans are already moving forward for follow up visits in all three topical areas, including a joint session with UH and UF faculty which was recently approved for the upcoming Latin American Studies Association (LASA) meetings in May of 2012 in Washington, DC.

UF and UH faculty have been engaged in collaborative research since 1994 and the two institutions currently have a cooperative agreement in place to help facilitate joint research efforts.
The Tropical Conservation and Development (TCD) Program in the Center of Latin American Studies goes back nearly 30 years and is founded on interdisciplinary initiatives that promote strong interactions among a network of researchers, students, and practitioners. Today, TCD’s mission is to bridge theory and practice to advance biodiversity conservation, sustainable resource use, and human well-being in the tropics.

One of the central goals of the TCD Program is to strengthen and expand learning and action networks. To achieve this goal, TCD capitalizes on over 500 alumni and partners to engage in joint initiatives that promote collaborative learning and action, foster capacity-building in conservation and development through new course and program activities, and engage in inter-disciplinary research focused on emerging issues in the tropics. Strengthening the larger TCD network means keeping people in touch with each other and aware of what issues friends and colleagues are working on and where.

Several activities over the past summer and fall highlight TCD’s efforts to strengthen its network. First, TCD hosted UF alumni and partner socials at major international meetings in Salta, Argentina (May) and Bonito, Brazil (June). These enthusiastic gatherings brought together more than 40 former and current faculty, students, and partners that stretched over three decades.

Second, partially as a result of the Salta meeting, TCD collaborated with former UF faculty, Dr. Peter Feinsinger, and partner Dr. Marisol Toledo (Instituto Boliviano de Investigación Forestal) to provide scholarship funding to Bolivian students to participate in a field-based course on research design in conservation and ecology.

Third, TCD, through the leadership of Dr. Robert Buschbacher, and in partnership with several Amazonian Universities in Brazil, offered the last module in a set of field courses designed for training of the next generation of conservation scientists and practitioners. These courses were but one of a series of activities led by the Amazon Conservation Leadership Initiative which was funded by the Moore Foundation.

Fourth, TCD faculty led by Drs. Steve Perz, Kaoru Kitajima, and Bette Loiselle worked with academic and NGO partners and TCD alumni in Bolivia to secure a major grant from USAID HED ICIA II program to build local capacity for environmental monitoring and forest biodiversity conservation in the Bolivian Amazon.

These opportunities for collaborative learning and action within the larger TCD network are truly one of the most important value-added components of the TCD program.

The Master of Sustainable Development Practice (MDP) Program has been strengthened by the generous support of faculty across campus, many of whom now form part of the MDP affiliate faculty. In conjunction with the core faculty of the program, the affiliate faculty provides guidance to MDP students, enriches the classroom experience, and helps students link to ongoing initiatives with known and trusted development partners. In addition to faculty support, the Centers for African and Latin American Studies (CAS and LAS) make invaluable contributions to the program, including scholarships and assistantships, administrative support and seminar funding. The UF International Center has also been generous in its support and taken together with CAS and LAS, create an institutional environment conducive to the success of the program. In addition, strong ties with the Tropical Conservation and Development (TCD) Program offers MDP students the opportunity to engage with a wider group of students and faculty across campus devoted to issues of sustainability and conservation. Finally, UF is committed to sustaining key staff positions of the MDP Program and this support is essential to the sustainability of the program.

The passion and commitment of our students is evident in their past involvement in international work, in the realization of their field practicums, and in the community service they carry out in Gainesville and the surrounding region. The goal of the MDP Program is to help these talented professionals develop the perspective, knowledge, and skills they need to enhance their effectiveness and success in future careers in sustainable development.

MDP Program website: http://www.florida-brazil.org

If you would like to be added to our program newslisterv to receive seminar information, newsletters, and other events, please email coordinator, Cindy Tarter at ctarter@ufl.edu

Brazil has embarked on an ambitious program, known as “Science without Borders” (SWB), which aims to strengthen its science, technology, and innovation workforce by sending 100,000 students to study abroad.

The University of Florida is a partner in this program, and this year eight undergraduates chose UF as the location in which to spend a year studying and expanding their cultural horizons. These students come to us from institutions all over Brazil and are on campus studying disciplines ranging from Architecture to Entomology. In addition to classes, many of these students are engaged in research under the supervision of faculty members and are involved with one of UF’s many student organizations.

Participation in the SWB program is not limited to undergraduates, however. Graduate students are also encouraged to take part - either as short-term exchange visitors or full-time students completing their degrees at a foreign university. UF is once again a favored destination for these graduate students, many of whom were drawn by UF’s traditional strengths in agricultural and environmental sciences.

To welcome the SWB students to Gainesville, the Florida-Brazil Linkage Institute (FBLI) hosted a reception at the home of Dr. Emilio Bruna (LAS/WEC) and Patricia Sampaio (LAS). Students had a chance to meet each other, get advice from faculty on navigating their challenging course loads, and learn firsthand about what it is like to be a student at UF from FBLI Program Coordinator Aimee Green, herself an alumna of the Center for Latin American Studies.

