The UF Center for Latin American Studies, among the top-ranked of its kind, was one of the first institutions to be designated a National Resource Center by the US Department of Education. Students can choose from more than 325 area and language courses routinely offered by 150 affiliate faculty from 40 departments.

Degrees and Certificates
- Master of Arts in Latin American Studies (MALAS)
- Undergraduate Minor in Latin American Studies
- Undergraduate Certificate in Latin American Studies
- Graduate Certificates in Latin American Studies
- Undergraduate IDS Major in Latin American Studies through CLAS
- Joint Law/MALAS degree
- Interdisciplinary Graduate Certificate in Tropical Conservation and Development
- Master of Arts in Sustainable Development Practice (MDP)
- Graduate Certificate in Sustainable Development Practice (SDP)

Research & Training Programs
- Andean Studies
- Arts, Literature and Culture
- Brazilian Studies
- Caribbean Studies
- Crime, Law, and Governance in the Americas
- Development Studies and Economic Analysis
- Education in the Americas
- Gender, Sexuality and Racialization
- Indigenous Studies
- International Communications
- Latin American Business Environment
- Latinx Studies, Migration & Transnational Studies
- Tropical Conservation and Development

Research Facilities
The Latin American Collection is one of the premier holdings of Latin American materials, with more than 400,000 volumes.

Summer Study Programs in Brazil, Mexico and Miami (Haitian Language and Culture)
Financial assistance is available through fellowships, scholarships, assistantships and field research grants.

For further information, contact Dr. Catherine Tucker at tuckerc@ufl.edu.

Note: Course offerings may change prior to the spring semester. Consult the Registrar’s homepage for the latest official information.
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**AFRICAN AMERICAN STUDIES**

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<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Period</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>E AFA 3332 # 10282</td>
<td>Black Feminist &amp; Womanist Theory</td>
<td>Celeste</td>
<td>3</td>
<td>T 7</td>
<td>LIT 0127</td>
</tr>
<tr>
<td></td>
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<td>R 7-8</td>
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</tbody>
</table>

This course presents an interdisciplinary and transnational body of scholarship on the social, political, economic, cultural, and historical contexts of black women’s lives with a particular focus on black women’s roles in the development of democratic ideas globally. We will use Black Feminism(s) and Womanism as conceptual frameworks for knowledge production about black women’s lives and the broader social world. One of the central questions we will ask is: who constitutes as a black woman? Considering the experiences of mixed-race African-American women, black women in Latin America and the Caribbean, immigrant black women, and queer black women will allow us to consider the ways that race, gender, sexuality and nation operate.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Period</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>E AFA 4931 # 10239</td>
<td>Black Latinx UF History</td>
<td>Morini</td>
<td>3</td>
<td>MWF 3</td>
<td>LIT 0127</td>
</tr>
</tbody>
</table>

Undergraduate and graduate students in this course will actively and substantially contribute to writing Black and Latinx histories of U. Students will embark on intensive research in the Smathers Libraries Special Collections materials and SPOHP’s hundreds of existing interviews on UF history, and apply what they learn to intensive interviewing efforts that address the gaps and flesh out the details of those archives.

**AFRICAN STUDIES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Period</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>C AFS 6905 # 10320</td>
<td>Design and Methods</td>
<td>Galloway</td>
<td>3</td>
<td>F 3-5</td>
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**ANTHROPOLOGY**

<table>
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<tr>
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<th>Credits</th>
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<th>Room</th>
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</thead>
<tbody>
<tr>
<td>ANT 4930 # 24597</td>
<td>Peruvian Archaeology</td>
<td>Prieto</td>
<td>T 3-4</td>
<td>R 4</td>
<td></td>
</tr>
<tr>
<td>E ANT 3241 # 10600</td>
<td>Anthropology of Religion</td>
<td>Ostebo</td>
<td>T 5-6</td>
<td>R 6</td>
<td>LIT 0109</td>
</tr>
<tr>
<td>E ANG 6930 # 24841</td>
<td>Power &amp; Environment</td>
<td>Paulson</td>
<td>3</td>
<td>M 6-8</td>
<td>GRI 0376</td>
</tr>
</tbody>
</table>

Cross-cultural survey of beliefs and practices dealing with the supernatural, magic, and religion. Conceptualization of the supernatural. Sacred specialists, their function, and social position. Theories of comparative religion in light of anthropological data.

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Period</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>E ANT 4930 # 10589</td>
<td>Social Life of Plants</td>
<td>Oyuela-Caycedo</td>
<td>3</td>
<td>T 9-11</td>
<td>CSE E221</td>
</tr>
<tr>
<td>E ANG 6930 # 10489</td>
<td>Social Life of Plants</td>
<td>Oyuela-Caycedo</td>
<td>3</td>
<td>T 9-11</td>
<td>CSE E221</td>
</tr>
</tbody>
</table>

This course brings together natural and social scientists and practitioners to ask: How does power work in and through ecosystems, environmental governance systems, institutions, bodies, and science itself? Participants explore scales ranging
from local farms and urban centers to earth systems of atmosphere, geosphere, hydrosphere, and biosphere. Attention is drawn to unequal distribution of environmental benefits and burdens, asymmetrical exchange of material and energy, and contested understandings of human and other nature. Latin American cases, visions and responses are foregrounded. Materials include recent publications like Intergovernmental Science-Policy Platform on Biodiversity and Ecosystem Service, Pope Francis’ Encyclical on Care for Our Common Home, The EcoModernist Manifesto, UN Sustainable Development Goals, and the new Framework Convention on Climate Change. As course participants critically analyze diverse approaches to conservation and development, they also work toward building positive alternatives for the future.

C ANG 6930 # 24860 Masculinities Gender and Environ Paulson 3 R 6-8 GRI 0376

This political ecology course explores how masculinities and femininities are shaped by—and influence—environmental management and (re)production of rural and urban landscapes. Course participants develop skills and strategies to strengthen their work in conservation and development with gender-aware language, ethnecology tools, image analysis, survey design, mapping, photovoice, use of contested terms, acknowledgement of own positions in research and professional practice, and capacity to engage interlocutors in their own positionality. We ask how gender works in and through ecosystems, economies, environmental governance systems, bodies, and science itself, with emphasis on Latin America. Intersectional analysis is used to differentiate high-tech ecomodern masculinities from those of laborers who serve as beasts of burden in extractive enterprises that degrade their ecosystems and their bodies. Postcolonial/decolonial feminisms illuminate historical models based in hierarchical binaries. Feminist care theories highlight long-evolving and newly-emerging masculine practices for child-raising, community-building, and regenerating ecosystems and services.

**ART & ART HISTORY**

ARH 6654 DEPT Pre-Columbian Art Sanfield-Mazzi R 3-5

**BUSINESS ADMIN-GENERAL**

E GEB 3373 Sect DEPT Intl Business Phalin 4

Exposes the business environments (culture, politics, laws and economics) encountered in other parts of the world; to the tools and skills necessary to analyze the potential of other countries as locations for production, distribution and marketing; to how managing and integrating international operations in many parts of the world differs from the domestic focus of many business courses; and to the broad perspective required of successful managers working in international business.

