

Instructor: Dr. Rosana Resende

Contact: Canvas mail (face-to-face meetings may be requested, schedule permitting.)

Course Description:

Half a billion Latin Americans share the Western hemisphere with the U.S. and Canada and yet many Americans only know them through stereotypes reproduced in the media. Just who are the peoples making up this hazy region called Latin America? What events and processes have shaped the region and what are their societies like? This course offers an introduction to Latin America that explores the social, geographical, and historical background and issues of the region, focusing on Iberia-colonized nations.

Texts and Readings:

*****All reading should to be done prior to watching video lectures*****

- ❖ **Required Text:** Harry Sanabria: *The Anthropology of Latin America and the Caribbean*. Pearson Allyn and Bacon (In syllabus, referred to as **Sanabria**)
- ❖ **Additional Materials:** Posted on Canvas per module.

Course Goals
Students will be introduced to Latin America, learn about its history, contemporary cultures, and key issues from a social science perspective.
Students will develop a critical understanding of the terms “Latin America,” “Latin Americans,” and “Latinos” and explore the diversity inherent therein.
Students will be able to situate one nation within broader regional trends and traits
Students will learn about different forms of structural inequality in the region, including root causes, forms of resistance, and ongoing debates.
Students will further student competence in international and social studies.

Course Requirements:

In keeping with the accelerated pace of summer courses, we will cover more than one module per week. With the exception of Weeks 1 and 6, most weeks are structured as follows:

- ❖ **Mondays:** Do the assigned readings. Most readings are in **Sanabria**. Take notes.
- ❖ **Tuesdays:** Watch any associated videos or video lectures. Take notes.
- ❖ **Wednesdays:** Study your notes and take the weekly quiz. These quizzes reflect the content of assigned readings and videos from the week’s modules. Most are multiple-choice and have an allotted time of 20 minutes. No make-up quizzes will be given without a university-approved excuse. The lowest quiz score (or missed quiz) of the semester will be dropped and will not affect your grade.
- ❖ **Thursdays:** If there is a Discussion Post prompt, post to Discussion Board. **Weeks 3-5**, use Thursdays to prepare Case Study Assignment research.
- ❖ **Fridays:** If there is a Discussion Post, respond to two classmates’ posts on the Discussion board. **Weeks 3-5**, Case Study assignments will be due on Fridays.

- ❖ **Week 6:** Prepare a final screencast presentation using your case study nation and incorporating feedback from your peers. Presentation will be uploaded to a streaming platform (youtube, screencast.com, vimeo, etc.).

Course Evaluation:

- ❖ **Quizzes:** There will be weekly quizzes to assess content assimilation. With the exception of the Syllabus Quiz (3 attempts) and the Map Quiz (2 attempts), quizzes can only be taken one time. Quizzes are due every Wednesday. You have 20 minutes for each quiz. No make-up quizzes will be given unless you have a university-approved excuse. The lowest quiz score will be dropped and will not affect your grade.
- ❖ **Discussion posts:** You are expected to participate in discussions in your group. On the weeks with a discussion prompt, you are to post meaningful commentary on the prompt and, on the next day, you must reply to two colleagues' posts. Comments should be a minimum of three sentences and will be graded based on analysis and reflection. In other words, it is not sufficient to state you agree or disagree with the comments. Instead, think of this as a way to advance the conversation, supporting your comments.
- ❖ **Case Study:** Beginning with Module 4, you will research one country in particular as it pertains to specific themes covered in the course and create assignments that will culminate in your end-of-term presentation. Case study assignments have two parts: first, there is a creative portion where you create original content highlighting something in your chosen country pertaining to one of the week's topics. The second part is a brief explanation of your creative portion. This way, students will develop a more complete understanding of one nation by examining it across multiple themes and topics covered in the class. Additional guidelines and examples will be posted in Canvas.
- ❖ **Presentation:** Create a screencast presentation, complete with voiceover, about your Case Study nation. Presentations have three parts: overview, three in-depth topics, and final reflections. Only streaming presentations will be accepted. Additional guidelines and examples will be posted in Canvas.

Grading: Your course work will be broken down in the following manner:

Discussions: 10%
 Case Studies: 30%
 Quizzes: 30%
 Presentation: 30%

Grading Scale

A = 93 or above A- = 90 - 92 B+ = 87 - 89 B = 83 - 86 B- = 80 - 82 C+ = 77 - 79
 C = 73 - 76 C- = 70 - 72 D+ = 67 - 69 D = 63 - 66 D- = 60 - 62 E = 59 or below

Course Policies:

- ❖ **Academic Honesty:** All work you submit must be your own scholarly and creative efforts. Many incidents of plagiarism result from students' lack of understanding about what constitutes plagiarism. A good working definition of plagiarism is "**whereby another's work is used or appropriated without any indication of the source, thereby attempting to convey the impression that such work is the student's own.**" Any work deemed to have met this definition will receive a grade of **0** along with a referral to the Dean of Students. For the University's policy on academic honesty, please visit the Dean of Students Office (<https://www.dso.ufl.edu/sccr/procedures/academicguide.php>) page on academic honesty.