Interested in learning more about these students and their experiences at UF? Read more about them in the coming months on the FBLI web page: www.florida-brazil.org.
Interview with 2012 Bacardi Family Eminent Scholar Ulisses Rocha

Ulisses Rocha

Ulisses Rocha, a distinguished Brazilian artist and professor of guitar at the University of Campinas’ (UniCamp) Faculty of Music in Brazil, is the Center for Latin American Studies’ Bacardi Family Eminent Scholar for the 2012-2013 academic year. Rocha was born in Rio de Janeiro in 1960. He started his studies of classical guitar at an early age at CLAM (The Free Center for Music Learning), a school of music established by the Zimbo Trio. At CLAM he met André Geraisatti who invited him to join the D’Alma group, a guitar trio that revolutionized the language of the instrument. Since then, he mixed many different music genres - classical music, jazz, traditional Brazilian songs, rock’n’roll, and other styles - which interact in many of his compositions and performances. Rocha’s distinguished artistic career includes performing as a member of the D’Alma Group, as a soloist, and as a composer, all while continuing to teach. The Latinamericanist interviewed him to learn more about his career, and his projects at UF’s Center for Latin American Studies.

Q & A

Latinamericanist: We would like to start by asking you, “Who is Ulisses Rocha?”

Ulisses Rocha: It is difficult for me, I am 52 years old, and I have a lot of things to talk about. But trying to summarize, I am a professor of guitar in Brazil at the UniCamp University; I have taught there for the last 22 years. In parallel to my academic career I have an artistic career that I started when I was 17 years old. I recorded my first work with a group at that time, and my first solo record when I was 25. Now, I have 11 CDs recorded. So, today I am a professor and a soloist, a musician. I divide my time between those two main activities.

Lat: How did you start your musical career? Is there any musical affiliation in your family that draws you to that field?

UR: When I was ten years old I began to play guitar. Four or five years later I realized that music was an essential part in my life, even more than I thought when I just started. At that time I dreamed about being a musician one day. But I had some troubles with my parents who did not expect I would want to become a musician. Even though my grandfather was an amateur guitar player and my mother gave me a guitar one year, my parents wanted me to study medicine and become a doctor like my father. But, I already fell in love with the guitar.

I realized I should go to college and started to study agronomy. I really like biology and I thought it would be easier for me than medicine. However, two months later I left the university and started to play in clubs with other people, as well as teach guitar in private schools, and in a very important jazz school at São Paulo called CLAM. The CLAM is a free Brazilian Jazz school, from a very well known group in Brazil Zimbo trio.

Lat: When did the teaching profession enter your career?

UR: From the very beginning, because I had to survive. When I left the university I talked to my parents, I told them I would be responsible for myself. So, I started to play in clubs and to give private classes. Then I became a professor at the same school where I studied, at the CLAM.

Years later, when I was 23 years old and first married, I started to teach more classes. I think my real professional career as a professor began at that time. In 1989, I was invited to give classes at UniCamp, and after that point I started to think: “Yes, I am a professor.” I would say I never planned to become a professor - it just came to my life.

Lat: Can you tell us about the some of the projects you are working on and concerts you are preparing for?

UR: I was invited here to be part of the Center for Latin American Studies, specifically to work in the Jacaré Brazil program, in addition to working with the UF’s School of Music. The School of Music is a widely recognized school; however, it does not have a guitar program. So, I have been devoted to creating a new guitar program. The program will start with an online guitar course in the spring of 2013. The School of Music has traditionally been considered a more classical school, and only recently it decided to be more open to jazz and popular music. My contribution has been focused on the new genres they are looking to include.

I have some concerts coming up, and I have already performed a few concerts around Florida, but what I want to highlight is that I will implement something different in my work - free style guitar ensemble. I will try to bring together and play with 20 to 30 different guitar players from several genres, - rock’n’roll, classical music, jazz, among others - and put together some arrangements. That will be my goal of the spring 2013; we will see how it sounds.
**FACULTY NEWS AND PUBLICATIONS**

**Andrés Avellaneda** (Spanish and Portuguese Studies - emeritus) developed a seven-week seminar on Latin American literature, politics, and society for the Instituto del Servicio Exterior de la Nación (ISEN) in Argentina. The ISEN, a section of the Argentine Ministry of Foreign Relations, administers a program of professional studies for the nation’s future diplomats. Dr. Avellaneda taught his seminar at the ISEN in May-June 2012.

**Juliana Barr** (History) has been recognized with three awards for her publication Geographies of Power: Mapping Indian Borders in the “Borderlands” of the Early Southwest. *William and Mary Quarterly*, 3d ser., 68 (1) 2011: 5-46. She was awarded the 2012 Kimberly S. Hanger Article Prize for best article appearing in 2011 in the fields of Latin American, Caribbean, American Borderlands & Frontiers, and Atlantic World History, awarded by the Latin American and Caribbean Section of the Southern Historical Association; the 2011 Bolton-Cutter Article Award for best journal article in Spanish Borderlands History, awarded by the Western History Association; and the 2011 Lester J. Cappon Prize for best article in *The William and Mary Quarterly*.