**Criminology**

C CCJ 5934 DEPT Policing the Americas Hanson 3 T 8-10 PUGH 120

In this course students will learn about the different political, economic, and social contexts in which police forces have been created in the U.S. and Latin America and how different histories and contexts continue to shape the functions police serve in society. We will review historical perspectives on the origins of the police, analyze cases of policing in urban cities in the U.S. and Latin America, and discuss contemporary challenges to and potential futures of policing. By integrating theory, research, and policy, this course will provide a foundation for students to critically analyze policing as well as state security policies more broadly.

**ECONOMICS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Period</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>E ECO 3704 # 12632</td>
<td>International Trade</td>
<td>Heins 4</td>
<td>TR 7-8</td>
<td></td>
<td>MAT 0103</td>
</tr>
<tr>
<td>E ECO 3704 # 12631</td>
<td>International Trade</td>
<td>Heins 4</td>
<td>TR 3-4</td>
<td></td>
<td>MAT 0103</td>
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</tbody>
</table>

Theory of international trade and commercial policy. Current issues in international trade, comparative advantage, scale economics, the economics of tariff and non-tariff barriers. International factor movements and multinational firms.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Period</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>E ECO 3713 # 12260</td>
<td>International Macroeconomics</td>
<td>Firooz 4</td>
<td>T, R 3-4</td>
<td></td>
<td>MAT 0107</td>
</tr>
</tbody>
</table>

Macroeconomic theory of an open economy. Current monetary issues of the world economy. The international monetary system, exchange rate determination, balance of payments adjustment mechanism, international financial institutions and their policies.
<table>
<thead>
<tr>
<th>Courses by Department</th>
<th>Instructor</th>
<th>Credits</th>
<th>Period</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUCATION-TEACHING &amp; LEARNING/ESOL</td>
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<tr>
<td>E SSE 4312 Sect DEPT</td>
<td>Social Studies for Diverse Learners Coulter</td>
<td>3</td>
<td>W 3-5</td>
<td>NRN 1-243</td>
</tr>
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</tr>
<tr>
<td>E TSL 3520 Sect DEPT</td>
<td>ESOL Found Lang/Culture Staff</td>
<td>3</td>
<td>M 6-8</td>
<td>NRN 1-243</td>
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</tr>
<tr>
<td>C EDG 6931 # 12331</td>
<td>Education in Latin America Busy</td>
<td>VAR</td>
<td>R 3-5</td>
<td>NRN 1-247</td>
</tr>
</tbody>
</table>

This interdisciplinary graduate seminar situates sociopolitical theory and praxis as a proxy for examining education in Latin America. The course will address 1) how subaltern thought and epistemologies influence conceptualizations of education in Latin America; 2) how education is positioned relative to broader projects of mestizo nationalisms, racial formation, and racial/multicultural reform; and 3) the role of Black social movements in situating education as a key site of contestation. For the purpose of this course, education is broadly conceptualized to include formal systems (e.g., primary, secondary and higher education), various forms of pedagogy (public, fugitive, hip-hop, etc.), and further dialogic acts. The seminar will also feature virtual lecturers from Latin American scholars and scholars of Latin America.

ENGLISH

<table>
<thead>
<tr>
<th>ENGLISH</th>
<th>Instructor</th>
<th>Credits</th>
<th>Period</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>E AML 4685 #10418</td>
<td>Race/Sex Chican/O Civ Hedrick</td>
<td>3</td>
<td>MWF 8</td>
<td>TUR 2306</td>
</tr>
</tbody>
</table>

Variable topics examine issues, movements, forms or themes related to race and ethnicity in American literature. Topics may include Pacific Rim cultures in America, Chicano-Latino literature, the Black Arts Movement, constructing Native America, border-crossing and migration, post-war Jewish fiction, literature and the psychology of prejudice, comparative representations of racial and ethnic experience, representing whiteness, literatures of assimilation and multi-racial identities.

FINANCE

<table>
<thead>
<tr>
<th>FINANCE</th>
<th>Instructor</th>
<th>Credits</th>
<th>Period</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>E FIN 6575 Sec DEPT</td>
<td>Emerging Markets Fin Gendreau</td>
<td>2</td>
<td>TR 3-4</td>
<td>HGS 140</td>
</tr>
</tbody>
</table>

** THIS SECTION MEETS JAN 06 UNTIL FEB 21 **

<table>
<thead>
<tr>
<th>FINANCE</th>
<th>Instructor</th>
<th>Credits</th>
<th>Period</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>E FIN 6638 Sect DEPT</td>
<td>International Finance Gendreau</td>
<td>2</td>
<td>T,R 5-6</td>
<td>HGS 140</td>
</tr>
</tbody>
</table>

Introduction to markets. Focus on foreign exchange markets, international bond markets, and international equity markets. Prereq: FIN 5439 or Master of Science-Finance or Master of Arts-International Business students. ** THIS SECTION MEETS MARCH 9 UNTIL APRIL 24 **
<table>
<thead>
<tr>
<th>Courses by Department</th>
<th>Instructor</th>
<th>Credits</th>
<th>Period</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Explores role of international trade policy in agriculture. Examines effects of various trade policies on domestic and international prices, consumption, production, trade and government revenues. Addresses impact of current trade issues on agricultural sector.</td>
<td></td>
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</tr>
<tr>
<td>E AEB 4282 # 10184</td>
<td>Intl Humanitar Assist</td>
<td>Reimao</td>
<td>3</td>
<td>MWF 6</td>
</tr>
<tr>
<td>Emergency assistance to developing countries to minimize losses and affect recovery. Includes legal/ethical bases; program designs promoting recovery, rather than dependence; cultural issues, including gender; and technical aspects.</td>
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</tr>
<tr>
<td>E AEB 4343 # 10188</td>
<td>International Ag Market</td>
<td>Farnsworth</td>
<td>3</td>
<td>MWF 7</td>
</tr>
<tr>
<td>Problems, issues, regulations, policies, and procedures unique to the global agribusiness marketing of perishable and storable agricultural commodities and food products. Combines firm-level agribusiness marketing concepts with international agribusiness marketing and export management applications</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>E AEB 6675 # 10197</td>
<td>International Ag Market</td>
<td>Farnsworth</td>
<td>3</td>
<td>T 7</td>
</tr>
<tr>
<td>Principles, issues, barriers, policies, strategies, and decisions involved in global marketing and trade of perishable and storable agricultural commodities and food products.</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>FOREST RESOURCES &amp; CONSERVATION</td>
<td></td>
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</tr>
<tr>
<td>E FOR 2662 # 13281</td>
<td>Forest for the Future</td>
<td>Adams</td>
<td>3</td>
<td>T 3-4</td>
</tr>
<tr>
<td>Examines current environmental issues that impact individual, community and institutional decisions about North American forest resources. Each issue is reviewed with a framework that uses human behavior, policy options and media messages. Students are expected to understand the issues and to discuss and analyze the major social and ecological variables affecting each issue.</td>
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</tr>
<tr>
<td>E FOR 4060 # 13146</td>
<td>Global Forests</td>
<td>Kainer</td>
<td>3</td>
<td>T 3-4</td>
</tr>
<tr>
<td>Overview of important international issues and developments related to forest resource use and tree management systems in a wide variety of contexts.</td>
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<tr>
<td>GEOGRAPHY</td>
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<td></td>
</tr>
<tr>
<td>C GEA 3405 # 24803</td>
<td>Geography of Latin America</td>
<td>Simmons</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>E GEO 2500 # 14794</td>
<td>Global &amp; Regional Economies</td>
<td>De Carvalho Antunes</td>
<td>3</td>
<td>Online</td>
</tr>
<tr>
<td>Contemporary perspectives, themes and research in economic geography, focusing on issues and problems associated with regional and global economic and demographic change. Regional variations and disparities in growth and development are analyzed and policy implications discussed.</td>
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<td></td>
<td></td>
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</tr>
<tr>
<td>C GEO 4169 # 2438</td>
<td>Spatial Econometrics Modeling</td>
<td>Walker</td>
<td>3</td>
<td>R 6</td>
</tr>
<tr>
<td>This course provides students with a working knowledge of spatial regression, critical to the analysis of spatial data sets and processes. It also exposes students to powerful software such as MATLAB, which enables them to compose their own computer scripts. Some background in statistical analysis is advised.</td>
<td></td>
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</tr>
<tr>
<td>C GEO 6168 # 24247</td>
<td>Spatial Econometrics Modeling</td>
<td>Walker</td>
<td>3</td>
<td>R 6</td>
</tr>
</tbody>
</table>
This course provides students with a working knowledge of spatial regression, critical to the analysis of spatial data sets and processes. It also exposes students to powerful software such as MATLAB, which enables them to compose their own computer scripts. Some background in statistical analysis is advised.