- ❖ **Netiquette:** Discussions are meant to encourage thoughtful and open communication. Students are expected to treat one another with respect, even if disagreeing. This is an academic setting, not a blog post or social media.
- ❖ **Late Assignments:** Only Case Study assignments will be accepted late, with a 10% deduction per 24-hour period. NO WORK WILL BE ACCEPTED AFTER ONE WEEK. All other assignments must be successfully submitted by 11:59 p.m. on the due date. Quizzes, discussion posts, and presentations will not be accepted late, resulting in a 0.
- ❖ **Make-Up Policies:** Make-up assignments and quizzes will be permitted with a university-approved excuse.

University Polices & Campus Resources:

Students with disabilities: Students with disabilities requiring accommodations must first register with the Dean of Students Office (<https://www.dso.ufl.edu/drc/>). The Dean of Students Office will provide documentation to the student, who must then provide this documentation to the instructor prior to submitting assignments or taking quizzes or exams. Accommodations are not retroactive.

UF Counseling Services: Resources are available for students experiencing challenges that interfere with their academic performance. You can contact UF Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc>; 352-392-1575.

Technical Resources: UF Help Desk—Having technical problems with Canvas? Contact the UF Help Desk at learning-support@ufl.edu 352-392-HELP (4357) - select option 2 <https://lss.at.ufl.edu/help.shtml>

Course Schedule:**Week 1: Begins 06/26**

Content Areas: Course Introduction (Module 0)
 What is Latin America? Geography (Module 1)

Read: Syllabus and assignment descriptions, course intro forum
Sanabria: Preface, Ch. 2
 Review Latin America Geography/Maps

Watch: Introduction video
[Geography of Latin America Video](#)

Assignments/ Assessments/ Deadlines:	Intro Discussion Post* Take the syllabus quiz (3 attempts) Take the map quiz (2 attempts) Discussion Responses Take module 1 quiz* (1 attempt)	06/27 by 11:59 p.m. 06/28 by 11:59 p.m. 06/28 by 11:59 p.m. 06/29 by 11:59 p.m. 06/30 by 11:59 p.m.
--	--	---

*This week only: Discussion Post due **Tuesday**, response due **Thursday**; content quiz due **Friday**.

Week 2: Begins 07/03

Content Areas: Pre-Columbian Era (Module 2)
 Conquest, Colonization, Republics (Module 3)

Read: **Sanabria** Ch 3 and 4

Watch: [Mystery of Aztec & Maya Civilization](#) (National Geographic Documentary)
 Module 2 Lecture videos
 Module 3 Lecture videos

Assignments/ Assessments/ Deadlines:	Country Selection for Case Study Modules 2-3 Quiz Discussion Post Discussion Responses	07/03 by 11:59 p.m. 07/05 by 11:59 p.m. 07/06 by 11:59 p.m. 07/07 by 11:59 p.m.
--	---	--

Week 3: Begins 07/10

Content Areas: Religion (Module 4)
 Globalization and Tourism (Module 5)

Read: **Sanabria** Ch. 7
Sanabria Ch. 10

Watch: Module 4 Lecture videos
 Module 5 lecture videos

Assignments/ Assessments/ Deadlines:	Modules 4-5 Quiz Case Study 1 (Module 4 or 5)	07/12 by 11:59 p.m. 07/14 by 11:59 p.m.
--	--	--

Week 4: Begins 07/17

Content Areas: Race and Ethnicity (Module 6)
Cultural Constructions of Gender (Module 7)

Read: **Sanabria** Ch. 5
Sanabria Ch. 6

Watch: Module 6 video lectures
Black in Latin America Haiti and the DR
Black in Latin America: Brazil
Module 7 video lectures (including guest lecture)
Colombia's Indigenous Trans-Women Beauty Pageant

Assignments/
Assessments: Modules 6-7 Quiz 07/19 by 11:59 p.m.
Case Study 2 (Module 6 or 7) 07/21 by 11:59 p.m.
Deadlines:

Week 5: Begins 07/24

Content Areas: Healthcare (Module 8)
Social Movements (Module 9)

Read: **Sanabria** Ch. 8
Sanabria Ch. 12

Watch: Module 8 video lectures
Additional short videos on Healthcare (Canvas)
Module 9 video lectures
Additional short videos on SM (Canvas)
Zapatistas video

Assignments/
Assessments/
Deadlines: Module 8-9 Quiz 07/26 by 11:59 p.m.
Case Study 3 (Module 8 or 9) 07/28 by 11:59 p.m.

Week 6: Begins 07/31

Content Areas: Migration (Module 10)
Case Study Presentation

Read: Module 10 readings on Canvas

Watch: Module 10 video

Assignments/
Assessments/
Deadlines: Presentation 08/02 by 11:59 p.m.
Module 10 Discussion Post 08/03 by 11:59 p.m.
Respond to Discussion Post **08/04 by 03:59 p.m.**

(Please note: sometimes, module numbers on the syllabus and on the video lectures are different. This is due to course reorganization and you should not be alarmed.)