**Richmond Brown** (LAS) received the inaugural Distinguished Service Award of the Latin American and Caribbean Section of the Southern Historical Association (LACS/SHA) in November 2012. LACS was founded in 1998 and now boasts more than 100 members. Professor Brown has served as LACS program chair (2002), LACS president (2002-3), LACS representative on the SHA Executive Council (2004-7) and on several LACS award committees. He is currently editor of the LACS newsletter (2007-present).


**Carmen Diana Deere** (LAS/FRE) delivered the keynote address “Property Rights and the Gender Distribution of Wealth: Evidence from Ecuador, Ghana and India” at the International Banquet of the American Agricultural Economics Association annual meetings in Seattle in August 2012. In September, she traveled to Cali, Colombia to initiate the Center’s collaborative research agreement with CIAT (Centro Internacional de Agricultura Tropical) on gender and climate change, where she also gave a seminar. She presented papers at the 13th International Conference on Gender Statistics at INEGI/UN Women/CEPAL in Aguascalientes, Mexico, in October 2012; at the UN Foundation and ExxonMobil Foundation Workshop on Women’s Economic Empowerment in Greentree, NY, in October 2012; and gave the keynote presentation, “Estadísticas Agropecuarias para la Igualdad de Género,” at FAO-MDA Workshop on Improving Agricultural Statistics for Gender Equality in Porto Alegre, BZ, in November 2012. Her publications include: Asset Ownership and Egalitarian Decision-Making in Dual-Headed Households in Ecuador (with J. Twyman). *Review of Radical Political Economy*, 44 (3) 2012: 313-320.


**Susan Gillespie** (Anthropology) delivered the Patty Jo Watson Distinguished Lecture “The Entanglement of Jade and the Rise of Mesoamerica” at the American Anthropological Association meeting in San Francisco in November 2012. She presented two invited papers: “Los Entierros Apareados en las Terrazas 1 y 25 de Chalcatzingo” in the...
symposium Homenaje a David C. Grove: Chalcatzingo a 80 años de su descubrimiento, sponsored by the Instituto Nacional de Antropología e Historia, Tepoztlán, in Morelos, Mexico in August 2012; and “Journey’s End (?) : The Individual and Collective Travels of the Things in La Venta Offering 4” at the School of Advanced Research Seminar on Things in Motion: Object Histories, Biographies, and Itineraries, in Santa Fe, NM, in May 2012. She also presented a paper “The Architectural Unity and History of Complex A, La Venta, Mexico” at the Society for American Archaeology meeting in Memphis, TN in April 2012.

Martha J. Hardman (Anthropology) was recognized by the UF Libraries for her contribution to open access in the form of her book, *The Aymara Language in its Social and Cultural Context*, and was awarded a University of Florida Open Access Award in November 2012.


Richard Kernaghan (Anthropology) Furrows and Walls, or the Legal Topography of a Frontier Road in Peru. *Mobilities* 7(4) 2012: 501-520.

Bette Loiselle (LAS/WEC) Temporal and Spatial Patterns in Abundance of the Wedge-Billed Woodcreeper (*Glyptonyxus spirurus*) in Lowland Ecuador (with J. G. Blake). *Wilson Journal of Ornithology* 124 2012: 436-445. Loiselle was awarded the grant Catalysis Meeting: Genome-enabled Research on Manakins from the National Evolutional Synthesis Center (with C. Balakrishnan - East Carolina University, M. Braun – Smithsonian Institution, K. Bostwick - Cornell University, A. Boyle - Kansas State University, E. Duval - Florida State University, and B. Schlenger - University of California-Los Angeles). This grant will bring together 30 scientists from diverse disciplines for a 3-day workshop designed to plan new research projects on focused on New World tropical birds in the manakin family.

Joseli Macedo (URP) received tenure in the Department of Urban and Regional Planning (URP) and was promoted to Associate Professor.

Pilar Mendoza (College of Education) presented the paper “La ecología de la Retención Estudiantil Aplicada al Caso Colombiano. Foro Modelos y estrategias para la retención estudiantil: Experiencias de Estados Unidos y Su Aplicación en el Contexto Colombiano,” at the Universidad del Magdalena in Santa Marta, Colombia, in July 2012, with the sponsorship of the Colombian Ministry of Education; and at the Center for Research and Professional Development in Education (CIFE) in the Universidad de los Andes in Bogotá, Colombia in May 2012.