HISTORY

C LAH 2020 23569 Intro to LAH Lane 3 T 8-9 R 9 FLI 0111

Latin America is a diverse region with vibrant cultures and a rich history. In this course, we will survey the main themes in Latin American history, from the pre-Columbian period to the present, including: conquest and genocide; colonial societies; slavery and resistance; Afro-Latin American cultures; nationalism, liberalism, and populism; revolution and counterrevolution, among others. Students will have a chance to engage with first-hand accounts, scholarly works, and film as we study the peoples, cultures, and events that formed contemporary Latin American nations.

C LAH 3300 # 15704 Contemp Latin America Needell 3 T 5-6 R 6 MAT 0004 MAT 0004

From a young age, you are likely to have learned that in 1492, Columbus sailed the ocean blue, and that the world changed because of it. In this course, we will explore the astonishing complexity of one of the world's great human transformations, which brought together millions of native Americans, Africans, and Europeans on two continents that in 1492 had no name, but would eventually be known as “America.” Starting with Columbus’ footfall in the Caribbean, and continuing with the fall of the Aztec and Inca Empires, we will discuss what “conquest” meant, and who it belonged to. Afterward, the course will explore the development of the colonial economy, as well as the role played in it by native Andeans and Mesoamericans, free and enslaved Africans, and Spanish conquistadors, merchants, priests, and colonial administrators.

C LAH 3130 # 23503 Colonial Latin America Deardorff 3 T 5-6 CSEE222

Comparative Slavery is an upper-level, reading-intensive course that takes a comparative approach to the history of slavery as it developed in different regions and social contexts. The course centers on the Americas and the Caribbean, but we will also consider slavery in Ancient Rome (particularly the legacies of Roman Law in Iberian and later Latin American iterations of the institution). This is mixed undergraduate-graduate course. For undergraduates, previous knowledge about Latin American (or Caribbean) history and at least 3 credits in History are pre-requisite.

C LAH 4730 # 23495 Science and Tech in L.A. 1492-Present Vrana 3 MWF 5 FLI 0111

What is science? What is technology? What scientific innovations have come from Latin America? And why should historians care about science? This seminar introduces the diffusion, acculturation and adaption of scientific ideas, practices and technology by exploring concepts within Latin America. Interrogating the assumption that scientific knowledge comes from Europe and the U.S. and then spreads throughout the rest of the world, we will highlight the production and exchange of
*Core or Elective (C or E) Courses towards the Minor, Certificate or Masters in Latin American Studies*

<table>
<thead>
<tr>
<th>Courses by Department</th>
<th>Instructor</th>
<th>Credits</th>
<th>Period</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>C LAH 4930 DEPT</td>
<td>Youth Cultures in the Americas</td>
<td>Vrana</td>
<td>3</td>
<td>W 8-10  CBD 0238</td>
</tr>
</tbody>
</table>

**HONORS**

C SPN 2201 # 19329 Intermediate Spanish 2  Staff  3  W 8-10  CBD 0238

This course is the second of the intermediate Spanish language sequence. Focus is on continued development of intermediates skills in reading, writing, speaking and listening. The primary goals are to further enhance communicative competence and social and cultural awareness.

**********************************************************Multiple Sections**********************************************************

C SPN 2240 # 19360 Intensive Communication Skills  Wooten  3  W 8-10  CBD 0238

Develops the ability to understand oral and written Spanish and is required of all majors and minors who are not bilinguals, unless they initially placed above this level. Preparation for 3000-level courses. Credits: 3; Prereq: SPN 2201 with a minimum grade of C or the equivalent placement scores on SAT II, IB or AP tests or the equivalent placement score or the equivalent coursework as approved by the undergraduate coordinator. Not open to bilingual speaker

**********************************************************Multiple Sections**********************************************************

C SPN 3300 # 19393 Span Grammar/Compos 1 Staff  3  MWF 5  LEI 0104

Intensive language course designed to develop students' mastery of grammatical principles, increase their vocabulary and enhance their writing and compositional skills.

CPO 4384 # 23176 Argentina and Politics of Memory  Anderson  3  T 4  DAU 0342

This course is a specialized undergraduate class on Argentina. Argentina has a worldwide reputation for human rights violations. However, those violations are now several decades in the past. Moreover, Argentina has done a remarkable job in addressing that past and compares favorably to many other countries like Chile, Spain and El Salvador. This course is about how Argentina has dealt with and is dealing with its dark past. We begin with a history book that helps understand the divisions within Argentine society. We will continue with a political examination of Argentina's work to address human rights violations. We end with recent literature on how memory is kept alive… or not. These are controversial topics and we will discuss various approaches in class.

**LANGUAGES, LITERATURES AND CULTURES: HAITIAN/CREOLE**

HAI 1130 # 14170 Beginning Haitian Creole 1  Blanc  5  MTW 3  BEN 0328

HAI 1131 # 14171 Beginning Haitian Creole 2  Gracia  5  MTRF 7  RNK 0210

Second part of the basic Haitian Creole sequence.

