Sunday April 8, Latin American and Caribbean Collection, Smathers Library 5:00 – 8:00 p.m.

Opening Session: Voices and instruments in dialogue

Music: Jacaré Brazil

Welcome: Philip Williams

Contributors from four continents, trained in four disciplines, traveling paths with diverse organizations and networks come together in support of paths toward human-environmental wellbeing

- Ashish Kothari
- Arturo Escobar
- Federico Demaria
- Dianne Rocheleau

Cocktail Party

Monday April 9, Emerson Hall 8:00 a.m. – 5:00 p.m.

- 8:00-8:30 Breakfast
- 8:30 – 8:45 Song Maggie Clifford, Welcome to the day
- 8:45 – 10:00 Buen Vivir (Silvia Vega, Ecuador; Pamela Calla, Bolivia; Adrian Beling, Argentina)
- 10:00- 10:15 Presenters at the Feria introduce themselves
- 10:15-10:45 Feria de ideas y experiencias / Café
- 11:00-11:45 Alberto Acosta Bacardi Lecture
- 11:45-12:15 Open discussion about Buen Vivir

Lunch 12:15-1:15

- 1:15 -3:15 Other pathways worldwide: 15 lightning presentations in dialogue
- 3:15 – 3:45 Feria de ideas y experiencias / Café
- 3:45-4:45 Paths toward human-environmental wellbeing (Gustavo Garcia López, Puerto Rico; Osvaldo Jordan, Panama)
- 4:45 – 5:00 Introduction of workshops for Tuesday
- 5:00 - 5:05 Poem

PARADE!

Dance Party at First Magnitude Brewery 7:00 – 10:00 p.m.

- Live music
- Wholesome food
- Local brews
Forging other paths to teaching, learning, researching, publishing, community building, creating music and art

- 8:30-9:00 Breakfast
- 9:00 – 9:30 Other paths for writing & publishing María Cuvi, Editorial FLACSO, Ecuador.
- 9:30-10:30 Six parallel dynamic workshops
- 10:30-11:00 Café
- 11:00-12:15 Mas allá del desarrollo / South-south, south-north relationships (Ashish Kothari, India; Ariel Salleh, Australia: Miriam Lang, Ecuador)
- 12:15-12:30 Culminating celebration

Lunch 12:30-1:30

Workshops operating simultaneously from 9:30-10:30 Tuesday:

1. Participatory and transformative research methods
2. Comercialização de produtos da agricultura familiar e sua relação com a promoção do bem viver
3. Activist-intellectual synergy in Zapatista y Descrecimiento México movements
4. Higher education towards buen vivir and degrowth
5. Music/art/theater toward social transformation
6. Other feminisms (post and anti-colonial, communitarian, eco-socialist)