Gerald Murray (Anthropology - emeritus) had a book published in Santo Domingo, Dominican Republic, *Pelo Bueno Pelo Malo: Antropología del Salón de Belleza en la República Dominicana* (with M. Ortiz). Fondo Micro: Santo Domingo, 2012. Murray won an international competition (among 88 submissions) from the Center for a Public Anthropology and the University of California Press to prepare a book manuscript entitled “The Haitian Tree Battle: Anthropology and the Devastated Forest.” Professor Murray was contracted by the government of Norway to evaluate development activities, which they have been financing in Haiti; and by the Orange County Public Defender’s Office to provide expert witness testimony in a homicide case related to Haitian Vodou. He gave the keynote lecture “Where is all the Haitian earthquake money?” The Anthropology of Predatory Gatekeepers at the 2012/2013 Lecture Series of the Retired Faculty of the University of Florida.

Jeffrey Needell (History) was awarded the Department of History, University of Florida, Norman Wilensky Graduate Teaching Award 2011-2012 and was also awarded the College of Liberal Arts and Sciences, University of Florida, Waldo W. Neikerk Term Professorship 2011-2012. His publications include: The State and Development under the Brazilian Monarchy: 1822-1889. In M. Centeno and A. Ferraro (eds.), *Paper Leviathans: State Building in

Max Nickerson (FMNH) received Arizona State University’s Distinguished Alumni Award to recognize a lifetime of achievements in vertebrate zoology and herpetology research.

Charles Perrone (Spanish & Portuguese Studies) served on the Editorial Board of Machado de Assis Magazine, Brazilian Literature in Translation. His publications include: “Brazil, Poetry of” and “Impressionismo” in Princeton Encyclopedia of Poetry and Poetics; “Diversity, Determination and Dedication in Small-Press Poetry of Brazil,” Nerter (2012); and translations: Humana Festa, A Novel, by Regina Rheda, Educational Publishers, 2012; and a glossy broadside of poems by Augusto de Campos in p.o.w. 7 Unit4art [UK]. Addressing various issues in literature and popular-music studies, Perrone delivered invited lectures at Casa de Guilherme Almeida in São Paulo, Brazil (July 2012) and the Department of Portuguese, University of Massachusetts Dartmouth (December 2011). Additional conference papers include: MLA Boston (January 2013); AMS/SEM/SMT New Orleans (November, 2012); LASA, San Francisco (May 2012), and BRASA University of Illinois (September 2012). At UF, he was on a panel to discuss the Power of Typography exhibit at University Gallery (January 2012).

Richard Phillips (UF Latin American Collection) secured funding for digitization of the Brazilian newspaper “Diário de Pernambuco” for the years 1825-1922. There are approximately 270 reels of microfilm in that range of years, and they have had considerable use since the Libraries originally acquired them in the early 1990s as part of a larger UF Libraries Brazilian newspaper project, with help and coordination provided by Dr. Jeffrey Needell. Funding is from the Center for Research Libraries Global Initiatives LAMP Project, and is for ca. $75,000 over several years. Richard Phillips is the principal lead on this project, with assistance by Paul Losch. For details, see: http://www.crl.edu/area-studies/lamp/collections/current-projects


Steven Sargent (Horticultural Sciences) presented an invited talk “Reducing Postharvest Losses from Harvest through Export of Haitian Mangos” at the World Congress on Food Science and Technology “Addressing Global Food Security and Wellness through Food Science and Technology”, in Iguassu Falls, Brazil in August 2012. This project is funded by the Watershed Initiative for National Natural Environment Resources, the WINNER Project, a subcontract administered by the UF-IFAS International Programs office.


In the tumultuous first decade of the Cuban Revolution, Fidel Castro and other leaders saturated the media with altruistic images of themselves in a campaign to win the hearts of Cuba’s six million citizens. In Visions of Power in Cuba, Lillian Guerra argues that these visual representations explained rapidly occurring events and encouraged radical change and mutual self-sacrifice.

Mass rallies and labor mobilizations of unprecedented scale produced tangible evidence of what Fidel Castro called "unanimous support" for a revolution whose "moral power" defied U.S. control. Yet participation in state-orchestrated spectacles quickly became a requirement for political inclusion in a new Cuba that policed most forms of dissent. Devoted revolutionaries who resisted disastrous economic policies, exposed post-1959 racism, and challenged gender norms set by Cuba’s one-party state increasingly found themselves marginalized, silenced, or jailed. Using previously unexplored sources, Guerra focuses on the lived experiences of citizens, including peasants, intellectuals, former prostitutes, black activists, and filmmakers, as they struggled to author their own scripts of revolution by resisting repression, defying state-imposed boundaries, and working for anti-imperial redemption in a truly free Cuba.

This book is the Portuguese translation of Contested Frontiers in Amazonia (Columbia University Press, 1992), tracing the history of Amazonian development during the 1970s and 1980s with a focus on the expansion of farming, ranching, logging, and gold mining in the southern Pará region, and the impacts of these changes on the town of São Felix do Xingu. In September and October of 2012, Dr. Schmink traveled to Brazil to participate in book launchings at the Feira Panamazônica in Belém, at two community events in São Felix do Xingu (PA), at the II Amazon Congress for Sustainable Development, in Palmas (TO).
We are pleased to announce that over two hundred and fifty new artifacts and printed materials were donated to the Center’s traveling suitcase program over the past year. These items will greatly enhance the quality of our inventory, to the benefit of present and future patrons.