C HAI 2201 # 14172 Inter Haitian Creole 2  Hebblethwaite  3  MWF 4  TUR 2350

**LATIN AMERICAN STUDIES**

C LAS 2001 # 15735 Introduction to Latin America  Resende  3  WEB
### Core or Elective (C or E) Courses towards the Minor, Certificate or Masters in Latin American Studies

<table>
<thead>
<tr>
<th>Courses by Department</th>
<th>Instructor</th>
<th>Credits</th>
<th>Period</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>C LAS 3930 #21028</td>
<td>Vargas</td>
<td>3</td>
<td>MWF 8</td>
<td>LIT 0101</td>
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<tr>
<td>C LAS 4905 DEPT</td>
<td>Staff</td>
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<td>C LAS 4911 DEPT</td>
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<tr>
<td>C LAS 4935 DEPT</td>
<td>Bruna</td>
<td>3</td>
<td>M 3-5</td>
<td></td>
</tr>
<tr>
<td>C LAS 4935 # 15740</td>
<td>Martinez-Novo</td>
<td>3</td>
<td>T 7-9</td>
<td>MAT 0010</td>
</tr>
<tr>
<td>C LAS 4935 # 15741</td>
<td>Barradas</td>
<td>3</td>
<td>T 10-E1</td>
<td>GRI 0376</td>
</tr>
<tr>
<td>C LAS 4935 # 15739</td>
<td>Martinez Novo</td>
<td>3</td>
<td>R 9-11</td>
<td>CBD 0210</td>
</tr>
<tr>
<td>C LAS 4935 # 15766</td>
<td>Hanson</td>
<td>3</td>
<td>W 11-E2</td>
<td>TUR 1105</td>
</tr>
</tbody>
</table>

Introduction to Latin America is a survey of the region’s history, societies, and issues with a focus on late 20th Century to contemporary times. Meets N and H or S general education requirements.

**Multiple Sections**

- **Introduction to Latinx Studies**
  - **Course Number**: C LAS 3930 #21028
  - **Instructor**: Vargas
  - **Credits**: 3
  - **Period**: MWF 8
  - **Room**: LIT 0101

- **Individual Work**
  - **Course Number**: C LAS 4905 DEPT
  - **Instructor**: Staff

Independent study of a Latin American topic that cuts across disciplines, conducted under the supervision of a faculty member affiliated with CLAS.

- **UG Res Lat Am Stu:**
  - **Course Number**: C LAS 4911 DEPT
  - **Instructor**: UG Res Lat Am Stu:

- **Fundraising for TCD**
  - **Course Number**: C LAS 4935
  - **Instructor**: Bruna
  - **Credits**: 3
  - **Period**: M 3-5

Our goals are (1) to introduce students in the conservation and development fields to the diverse set of private and public sources for funding their activities (2) to develop the skills needed to fundraise from these sources, and (3) to understand the ethical and legal issues surrounding fundraising.

- **Indigenous Ontologies**
  - **Course Number**: C LAS 4935 # 15740
  - **Instructor**: Martinez-Novo
  - **Credits**: 3
  - **Period**: T 7-9
  - **Room**: MAT 0010

This course addresses the systems of thought and conceptions of the self of Andean and Amazonian peoples, such as perspectivism and relational worldviews, as presented by prominent ethnographers of the ontological turn. The insights of the ontological turn largely originate in structuralist approaches to Amazonian and Andean ethnography. The readings in the class discuss issues of being and becoming, the relations between categories of beings, and the modalities of existence. Ontology debates lie at the intersection between anthropology and philosophy as they question Western binaries, particularly the separation between nature and culture, humans and non-humans. The study of indigenous systems of thought is then contrasted to Western and capitalist rationalities. While taking the ontological turn seriously and examining its philosophical and political contributions, the class also presents the relevant critiques.

- **Latinx Cultures**
  - **Course Number**: C LAS 4935 # 15741
  - **Instructor**: Barradas
  - **Credits**: 3
  - **Period**: T 10-E1
  - **Room**: GRI 0376

This course will study the development of Latino/a culture in the United States. The course will focus on the three major Latino communities: Chicanos or Mexican-Americans, Cuban-Americans, and Neoricans or Puerto Ricans in the United States. The goal of the course is to use different cultural expressions – music, religion, art, language, and literature – to explore some of the central issues that affect these groups in order to understand their contributions to American culture and society. The course will present historical, social, and political issues through works of art – both elite and popular expressions – placed in a historical context. The evolution of these three groups will serve as the intellectual framework for the entire course. Here culture is seen mainly from a historical perspective and, at the same time, as the result of the political, social, and educational issues that shaped these communities.

- **Political Economy**
  - **Course Number**: C LAS 4935 # 15739
  - **Instructor**: Martinez Novo
  - **Credits**: 3
  - **Period**: R 9-11
  - **Room**: CBD 0210

The class explores anthropological and ethnographic writings on capitalism, neoliberalism and post-neoliberalism, labor, production and consumption, and discusses how to apply a political economy lens to our field-based research projects. The course locates the political economy current within the critical anthropological debates that started in the 1970s. Work on Latin America and by Latin Americans figured prominently in this theoretical current. The class examines classic works that combined history and political economy to understand the uneven geographic expansion of capitalism in the Americas. Then, it discusses ethnographic understandings of neo-liberalism as an economic regime, a regime of governance, and a technology of power and subject formation. Finally, it considers the successes and failures of anti-neoliberal struggles and post-neoliberal experiments in the region. The class aims to explain the contribution of political economy approaches to Latin American studies and vice versa.

- **Law & Order in the Americas**
  - **Course Number**: C LAS 4935 # 15766
  - **Instructor**: Hanson
  - **Credits**: 3
  - **Period**: W 11-E2
  - **Room**: TUR 1105

How do state development and state capacity shape institutions and practices of law and order? What is the relationship between law, violence, and democracy? When and under what circumstances are laws and rights suspended in the name of order, and what does this suspension mean for the exercise or power and experiences of citizenship? And when and why do state actors seek to disrupt law and order? This course uses historical, sociological, and anthropological approaches to examine
these and other questions related to the (re)production of law and order in Latin America. Throughout the course we will combine social theory with ethnographic material to examine institutions, discourses, and practices of law and order as well as how these are resisted and challenged.

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>C LAS 4935 # 15767</td>
<td>Democracy in Latin America</td>
<td>Lopez</td>
<td>3</td>
<td>F 6-8</td>
<td>MAT 0016</td>
</tr>
</tbody>
</table>

In this Seminar we study and analyze theories and experiences on participatory and populist democracy in recent sociopolitical processes of Latin America. Social movements, left wing parties and "populist" governments have argued that profound political reforms that introduce participatory democracy, i.e., direct democratic institutions and mechanisms, are needed in order to address extreme socio-economic inequalities, and political exclusions in these societies. They are also expected to improve government efficiency, to reduce corruption, and to diminish violence by strengthening community ties among citizens. Participation could and has improved democracy, but it can also be used in the hands of populist leaders such as in Chavez’s Venezuela to dismantle representative liberal institutions that guarantee for pluralism and individual civil rights, producing the breakdown of democracy. Students are expected to review different theories about representative, participatory and populist democracy. They will read theoretical materials and choose for analysis different cases such as the participatory budgets in Brazil and elsewhere, the referendums in Uruguay, and participatory institutions in Colombia and Venezuela.

