Professor: Efrain Barradas  
Section number: 9598 / 9599  
Schedule: Tuesday, 4:05-7:05  
Room: Little 0233 (Grinter 376)  
Office: Grinter 305  
Office hours: Tuesday, 2-3 pm, Thursday, 2 – 3 pm, and by previous appointment  
Telephone: 392-5235  
E-mail address: barradas@latam.ufl.edu

Course description: In this course we will study the ideas of some important Latin American thinkers whose work has helped to shape Latin American history and society from Independence in the early 19th Century to the present. Even though special attention will be paid to some writers, works by a larger number of intellectuals will be analyzed as a way of understanding some of the central ideas in Latin American culture: “mestizaje,” nationalism and popular culture, among others. Essays – in a very broad sense of the term –historical documents, and even a poem will be the medium used to explore these pivotal concepts.

Texts: All the readings assigned for this class are available in E-Learning.

Schedule and Assignments:  
August  
T-22: Introduction and general organization  
T-29: Political Independence  
Readings:  
- Simón Bolívar, “The Jamaica letter” and “Letter to General Lafayette,”  
- Toussaint Louverture, “Dictatorial Proclamation” and “Letter to Bonaparte on the Constitution”

September
T-5: The invention of Latin America
Readings:
Andrés Bello, “El Repertorio Americano: Prospectus,” “Address delivered at the inaguration of the University of Chile,” “The craft of history,” and “Letter to Servando Teresa de Mier”

T-12: The construction of the new nations
Readings:
Domingo F. Sarmiento, Life in the Argentine Republic in the Days of the Tyrants... (Chapter 1 and 2)
Students who are able to read Spanish should read Sarmiento, “Sobre el sistema colonial de los españoles.”

T-19: Positivism.
Readings:
- Euclides da Cuhna “The Complexity of Brazil’s Ethnological Problem”
- Juan Montalvo, “Discourse Pronounced upon the Installation of the Republica Society”
- Eugenio María de Hostos, “The Scientific Education of Women”
- José Ingenieros, “Boureois Snakes”
- Manuel González Prada, “Speech at the Politeama Theater,” and “Peru and Chile”

T-26: The New Paradigm
Readings:
- José Martí, “Emerson,” “Tribute to Karl Marx,” “The poet Walt Whitman,” “Our America,” “Simón Bolívar,” and “Democratic Catechism of Eugenio María de Hostos”

Undergraduate students will receive the questions for the first exam

October
T-3: Arielism and the reaction to the United States
Readings:
- José Enrique Rodó, Ariel (excerpts)
- Rubén Darío, “The Triumph of Caliban”

Students will hand in the answers to the first exam

T-10: The Mexican Revolution
Readings:
- Emiliano Zapata and others, “Plan de Ayala”
- Ricardo Flores Magón, “To Arms! To Arms for Land and Liberty,” “Who Are the Bandits,” “We Are Moving from Illusion Towards Life”
- Plutarco Elías Calles, “Mexico Must Become a Nation of Institutions and Law”
- Manuel Gamio, “The Indian Basis of Mexican Civilization”
- Diego Rivera, “Art and Panamericanism”

T-17: Foundation of Latin American Marxism
Readings
- José Carlos Mariátegui, “Reflections,” and “The Indian Problem”

T-24: Historicism and Baroque aesthetics
Readings:
- Alfonso Reyes, “Thoughts on the American Mind,” “The Christening of America,” and “The Destiny of America”
- Mariano Picón Salas, “The Baroque in the Indies”
- Jean Casimir, “Latin American Unity”
- José Lezama Lima, “Baroque Curiosity”
- Alejo Carpentier, “Prologue”, The Kingdom of this World
- Édouard Glissant, “Concerning a Baroque Abroad in the World”
- Gabriel García Márquez, “The solitude of Latin America” and “A toast to poetry”

**Students will receive the questions for the second exam**

F-27 (Make up class): Theories of Mestizaje
Readings:
- José Vasconcelos, *The Cosmic Race* (excerpts) and *Indiology* (excerpts)
- Fernando Ortiz, “On Cuban Counterpoint” (excerpts)
- Oswald de Andrade, “Anthropophagite Manifesto”
- Jean Price-Mars, So spoke the Uncle (excerpts)
- Gilberto Freyre, Preface to *The masters and the slaves* and “Americanism and Hispanism”

**Undergraduate students will hand in the answers to the second exam**

T-31: The Invention of a Latin American Feminism
Readings:
- Flora Tristán, “Women of Lima” and “Why I Mention Women”
- Victoria Ocampo, “Women in the Academy,” “Women, Her Rights, and Her Responsibilities,” “Virginia Woolf in My Memory,” “Gabriela Mistral and the Nobel Prize,” and “The Man With the Whip”
- Gabriela Mistral, “Song to Saint Francis,” “Profile of the Mexican Indian Woman,” and “A Man of Mexico: Alfonso Reyes”
- Alfonsina Storni, “The Modern Woman”