For those who aren’t familiar with the traveling suitcases, the program was started back in 1993 as a resource for K-12 students and educators interested in furthering their knowledge of Latin America. The idea is to provide learners with a “hands-on experience” allowing them to examine up-close artifacts and symbols that are not only representative of Latin America, but are actually from the region. Each suitcase is dedicated to a specific Latin American country or sub-region, such as Brazil, Mexico, the Caribbean, etc. Additionally, there are a few suitcases dedicated to general topics such as science and music. Students of all ages benefit from the program and a range of items are thoughtfully included in order to appeal to different grade levels.

The traveling suitcase program has increased in popularity since its inception and educators from outside the state of Florida frequently request suitcases. All the printed media and artifacts that we have are donated by thoughtful faculty and students who acquire them while traveling abroad. The Center for Latin American Studies provides reimbursements to those that have donated, offsetting costs they might have incurred through purchase. The strength of the program lies in the diversity and quality of objects we are able to share and to a large extent depends on the generosity and creativity of friends of the Center who travel to Latin America.

“I consider the travelling suitcases program an exceptional way to share foreign cultures to US students,” says MALAS student María Juliana Tobón. “So I am very pleased to know now Colombia is part of what students are getting from the program.” María was among those that donated this last fall. In a large part due to her contributions, we were able to create a suitcase representative of Colombia.

We also wanted to give a special thanks to Ana Szogi, Emily Castillo, Ana Thompson, Sebastián Palmas, Constanza Ríos Marín, and Mary Risner for their donations this fall.

Anyone interested in donating is especially encouraged to think of practical ways to represent national industries and popular culture. For example, although we already have several packages of coffee and sugar representing the cultivation and production of these items in Brazil, we currently don’t have anything representative of soy bean production, cashew nuts, or cattle ranching - all of which are important Brazilian exports. As another example, we have several roots and herbs from the Amazon forest in Venezuela that represent the traditional extraction of forest products; however we currently have nothing representative of auto-manufacturing or petroleum extraction, both of which, in terms of sheer GDP, are currently far more significant industries in Venezuela. The outreach program looks forward to consulting with potential contributors who are planning a trip abroad or might already have some objects they would like to donate.

-Contributed by Skyler Simnitt, MALAS student

Capoeira in the Community

The UF Center for Latin American Studies sponsored several capoeira performances and workshops during the fall semester. To start the series off, the Center sponsored both capoeira and maculêlê workshops at the Hippodrome summer camp in July 2012. The workshops were taught by Center program coordinator, Aimee Green. Capoeira teacher Jeffrey Davis provided live instrumentation for the maculêlê workshop.

Aimee also performed with the local capoeira group, Capoeira Ascensão, at the third annual Gathering for Peace at Trinity Methodist Church in Gainesville on Sunday September 9, 2012.

The Center sponsored yet another community outreach capoeira performance the following weekend at the Downtown Latino Festival at the Bo Diddley Plaza in downtown Gainesville.

On October 16, 2012 Aimee traveled with members of Group Capoeira Ascensão, Group Capoeira Luanda, and students from Hoggetowne Middle School to do a lecture on the history of capoeira as well as a demonstration and workshop for students and faculty at Bethune Cookman University in Daytona. In addition to cultural outreach, this activity enabled Gainesville middle school students to gain leadership skills by traveling to a University to perform and assist in teaching a workshop. The event was so well received that a similar event is being planned for spring 2013 semester.

-Contributed by Aimee Green, Program Coordinator
For summer 2012, the Center for Latin American Studies awarded approximately $50,000 to 30 UF graduate students who conducted master’s or preliminary doctoral research in 15 countries (including Argentina, Belize, Brazil, Cayman Islands, Colombia, Costa Rica, Ecuador, El Salvador, Mexico, Panama, Peru, and Uruguay, as well as Borneo, the Republic of Congo, and Mauritius). In addition, two students conducted research in the US relating to Mexican migrants in North Carolina and the role of Protestant churches in the Cuban Revolution, respectively. The Center’s Tinker Foundation grant provided $30,000 towards the student field research awards for research in Latin America, while the TCD program funds research in all tropical areas, including those outside of Latin America. Other Center funds were also used for the student field research grants.

Eight students are enrolled in the MALAS program, while the rest represented some 13 different departments or schools across campus, including: Anthropology, Entomology, Food Resource Economics (FRE), Forest Resources and Conservation (FRC), Geography, History, Interdisciplinary Ecology, the School of Natural Resources and Environment (SNRE), Sociology, Urban and Regional Planning (URP), Wildlife, Ecology and Conservation (WEC), and Women’s and Gender Studies.