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<tbody>
<tr>
<td>C LAS 4935 # 15768</td>
<td>LA &amp; Caribbean Migration</td>
<td>Resende</td>
<td>3</td>
<td>T 5</td>
<td>UST 0101</td>
</tr>
</tbody>
</table>

This course provides a clearer understanding and appreciation of Latin American and Caribbean migration to the United States. After a brief historical overview of Latin American/Caribbean migration to the U.S. and presenting some key theoretical concepts, the course focuses in depth on selected migrant groups from Latin America (including PR) and the Caribbean and concludes with issues affecting Latinx migrant communities in today’s political climate. Throughout the semester, we will attend to the following:

- Migrant motives
- U.S. Imperialism as catalyst for migration
- Migrant community formation and Immigrant integration: challenges and opportunities

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<tbody>
<tr>
<td>C LAS 4935 # 21549</td>
<td>Spatial Econometrics &amp; Modeling</td>
<td>Walker</td>
<td>3</td>
<td>R 6</td>
<td>TUR 3018</td>
</tr>
</tbody>
</table>

This course provides students with a working knowledge of spatial regression, critical to the analysis of spatial data sets and processes. It also exposes students to powerful software such as MATLAB, which enables them to compose their own computer scripts. Some background in statistical analysis is advised.

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<tbody>
<tr>
<td>C LAS 6220 Sect DEPT</td>
<td>Issues &amp; Perspectives</td>
<td>De La Torre</td>
<td>3</td>
<td>M 9-11</td>
<td>GRI 0376</td>
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Discussion of key contemporary issues for development and democracy in Latin America. Focus on the historical roots of Latin America's dilemmas and challenges, from the perspective of economic growth, democracy building, environmental sustainability, cultural diversity and social justice. Required of new MALAS students.

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<tr>
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<tr>
<td>C LAS 6291 # 22217</td>
<td>Fundraising for TCD Prof</td>
<td>Bruna</td>
<td>3</td>
<td>M 3-5</td>
<td>GRI 0376</td>
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</tbody>
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Our goals are (1) to introduce students in the conservation and development fields to the diverse set of private and public sources for funding their activities (2) to develop the skills needed to fundraise from these sources, and (3) to understand the ethical and legal issues surrounding fundraising.

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<tr>
<td>C LAS 6921 Sect DEPT</td>
<td>Facilitation Skills in Conservation</td>
<td>Williams</td>
<td>3</td>
<td>W 2-4</td>
<td>GRI 376</td>
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</tbody>
</table>

Professionals working in Conservation and/or Development must know how to work collaboratively as members of in-house teams, inter-organizational partnerships and projects requiring engagement with diverse stakeholder groups. Effective collaboration requires a specific set of skills that range from designing and running effective meetings to helping diverse and often competing interests work and plan together. Graduate students in this class will develop and strengthen facilitation skills and approaches through practice and reflection. By the end of the class participants should feel more confident leading groups, facilitating group decision-making and being effective collaborative problem-solvers both off and on campus.

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<tr>
<td>C LAS 6291 Sect DEPT</td>
<td>Conflict Management</td>
<td>Dain</td>
<td>3</td>
<td>T 3-5</td>
<td>GRI 0376</td>
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</table>
Conservation and Development work involves a challenging mix of multiple and competing actors, complex issues and constantly changing conditions. Serious disagreements among stakeholders can derail even the best of projects, yet most professionals in the field have little to no training in conflict management. Whether disputes are over land use, endangered species or other topics of concern, sustainable solutions to vexing problems require effective strategies for engaging people and bridging differences. Conflict can be draining and destructive, but it also offers opportunities for new ideas and creative problem solving. This practical course provides students with concepts, skills and approaches for understanding and addressing situations of conflict.

C LAS 6905 Sect DEPT Individual Work Staff
Independent study of a Latin American topic that cuts across disciplines, conducted under the supervision of a faculty member affiliated with the Center for Latin American Studies.

C LAS 6938 #25515 Education in Latin America Busey 3 R 3-5 NRN 1-247
This interdisciplinary graduate seminar situates sociopolitical theory and praxis as a proxy for examining education in Latin America. The course will address 1) how subaltern thought and epistemologies influence conceptualizations of education in Latin America; 2) how education is positioned relative to broader projects of mestizo nationalisms, racial formation, and racial/multicultural reform; and 3) the role of Black social movements in situating education as a key site of contestation. For the purpose of this course, education is broadly conceptualized to include formal systems (e.g., primary, secondary and higher education), various forms of pedagogy (public, fugitive, hip-hop, etc.), and further dialogic acts. The seminar will also feature virtual lecturers from Latin American scholars and scholars of Latin America.

C LAS 6938 #15773 Political Economy Martinez Novo 3 R 9-11 CBD 0210
The course explores anthropological and ethnographic writings on capitalism, neoliberalism and post-neoliberalism, labor, production and consumption, and discusses how to apply a political economy lens to our field-based research projects. The course locates the political economy current within the critical anthropological debates that started in the 1970s. Work on Latin America and by Latin Americans figured prominently in this theoretical current. The class examines classic works that combined history and political economy to understand the uneven geographic expansion of capitalism in the Americas. Then, it discusses ethnographic understandings of neo-liberalism as an economic regime, a regime of governance, and a technology of power and subject formation. Finally, it considers the successes and failures of anti-neoliberal struggles and post-neoliberal experiments in the region. The class aims to explain the contribution of political economy approaches to Latin American studies and vice versa.

C LAS 6938 #15834 Law and Policy in the Americas McLendon 3 W 8 355A Holland Hall
This interdisciplinary, cross-listed course is taught at the law school but offered both to law students and graduate students from the Center for Latin American Studies. The seminar evaluates the development of legal systems in the Americas and includes a comparative analysis. Topics include constitutional comparisons, trade and commercial development, alternative dispute resolution mechanism use and development, citizen security and human rights, property rights, and a review of regional judicial reform efforts focusing on efforts to improve access, efficiency and transparency in justice systems as a means to promote democratic consolidation and economic growth. Readings are theoretical and applied, and they focus on differing legal cultures, distinguishing features of the civil and common law systems, the informal economy and access to property rights.

C LAS 6938 #21044 Practicum in International Law Hernandez 3 T R 3-4
The course will provide students with a hands-on familiarity with treaties, the primary international law instrument, in their core context: negotiation. The course will have a seminar setting in which the written work product of the students will satisfy the writing requirement. This term the class will negotiate a US-Cuba Investment Treaty presenting a case in which a U.S. multinational wishes to invest in a newly opening market, Cuba. Students will mock negotiate myriad treaty provisions that facilitate international commerce, such as trade, the environment, investment, labor, culture, education, human rights, transportation, Statute of Forces Agreement, and tax agreements. The course exposes the complexity of international relations and its reflection on the law and its interpretation in domestic and international courts and other dispute resolution fora. Students can satisfy the writing requirement by writing a paper on the topic (or one of the topics) that s/he negotiates, such as trade, investment, labor, culture, education, human rights, transportation, SOFA, and tax agreements. This section meets under Law01 session These dates may not include final examinations. Contact instructor for more info.