**Graduate students will hand in a proposal for their final paper**

November
T-7: Cosmopolitism
Readings
- Octavio Paz, Octavio Paz, The labyrinth of solitude; “The Pachuco and other extremes,” “In Searc of the Present,” “The Art of Mexico: Material and Meaning”
- Mario Vargas Llosa, “The Liberal Tradition” and “Liberty for Latin America”

T-14: Towards a New Left
Readings
- Ernesto Guevara, “Socialism and Man in Cuba”
- Domitila Barrios de Chugara, Let Me Speak! (excerpts)
- Paulo Freire, Pedagogy of the Oppressed (excerpts)
- Chico Mendes, “Learning to fight”
- Rafael Correa, Interview (https://charlierose.com/videos/17167)
- Subcomandatnte Marcos, “Durito: Neoliberalism the chaotic theory of economic chaos”
- Pedro Lemebel, “Manifiesto (I Speak for my Difference)”

T-21: The class will not meet.
T-28: Theology of Liberation
Readings
- Gustavo Gutiérrez, “Upstream to the source”
- Leonardo Boff, “The Originality of the Theology of Liberation”
- Virgil Elizondo, “Mestizo Christianity”
- María Pilar Aquino, “Women in the Church of the poor”.
  Undergraduate students get the third exam.

December
T-5: Popular Culture and the Creation of New Nations
Readings:
- Carlos Monsiváis, “Bolero: A history” and “The Metro”
- Néstor García Canclini, “Entrance” (Hybrid Cultures)
- Edwidge Danticat, “We are ugly, but we are here”
- Luis Rafael Sánchez, “The air bus”
- Nelly Richard, “Latin American Cultures: Mimicry or Difference”
- Gloria Anzaldúa, “La conciencia de la mestiza”
  Undergraduate students will hand in the answers to the third exam
STANDARDS FOR EVALUATION AND GRADERS.

All students, graduate and undergraduate, can present their written work for this class either in English or Spanish.

Grade standards:

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<th>Grade</th>
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Evaluation for undergraduate students.
1. There will be three take-home exams during the semester. (See course schedule for dates.) Students will submit the exams using the E-Learning page for our course (Assignements) and also a hard copy that should be handed in in class the assigned day. Lateness will affect the grade for the exam. Each exam will count as 25% of the final grade.
2. All undergraduate students will do a brief oral presentation (10 minutes) on one of the assigned texts. By the second day of classes the students will select the text that he/she will introduce. Once the text is assigned there cannot be changes on the date of the presentation. This presentation will count as 10% of the final grade.
3. Students are expected to complete all assigned readings for the day they are assigned. Attendance and class participation will constitute 15% of the final grade. Students can be absent once during the semester. 5% of the attendance and participation component will be deducted for any further absence.

Evaluation for graduate students.
1. Students are expected to complete all assigned readings for the day they are assigned. Attendance and class participation will constitute 10% of the final grade. Students can be absent once during the semester. 5% of the attendance and participation component will be deducted for any further absence.
2. All graduate students will give an oral presentation (30 minutes long) in class. This will constitute 30% of the final grade. The topics and dates for the presentations appear in the course program, at the end of each date. Students should notify the professor by the end of the first meeting of their choices since these will be honored if the circumstances permit so. Topics will be assigned then for those graduate students attending the first
meeting. Time limits will be strictly observed. Students may use any audio-visual aids in their presentation. They are strongly urged to distribute a handout with a bibliography if they are not using Power Point. Students must provide the professor when they do their oral presentation with the bibliography (annotated) which was used for it.

3. A 12 to 15-page research paper on a specific theme related to the class topic is the last requirement for the course. This will count as 60% of the final grade. By October 31st students must submit the topic of the final paper and a preliminary bibliography for approval. The final paper is due (in my mailbox in the Center for Latin American Studies) by 1 PM on December 12, before 1 pm.

Academic Honesty Guidelines
Department of Romance Languages and Literatures
University of Florida

Academic honesty and integrity are fundamental values of the University community. An academic honesty offense is defined as the act of lying, cheating, or stealing academic information so that one gains academic advantage. Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action.

Violations of the Academic Honesty Guidelines include but are not limited to:

**Cheating.** The improper taking or tendering of any information or material which shall be used to determine academic credit. Taking of information includes copying graded homework assignments from another student; working with another individual(s) on graded assignments or homework; looking or attempting to look at notes, a text, or another student's paper during an exam.

**Plagiarism.** The attempt to represent the work of another as the product of one's own thought, whether the other's work is oral or written (including electronic), published or unpublished. Plagiarism includes, but is not limited to, quoting oral or written materials without citation on written materials or in oral presentations; submitting work produced by an on-line translation service or the translation feature of an on-line dictionary as your own.

**Misrepresentation.** Any act or omission with intent to deceive a teacher for academic advantage. Misrepresentation includes lying to a teacher to increase your grade; lying or misrepresenting facts when confronted with an allegation of academic honesty.

**Bribery, Conspiracy, Fabrication.** For details see website below.

The UF Honor Code states: AWe, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. On all work submitted for credit the following pledge is either required or implied:

**On my honor, I have neither given nor received unauthorized aid in doing this assignment.**

Violations of this policy will result in disciplinary action according to the judicial process.

For more details go to: http://www.aa.ufl.edu/aa/Rules/4017.htm