Research topics ranged from South American archaeology, to health disparities and attitudes among indigenous and African-descended populations in Peru and Colombia, ethnic identity in Argentina, and urban planning in Brazil. Other research explored gender issues and evolving gender roles in several countries, including: within Carnival associations (Murgas) in Uruguay, among former rebels in El Salvador, and in household economic planning in Ecuador. Several of the students focused on sustainable development and the fate of tropical forests.

Michael Bauman (SNRE) conducted research in Los Santos, Panama to determine “1) the areas most important for expanding the ecological functions of the forests, 2) regional priorities of local organizations that can provide complementary support towards forest restoration and conservation and 3) the locations of the communities most likely to implement forest restoration and/or conservation practices.”

Trent Blare (FRE), finding from earlier research that Ecuadorian cacao farmers used agroforestry methods despite other more profitable approaches, asked “what additional factors, including environmental considerations, consumption needs, risk aversion, and disease and pest control are included in the farmers’ production decisions?” And how do these attitudes vary by gender? Women, he found, tend “to place more emphasis on consumption needs and diversifying risk.”

Constanza Rios-Marin (SNRE) explored “private reserves as a tool to promote conservation and sustainable livelihoods in Colombia.” She met with diverse stakeholders, including “private land owners, a private reserves network director and executive board, Regional Cooperation for Environmental Protection and Environmental Ministry officers, NGO representatives and University professors.”

Korey Force (MALAS) ventured to Costa Rica to “investigate the effects of the Regional Integrated Silvopastoral Approaches to Ecosystem Management (RISEMP), a World Bank payment for environmental services program, on the conservation behavior of those involved, and those surrounding the program’s geographical limits.” She conducted 60 interviews and traveled within the community with agricultural extension officers and visited many of the participants’ properties.

Sebastián Palmas-Pérez (FRC) visited two sites in southeastern Mexico. He took biological measurements at Los Tuxtlas Biosphere Reserve as part of a long-term community study. Such long-term measurements permit better growth rate estimates and the ability “to develop more economically sound and sustainable forestry plans.” The second trip was a week-long visit to the Central Maya Forests in Quintana Roo, where he took part in a field meeting in which several forest communities were visited and analyzed. Participants discussed current forest management strategies, the analysis of biotic aspects, and potential research topics.

José Antonio Sierra Huelsz (FRC) is interested in the impact of the boom in polewood harvesting in Caribbean Mexico for the construction of beach huts in response to the rapid expansion of tourism over the last 40 years. He is specifically concerned with “the ecological dimensions of polewood management in Quintana Roo,” its potential sustainability, “demand and species selection, silvicultural practices, use of secondary forests, and the impact on forest structure.” He interviewed several key actors, including “local community authorities, polewood harvesters, millers, wholesalers and contractors, forest producer organizations and technical advisors, government officials, environmental NGOs and scholars.” He was surprised by diversity of the communities’ resources, attitudes and strategies.

Finally, Flavia Leite (Sociology) focused on conflicts over the construction of the Belo Monte dam in the Brazilian Amazon and interviewed key informants involved in the current struggle to understand how the conflict has evolved with respect to stakeholders, alliances and tactics. She was particularly interested in the role of new media technologies in social movements and in observing participants in the social movements.

“Contributed by Richmond Brown, Associate Director”
Student NEWS

Undergraduate LAS Minors & Certificates

Daniela Abad (Public Relations)
Hans Duque (Spanish)
David Francisco Armas (Advertising)
Yoel López Villazán (Political Science)
Nicolas Torres (History)
Jordan Rosales (History)

Graduate LAS Certificates

Gina Alvarado, PhD (Sociology)
Shani Kruljac, MA (Urban & Regional Planning)
Amanda Ragnauth, MA (Sociology, Criminology, & Law)
Anelkis Royce, MA (Urban & Regional Planning)
Dimas Siem, MA (Entrepreneurship/Business)
Jennifer Twyman, PhD (Food & Resource Economics)

MALAS Degrees

Lindsay Barnes (Latin American Business Environment)
Advisor: Terry McCoy (LAS)

Adrian Zeh (Political Science)
Advisor: Philip Williams (LAS)
Thesis: The Panama Canal: Resource Curse or Democratic Boon?

New MALAS Students

The Center welcomed 11 new students in 2012

Bertrhude Albert (UF) Sociology
Michelle Blanck (UF) Spanish and Portuguese Studies
Rafael Cruzado (UF) Latino Studies
Thiago Cunha (Florida Atlantic University) Development Studies
Nilo Farfán (UF) Business Environment
Stephanie Gomez (Northeastern Illinois University) Latino Studies
Gregg Henderschiedt (Old Dominion University) Development Studies
Candy Herrera (UF) Latino Studies
Adam Reid (Florida State University) History
Caitlin Schroering (Denison University) Religion and Society
Skyler Simnitt (Brigham Young University) Sociology

2012-2013 Foreign Language and Area Studies Fellowship Recipients

The following UF students received U.S. Department of Education Summer Foreign Language and Area Studies (FLAS) Fellowships from the Center for Latin American Studies.