- Berta’s information is at https://www.law.ufl.edu/faculty/berta-esperanza-hernandez-truyol
- Yariv's information is at https://www.law.ufl.edu/faculty/yariv-brauner
**Core or Elective (C or E) Courses towards the Minor, Certificate or Masters in Latin American Studies**

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<thead>
<tr>
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<tr>
<td>C LAS 6938 # 15800</td>
<td>Ethno Musicologies</td>
<td>Tremura</td>
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<td>T 9-11</td>
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</tbody>
</table>

The term 'field work' is a general descriptive term for the collection of raw data. The term is mainly used in the natural and social sciences studies, such as in anthropology, archaeology, folklore, biology, ecology, environmental science, ethnomusicology, geography, geology, geophysics, linguistics, paleontology, and sociology. This seminar is devoted to an exploration of contemporary directions in fieldwork, anthropological studies, the development of new trends in research, and ethnomusicology. In it, we will examine methodological approaches, theoretical orientations, interdisciplinary dimensions, and compelling issues and concerns in developing an ethnomusicological research design that addresses the aspects and dynamics of gathering data and applying that data to construct an analytical and theoretical body of information to the understand of a specific subject matter 'topic' within your own research interests and problems in particular. The seminar also intends to support and help each graduate student to prepare a final document that could, either reflect a specific chapter of a thesis or dissertation, or to assist to design or layout a research proposal.

C LAS 6938 # 15801  Indigenous Ontologies  Martinez Novo  3  T 7-9  MAT 0010

This class focuses on issues of being and becoming, relations between categories of beings, and modalities of existence. Ontology debates lie at the intersection between anthropology and philosophy as they question Western binaries, particularly the separation between nature and culture, humans and non-humans. Insights of the ontological turn originated largely in structuralist approaches to Amazonian and Andean ethnography. The course addresses the systems of thought and conceptions of the self of Andean and Amazonian peoples as presented by prominent ethnographers, such as perspectivism and relational ontologies. The study of indigenous worldviews is then contrasted to Western and capitalist rationalities. While taking the ontological turn seriously and examining its philosophical and political contributions, the class also presents relevant critiques.

C LAS 6938 # 15802  Masculinities Gender and Environ Paulson  3  R 6-8  GRI 0376

This political ecology course explores how masculinities and femininities are shaped by—and influence—environmental management and (re)production of rural and urban landscapes. Course participants develop skills and strategies to strengthen their work in conservation and development with gender-aware language, ethnoecology tools, image analysis, survey design, mapping, photovoice, use of contested terms, acknowledgement of own positions in research and professional practice, and capacity to engage interlocutors in their own positionality. We ask how gender works in and through ecosystems, economies, environmental governance systems, bodies, and science itself, with emphasis on Latin America. Intersectional analysis is used to differentiate high-tech ecomodern masculinities from those of laborers who serve as beasts of burden in extractive enterprises that degrade their ecosystems and their bodies. Postcolonial/decolonial feminisms illuminate historical models based in hierarchical binaries. Feminist care theories highlight long-evolving and newly-emerging masculine practices for child-raising, community-building, and regenerating ecosystems and services.

C LAS 6938 # 15803  Latinx Cultures   Barradas 3  T 10-E1  GRI 0376

This course will study the development of Latino/a culture in the United States. The course will focus on the three major Latino communities: Chicanos or Mexican-Americans, Cuban-Americans, and Neorican or Puerto Ricans in the United States. The goal of the course is to use different cultural expressions – music, religion, art, language, and literature – to explore some of the central issues that affect these groups in order to understand their contributions to American culture and society. The course will present historical, social, and political issues through works of art – both elite and popular expressions – placed in a historical context. The evolution of these three groups will serve as the intellectual framework for the entire course. Here culture is seen mainly from a historical perspective and, at the same time, as the result of the political, social, and educational issues that shaped these communities.

C LAS 6938 # 15804  Design and Methods  Galloway  3  F 3-5  LIT 0113

C LAS 6938 # 15805  Policing the Americas  Hanson  3  T 8-10  TUR 2328

In this course students will learn about the different political, economic, and social contexts in which police forces have been created in the U.S. and Latin America and how different histories and contexts continue to shape the functions police serve in society. We will review historical perspectives on the origins of the police, analyze cases of policing in urban cities in the U.S. and Latin America, and discuss contemporary challenges to and potential futures of policing. By integrating theory, research, and policy, this course will provide a foundation for students to critically analyze policing as well as state security policies more broadly.

C LAS 6938 # 15806  Law & Order in the Americas  Hanson  3  W 11-E2  MAT 0051
How do state development and state capacity shape institutions and practices of law and order? What is the relationship between law, violence, and democracy? When and under what circumstances are laws and rights suspended in the name of order, and what does this suspension mean for the exercise or power and experiences of citizenship? And when and why do state actors seek to disrupt law and order? This course uses historical, sociological, and anthropological approaches to examine these and other questions related to the (re)production of law and order in Latin America. Throughout the course we will combine social theory with ethnographic material to examine institutions, discourses, and practices of law and order as well as how these are resisted and challenged.

**C LAS 6939 # 15807  Democracy in Latin America  Lopez - Maya  F 6-8**

In this Seminar we study and analyze theories and experiences on participatory and populist democracy in recent sociopolitical processes of Latin America. Social movements, left wing parties and “populist” governments have argued that profound political reforms that introduce participatory democracy, i.e., direct democratic institutions and mechanisms, are needed in order to address extreme socio-economic inequalities, and political exclusions in these societies. They are also expected to improve government efficiency, to reduce corruption, and to diminish violence by strengthening community ties among citizens. Participation could and has improved democracy, but it can also be used in the hands of populist leaders such as in Chavez’s Venezuela to dismantle representative liberal institutions that guarantee for pluralism and individual civil rights, producing the breakdown of democracy. Students are expected to review different theories about representative, participatory and populist democracy. They will read theoretical materials and choose for analysis different cases such as the participatory budgets in Brazil and elsewhere, the referendums in Uruguay, and participatory institutions in Colombia and Venezuela.

**C LAS 6938 # 15808  LA & Caribbean Migration  Resende 3  R 4-5 UST 0101**

This course provides a clearer understanding and appreciation of Latin American and Caribbean migration to the United States. After a brief historical overview of Latin American/Caribbean migration to the U.S. and presenting some key theoretical concepts, the course focuses in depth on selected migrant groups from Latin America (including PR) and the Caribbean and concludes with issues affecting Latinx migrant communities in today’s political climate. Throughout the semester, we will attend to the following:

- Migrant motives
- U.S. imperialism as catalyst for migration
- Migrant community formation and Immigrant integration: challenges and opportunities

**C LAS 6938 # 21391  Eco Development  Useche 3  W 8-10 MAT 0210**

This course brings together natural and social scientists and practitioners to ask: How does power work in and through ecosystems, environmental governance systems, institutions, bodies, and science itself? Participants explore scales ranging from local farms and urban centers to earth systems of atmosphere, geosphere, hydrosphere, and biosphere. Attention is drawn to unequal distribution of environmental benefits and burdens, asymmetrical exchange of material and energy, and contested understandings of human and other nature. Latin American cases, visions and responses are foregrounded. Materials include recent publications like Intergovernmental Science-Policy Platform on Biodiversity and Ecosystem Service, Pope Francis’ Encyclical on Care for Our Common Home, The EcoModernist Manifesto, UN Sustainable Development Goals, and the new Framework Convention on Climate Change. As course participants critically analyze diverse approaches to conservation and development, they also work toward building positive alternatives for the future.

**C LAS 6938 # 21556  Power & Environment  Paulson 3  M 6-8 GRI 0376**

This course provides students with a working knowledge of spatial regression, critical to the analysis of spatial data sets and processes. It also exposes students to powerful software such as MATLAB, which enables them to compose their own computer scripts. Some background in statistical analysis is advised.

