

TEMAS: BELLAS ARTES, TRADICIONES Y GEOGRAFIA

Unit Title:	Música y bailes tradicionales de países Hispanos	Grade Level:	8 th -12 th grades
Curriculum Area:	Spanish 2-4 (It can be modify for different levels of Spanish)	Time Frame:	4 weeks
Developed by:	Lizzie Rodriguez-Rios and Grisell Santiago	Dates:	

Content Standards:
<p>WL.K12.AL.1.2: Follow presentations on familiar and unfamiliar topics in different situations.</p> <p>WL.K12.AL.1.4: Demonstrate understanding of information obtained from authentic sources such as TV, radio, interviews, podcasts and videos in order to function for personal needs within the target culture.</p> <p>WL.K12.AL.2.1: Demonstrate understanding of viewpoints expressed in literary and non-literary texts from a variety of culturally authentic sources.</p> <p>WL.K12.IH.4.1: Present information on familiar topics with clarity and detail using multimedia resources.</p> <p>WL.K12.IH.4.2: Present viewpoints on an issue and support opinions with clarity and detail.</p> <p>WL.K12.IH.5.4: Provide clear and detailed information in writing on academic and work topics with clarity and detail.</p> <p>WL.K12.AL.6.1: Compare and contrast cultural practices and perspectives among cultures with the same language in order to dispel stereotyping.</p> <p>WL.K12.IH.6.3: Discuss historical or current contributions of groups representing other languages or cultures (e.g., explorers, historical figures, artists, inventors, etc.)</p> <p>WL.K12.IH.7.1: Gather and interpret information from various disciplines in the target language to reinforce academic knowledge.</p> <p>WL.K12.IH.8.3: Compare the cultural traditions and celebrations that exist in the target cultures and other cultures with own.</p>

Overview:

One of the best ways to learn about the Spanish language and culture is through music and dance. It is important to understand about different kind of music genres, music personalities, musical instruments, traditional attire and dance.

Essential Questions:

- What do I know about Spanish music?
- What are the different kinds of traditional dances?
- What are the different instruments used in Hispanic music?
- What traditional attires are used in traditional dances?
- How can I learn to dance a traditional Hispanic dance?
- How do you compare the Hispanic music and dance with your own?

Knowledge Students will learn ...	Skills Students will be able to...
<ul style="list-style-type: none"> • About the history of different types of Hispanic music. • About the different traditional dance and how they vary from country and region. • About the different kinds of musical instruments that are used in Spanish speaking countries and their history. • About the different kinds of traditional attires used in traditional dances. 	<ul style="list-style-type: none"> • Compare and contrast the different types of Hispanic music • Compare and contrast different music artists. • Learn how to play some of the traditional musical instruments. • Learn how to dance different kinds of traditional dances. • Make presentations to teach their classmates about Hispanic music, musical exponents, instruments, attires and dances.

Assessment Evidence		
Self-Assessment	Formative	Summative
<ul style="list-style-type: none"> • Self-assessment rubric will be provided as part of an online research about Hispanic music. • Students will do compare and contrast writing exercises about 	<ul style="list-style-type: none"> • Online Practice: (example: http://audiria.com/capitulos-detalle.php?id=737 music videos and exercises form different interpreters) • Use youtube.com for music videos and interviews. • Project: Power Point about music exponents, dance, musical instruments and 	<ul style="list-style-type: none"> • In class quizzes: about vocabulary, readings and material presented in class. • In class: Unit Test.

<p>Hispanic music (research).</p> <ul style="list-style-type: none">• Students will read and answer questions about Hispanic music.	<p>traditional attires used for the dance.</p> <ul style="list-style-type: none">• Learning new vocabulary related to the different aspects of Hispanic music and dance.• Reading Guidance Response: Reading folklore and music.• Kagan: Timed Pair Share.	
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