Portuguese
Jasmine Bensinger (BA) Psychology
Carley Fuller (BA) Agriculture
Alyssa Peavey (MALAS)
Caitlin Schroering (MALAS)
Ana Szogi (MALAS)

Haitian Creole
Elyssa Gage (MA) History
Alissa Jordan (PhD) Anthropology
2012 Marianne Schmink Award for the Outstanding Dissertation in Tropical Conservation and Development

Christine Lucas has been selected as the 2012 recipient of the Marianne Schmink Award for the Outstanding Dissertation in Tropical Conservation and Development. Dr. Lucas completed her dissertation in Wildlife Ecology and Conservation under the supervision of Dr. Emilio Bruna. The selection committee, composed of TCD faculty members Dr. Rick Stepp and Dr. Stephen Perz, and TCD alumnus Dr. Alfonso Alonso, was particularly impressed by Dr. Lucas’ innovative use of participatory research methods and her commitment to capacity building. In addition, the committee highlighted the high standards for the science behind her project that will have real impacts on conservation and development in the region.

Dr. Lucas’ dissertation, entitled “Successional dynamics and seedling regeneration in Amazonian floodplain forests,” focused on the influence of land-use history and resource extraction by local land-holders on the regeneration of Amazonian flooded forests. These flooded forests are under great pressure from cattle ranching, over-fishing, and timber extraction. Dr. Lucas’ research revealed how these disturbances and environmental stresses, such as severe floods, interact to affect forest regeneration at multiple scales. Further, her research evaluated the social and economic aspects of alternative forest uses for local communities.

During the course of her research, Dr. Lucas worked closely with local community residents in the eastern Amazonia region of Brazil. She also established collaborations with scientists at the Universidade Federal Rural da Amazonia (UFRA), Instituto Nacional de Pesquisa Amazônica (INPA), Large Scale Biosphere-Atmosphere Experiment (LBA) in Santarem, Empresa Brasileira de Pesquisa Agropecuaria (EMBRAPA) and Instituto de Pesquisa Ambiental da Amazônia (IPAM). In the tradition of TCD, Dr. Lucas contributed to local capacity building through engaging women from local communities to organize and conduct research on seed dispersal by commercially important fish. She also mentored women undergraduate students from the Universidade Federal do Para and served as an excellent role model for aspiring young scientists from the region.

SALAS Update

This year marks the second year of the revival of the Student Association of Latin American Studies (SALAS). Throughout the past couple of years, we have slowly re-established ourselves as a body that helps to facilitate personal and professional bonds between students, professors, and community members interested in Latin American Studies. SALAS has been busy the past year coordinating social, academic, and service events.

In the spring, we hosted the first annual Fireside Chat program in which we provided an opportunity for students to sit down with professors and speak candidly about the life of academia. This fall we volunteered with the Latina Women’s League to host a citizenship workshop in Gainesville to prepare those applying for citizenship within Alachua County. In addition to these professional and service events, SALAS prides itself in its ability to plan social events for students that not only build social capital but also provide a space for students to break from their studies and enjoy Gainesville life.

We are proud of the role that we play in the lives of those involved with the Center for Latin American Studies and hope to continue and deepen this role in the future.

-Contributed by Korey Force, SALAS President and MALAS student

UF Acronyms

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<tr>
<th>Acronym</th>
<th>Description</th>
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<tr>
<td>CIBER</td>
<td>Center for International Business Education &amp; Research</td>
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<td>FLMNH</td>
<td>Florida Museum of Natural History</td>
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<tr>
<td>FRE</td>
<td>Food and Resource Economics</td>
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<tr>
<td>LABE</td>
<td>Latin American Business Environment Program</td>
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<td>LAS</td>
<td>Latin American Studies</td>
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<td>MALAS</td>
<td>MA in Latin American Studies</td>
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<tr>
<td>SFRC</td>
<td>School of Forest Resources &amp; Conservation</td>
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<td>SNRE</td>
<td>School of Natural Resources &amp; Environment</td>
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<td>SPS</td>
<td>Spanish and Portuguese Studies</td>
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<td>TCD</td>
<td>Tropical Conservation &amp; Development Program</td>
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<td>WEC</td>
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Alumni Career Profile:

Brent L. Probinsky

Brent L. Probinsky is a Florida lawyer with a long history of organizing and personally funding many cultural, educational, and health projects in Mexico and in Mexican-American communities in Florida. His interest in humanitarian efforts began early - as a young man he was sympathetic to the plight of Mexican farm workers and began volunteering in the migrant labor camps of Homestead, monitoring working conditions and insuring that the farmworkers’ children were able to attend local public schools. In the summers, Probinsky visited southern Mexico where he studied Spanish and learned local customs and history.

In 1975, Probinsky graduated magna cum laude from Boston College with a BA in theology. In 1978, he was awarded a MALAS degree from the University of Florida, where he specialized in Mexican and Central American history. After receiving his law degree from Nova Southeastern University in 1982, Probinsky began a lifelong career of protecting the rights of Mexican farmworkers in Florida.