**C LAS 6941 DEPT  Trop Conserv/dev Practice  Stepp**

**C LAS 6949 DEPT  Internship Lat Am Stud**

**C LAS 6971 DEPT  Masters Research**
**Core or Elective (C or E) Courses towards the Minor, Certificate or Masters in Latin American Studies**

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<td>Hernandez</td>
<td>3</td>
<td>T R 3-4</td>
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</tbody>
</table>

The LAW School is on a different class period system from what UF Campus uses. Check Law School website for updates.

**LAW**

The LAW School is on a different class period system from what UF Campus uses. Check Law School website for updates.

C LAW 6930 69HB 25036 Practicum in International Law Hernandez 3 T R 3-4

The course will provide students with a hands-on familiarity with treaties, the primary international law instrument, in their core context: negotiation. The course will have a seminar setting in which the written work product of the students will satisfy the writing requirement. This term the class will negotiate a US-Cuba Investment Treaty presenting a case in which a U.S. multinational wishes to invest in a newly opening market, Cuba. Students will mock negotiate myriad treaty provisions that facilitate international commerce, such as trade, the environment, investment, labor, culture, education, human rights, transportation, Statute of Forces Agreement, and tax agreements. The course exposes the complexity of international relations and its reflection on the law and its interpretation in domestic and international courts and other dispute resolution fora. Students can satisfy the writing requirement by writing a paper on the topic (or one of the topics) that s/he negotiates, such as trade, investment, labor, culture, education, human rights, transportation, SOFA, and tax agreements. *This section meets under Law01 session These dates may not include final examinations. Contact instructor for more info.*

- Berta’s information is at [https://www.law.ufl.edu/faculty/berta-esperanza-hernandez-truyol](https://www.law.ufl.edu/faculty/berta-esperanza-hernandez-truyol)
- Yariv’s information is at [https://www.law.ufl.edu/faculty/yariv-brauner](https://www.law.ufl.edu/faculty/yariv-brauner)

LAW 6936 # 15393 Law & Policy in the Americas McLendon 3 W 3-5 355A Holland Hall

This interdisciplinary, cross-listed course is taught at the law school but offered both to law students and graduate students from the Center for Latin American Studies. The seminar evaluates the development of legal systems in the Americas and includes a comparative analysis. Topics include constitutional comparisons, trade and commercial development, alternative dispute resolution mechanism use and development, citizen security and human rights, property rights, and a review of regional judicial reform efforts focusing on efforts to improve access, efficiency and transparency in justice systems as a means to promote democratic consolidation and economic growth. Readings are theoretical and applied, and they focus on differing legal cultures, distinguishing features of the civil and common law systems, the informal economy and access to property rights.

**LINGUISTICS**

E LIN 4656 Sect 15341 Gender & Language Boxer 3 T 4 MAT 0108

Language in the construction of sex and gender roles within a culture. Grammaticalization of gender in languages of the world. Interaction of grammatical structures with gender stereotypes. Consequences of these interactions on grammatical structures.

**MUSIC**

E MUH 2501 Sect 18110 Introduction to World Music Politz WEB

Introduction to music of non-western cultures in comparison with music of Western European civilizations; the nature of music and the realm of ethnomusicology.

C MUN 1491 Sect 17773 Steel Drum Ensemble Broadway 1 TBA

Focus on the development of performances skills on various components of Caribbean steel drum ensemble, discussing historical and cultural aspects of this art form.

MUH 7938 #23237 Musicology Tremura 3 T 9-11 MUB 0146

The term ‘field work’ is a general descriptive term for the collection of raw data. The term is mainly used in the natural and social sciences studies, such as in anthropology, archaeology, folklore, biology, ecology, environmental science, ethnomusicology, geography, geology, geophysics, linguistics, paleontology, and sociology. This seminar is devoted to an exploration of
contemporary directions in fieldwork, anthropological studies, the development of new trends in research, and ethnomusicology. In it, we will examine methodological approaches, theoretical orientations, interdisciplinary dimensions, and compelling issues and concerns in developing an ethnomusicological research design that addresses the aspects and dynamics of gathering data and applying that data to construct an analytical and theoretical body of information to the understand of a specific subject matter ‘topic’ within your own research interests and problems in particular. The seminar also intends to support and help each graduate student to prepare a final document that could, either reflect a specific chapter of a thesis or dissertation, or to assist to design or layout a research proposal.

C MUN 2800 Sect 17802 World Music Ensemble Tremura  Vocal – M E1-E3 MUB 0142
C MUN 6496 # 17949  World Music Ensemble Tremura Vocal – M E1-E3 MUB 0142

POLITICAL SCIENCE

E CPO 2001 # 23373  Comparative Politics Elischer  3
The classification of political systems according to institutional and developmental characteristics. Causes and costs of political stability and instability. Comparison will relate to contemporary political institutions and processes in specific countries.

E CPO 4034 # 12830 Developing Nations Smith  3 MWF 5 TUF 2306
CPO 4384 # 23176 Argentina and Politics of Memory Anderson  3 T 4 DAU 0342
R 4-5 DAU 0342

This course is a specialized undergraduate class on Argentina. Argentina has a worldwide reputation for human rights violations. However, those violations are now several decades in the past. Moreover, Argentina has done a remarkable job in addressing that past and compares favorably to many other countries like Chile, Spain and El Salvador. This course is about how Argentina has dealt with and is dealing with its dark past. We begin with a history book that helps understand the divisions within Argentine society. We will continue with a political examination of Argentina’s work to address human rights violations. We end with recent literature on how memory is kept alive… or not. These are controversial topics and we will discuss various approaches in class.

E INR 2001 # 15922  International Relations Nolan  3 MWF 5 PUGH 170
Introductions to the study of international relations that will help students acquire analytical tools to understand international politics.

E INR 4035 # 21076 Rich/Poor Nations Wees  3 T 5-6 TUR 1101
R 6 TUR 1101

C POS 4931 # 18470 Politics Puerto Rico Suarez Carrasquillo  3 T 7-8 TUR 2328
R 8 TUR 2318

This course will offer an examination of the development of politics in Puerto Rico from the late 19th century to the present. This course will focus mostly on the politics in Puerto Rico covering topics such as party politics, social movements, sports, urbanism, colonialism, and debt. It will also discuss certain relevant elements that were and are part of the Puerto Rican diaspora.

C POS 4931 # 20039 Politics of Housing Suarez Carrasquillo  3 T 4 TUR 2306
R 4-5 TUR 2306

This course will consider how politics and policies can assist in shaping housing, cities, homelessness, and suburbia in Latin America. Some examples of class material will consider the early origins of modern cities, the development of suburbia, recent developments such as public housing, gentrification, and gated communities.
# Public Relations

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Period</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>E PUR 4404C #19919</td>
<td>International Public Relations</td>
<td>Khalitova</td>
<td>3</td>
<td>WEB</td>
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</tr>
</tbody>
</table>

An analysis of the impact of international activities on the public relations function.