In conjunction with his professional career as an attorney, Probinsky is dedicated to community projects both in the US and Mexico. His humanitarian projects in Mexico include: providing academic scholarships to students in the small village of San Sebastian Coatlan, creating a computer research center and supporting the establishment of a traditional medical clinic in Oaxaca, and coordinating disaster relief efforts to flood victims in Tabasco in 2007.

In May of this year, Consul General of Mexico Juan Miguel Gutierrez-Tinoco conferred the Ohtli medal on Attorney Brent L. Probinsky for his lifelong personal and professional efforts in improving the education and health of Mexicans in Florida and Oaxaca. Attorney Probinsky joins US Labor Secretary Hilda Solis, former New Mexico Gov. Bill Richardson and actor Edward Olmos in receiving the prestigious Ohtli, which in the native Nahuatl language means "road or path" for others to follow.

Q & A

What do you enjoy most about your job?
Providing legal representation to campesinos from Mexico and Guatemala who now live in Florida. I travel frequently to Oaxaca, Mexico to visit students who are recipients of my academic scholarships.

How did your MALAS degree and the Center help prepare you for your career?
Without the MALAS degree I earned in 1978 and my concurrent travels and studies in Mexico and Guatemala, I would not have been prepared to be a lawyer for the Mexican State Department and the Consulates of Mexico in Orlando and Miami. An in-depth foundation of the history, politics, culture, and geography of Mexico and Central America, through course work at UF’s Center for Latin American Studies opened many opportunities in my subsequent career as a lawyer.

What let you to initiate community projects benefitting Latin America as part of your law firm’s activities?
Traveling during the past ten years to southern Mexico, particularly to Oaxaca and Chiapas, I found socioeconomic conditions little-changed since my first travels there in the mid-70s. Many young people wanted to finish high school and go on to university to study for professional degrees. The scholarships I provide each year to about 15 to 20 students from Oaxaca allow them to finish high school and graduate from many universities throughout Mexico in many professional areas, including architecture, education, archaeology, economics, and education.

What advice would you give to recent graduates who are interested in integrating community service with their careers?
Never feel as though you don’t have the time or financial resources to help organize and promote community service projects. You can find many financial resources and organizations to help. If you want to organize and undertake the development of your own community service project, you can do so on a small scale. Many times, just providing good information about resources available and helping facilitate the availability of those services is enough to make a big difference. Moreover, you will be highly respected by your peers in your profession. Most successful people have a large base of organizations and people they contribute to, whether time or financial resources. Not to mention the personal satisfaction of making a big difference in the lives of others – especially young people.
Thanks To Our Donors

The Center for Latin American Studies would like to express its gratitude for the generosity of those who have responded to our mailings and to the University of Florida Foundation’s annual appeal. Gracias to the following people!

Carol French Doughty Memorial Fund
Rosalind & Brian Sterling

Latin American Studies Alumni Graduate Student Travel Fund
Bonnie M. Lincoln

Latin American Studies Fund
Carrie A. & Charles R. Grafstrom
Steven J. Keats
Eduardo Silva
Eugene T. Taggart

Schmink Fund for Innovation in Tropical Conservation and Development
Bette Loiselle & John Blake
Victoria Condor-Williams & Philip Williams

Erica Felker-Kantor (MALAS 2011) currently works as a Public Health Evaluation Specialist for the Center for Disease Control. She is also working toward her MSPH in International Health and Behavioral Interventions from the Johns Hopkins Bloomberg School of Public Health.

Kevin Fox (MA International Business & LAS Graduate Certificate 2008) is serving as a Private Enterprise Officer with the US Agency for International Development (USAID) in the Palestinian Territories of West Bank and Gaza.

Corinne Gentile (BA Anthropology, LAS Minor/Certificate 2012) has been working as the Program Assistant for the Urban League of Broward County’s College Tour Program. Gentile accepted a position with AmeriCorps and will be moving to San Francisco to work as the Outreach Coordinator for the nonprofit Women’s Initiative.

Steven Minegar (MALAS 2010) recently made a career move and is now pursuing an MBA from the Rollins College Crummer Graduate School of Business in Winter Park, Florida. At Rollins, Minegar will be studying international business with a focus on business and trade in Latin America and plans to pursue a career in either the public or private sector.

Isolde Reimers (MALAS 1989) is married and has worked as an event manager for Latin American and European conferences. Reimers currently lives in Vigo, Spain and is a freelance language consultant.

Joseph Scarpaci (PhD Geography 1985) has been named chair of the Department of Marketing and Management at West Liberty University’s Gary E. West College of Business in West Liberty, West Virginia.

Cristina Bloj (PhD 2008) is a professor and researcher at the Rosario National University in Argentina. She also works as a consultant with the United Nations and Eclac.


Erica Felker-Kantor (MALAS 2011) currently works as a Public Health Evaluation Specialist for the Center for Disease Control. She is also working toward her MSPH in International Health and Behavioral Interventions from the Johns Hopkins Bloomberg School of Public Health.

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