# Religion

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Period</th>
<th>Room</th>
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<tbody>
<tr>
<td>REL 4936 #19856</td>
<td>Religion in the Americas</td>
<td>Wright</td>
<td>3</td>
<td>MWF 6</td>
<td>AND 0019</td>
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</table>

# Sociology/Law-Sociology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Period</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>E SYA 4930 Sect DEPT</td>
<td>Race &amp; Policing</td>
<td>Beck</td>
<td>3</td>
<td>T 7</td>
<td>TUR 2333</td>
</tr>
<tr>
<td>E SYA 6407 Sect DEPT</td>
<td>Quant Research Method</td>
<td>Peek</td>
<td>3</td>
<td>W 9-11</td>
<td>WEIL 0238</td>
</tr>
<tr>
<td>E SYA 7933 Sect DEPT</td>
<td>Research Design</td>
<td>Cox</td>
<td>3</td>
<td>M 7-9</td>
<td>MAT 0118</td>
</tr>
<tr>
<td>C SYA 7933 DEPT</td>
<td>Policing the Americas</td>
<td>Hanson</td>
<td>3</td>
<td>T 8-10</td>
<td>PUGH 120</td>
</tr>
</tbody>
</table>

In this course students will learn about the different political, economic, and social contexts in which police forces have been created in the U.S. and Latin America and how different histories and contexts continue to shape the functions police serve in society. We will review historical perspectives on the origins of the police, analyze cases of policing in urban cities in the U.S. and Latin America, and discuss contemporary challenges to and potential futures of policing. By integrating theory, research, and policy, this course will provide a foundation for students to critically analyze policing as well as state security policies more broadly.

C SYA 7933 DEPT   | Democracy in Latin America        | Lopez - Maya | F 6-8  |        |        |

In this Seminar we study and analyze theories and experiences on participatory and populist democracy in recent sociopolitical processes of Latin America. Social movements, left wing parties and “populist” governments have argued that profound political reforms that introduce participatory democracy, i.e., direct democratic institutions and mechanisms, are needed in order to address extreme socio-economic inequalities, and political exclusions in these societies. They are also expected to improve government efficiency, to reduce corruption, and to diminish violence by strengthening community ties among citizens. Participation could and has improved democracy, but it can also be used in the hands of populist leaders such as in Chavez’s Venezuela to dismantle representative liberal institutions that guarantee for pluralism and individual civil rights, producing the breakdown of democracy. Students are expected to review different theories about representative, participatory and populist democracy. They will read theoretical materials and choose for analysis different cases such as the participatory budgets in Brazil and elsewhere, the referendums in Uruguay, and participatory institutions in Colombia and Venezuela.

# Spanish & Portuguese: Portuguese

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Period</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>POR 1130 # 18502</td>
<td>Begin Portuguese 1</td>
<td>Hansen</td>
<td>5</td>
<td>MWF 3</td>
<td>TUR 2318</td>
</tr>
<tr>
<td>POR 1131 # 18503</td>
<td>Begin Portuguese 2</td>
<td>Hansen</td>
<td>5</td>
<td>MWF 4</td>
<td>MAT 0105</td>
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<tr>
<td>C POR 3010 #18504</td>
<td>Intro to Portuguese/Brazil</td>
<td>Ferreira</td>
<td>5</td>
<td>MWF 4</td>
<td>FLI 0101</td>
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<tr>
<td>C POR 3242 # 18431</td>
<td>Oral &amp; Writ Practice</td>
<td>Hansen</td>
<td>3</td>
<td>MWF 6</td>
<td>FLI 0117</td>
</tr>
</tbody>
</table>

This intermediate course, emphasizing all four skills, consists of printed and electronic readings, writing of essays and note taking, oral discussion and student presentations, lab activities, and grammar review (Prereq: POR 1130 & 1131 or POR 3010).
*Core or Elective (C or E) Courses towards the Minor, Certificate or Masters in Latin American Studies*

<table>
<thead>
<tr>
<th>Courses by Department</th>
<th>Instructor</th>
<th>Credits</th>
<th>Period</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>C POW 4905 # DEPT</td>
<td>Individual Work</td>
<td>Staff</td>
<td>VAR</td>
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</tr>
<tr>
<td>C POW 6930 #20150</td>
<td>Brazilian Crime Fiction</td>
<td>Ginway</td>
<td>3</td>
<td>MWF 7</td>
</tr>
</tbody>
</table>

**SPANISH & PORTUGUESE: SPANISH**

- **SPN 1130**
  Beginning Spanish 1
  Staff
  5
  VAR
  **********************Multiple Sections**********************

- **SPN 1131**
  Beginning Spanish 2
  Staff
  5
  VAR
  **********************Multiple Sections**********************

- **C SPN 2200**
  Intermed Spanish 1
  Staff
  3
  VAR
  **********************Multiple Sections**********************

- **C SPN 2201**
  Intermed Spanish 2
  Staff
  3
  VAR
  **********************Multiple Sections**********************

- **C SPN 2340 DEPT**
  Intr Read/Writ Biling
  Staff
  3
  VAR
  **********************Multiple Sections**********************

- **C SPN 3224 # 19366**
  El Raggaeton
  Moreland
  1
  M 6
  WEIM 2056

- **C SPN 3300**
  Spanish Grammar/Composition 1
  Staff
  3
  VAR
  **********************Multiple Sections**********************

  Intensive language course designed to develop students’ mastery of grammatical principles, increase their vocabulary and enhance their writing and compositional skills.

- **C SPN 3301**
  Spanish Grammar/Composition 2
  Moors
  3
  VAR
  **********************Multiple Sections**********************

  Continues review of Spanish grammar begun in SPN 3300, while concentrating on intensive practice in writing expository Spanish.

- **C SPN 3350 DEPT**
  Spanish Grammar/Comp Bilingual
  Jordan
  3
  VAR
  **********************Multiple Sections**********************

  Emphasizes the normative aspects of the language, as well as those areas of grammar which are problematical for students who have learned the language primarily through extended exposure outside the classroom setting and whose speaking and comprehension abilities are more developed than their writing and reading skills.

- **C SPN 3414 # 19425**
  Adv Spanish Conversation 2
  Mohammadi
  3
  MWF 6
  MAT 0009

  Authentic materials of the Hispanic world are used to improve students’ listening-comprehension and speaking skills. Oral expression is used in conversation and in formal and informal presentations on a variety of topics.

- **C SPN 3440 # 19426**
  Commercial Spanish
  Moreland
  3
  MWF 2
  MCCB 3124

  An introduction to the vocabulary and business practices of the Hispanic world. Emphasis on oral and written business communications. Overview of cultural differences within the Hispanic world and between the U.S. and the Hispanic world, with emphasis on their impact on business.

- **C SPN 3520 # 23123**
  Cult & Civ of Span Am
  Reyes
  3
  T 5-6
  R 6
  TUR 1105
  TUR 1105

The rich and often conflicting diversity of the Americas as well as the historical experiences that allow us to speak of the Americas as a whole: The conquest, the colonial period, the struggles for independence against (neo)colonialism, the clashing and mixing of cultures, the yoke of slavery and servitude, the formation of rigid social hierarchies, and the frustrated search for democracy and economic development. These phenomena are followed in a variety of artistic media, from painting to poetry and
from music to film. (H and N) Credits: 3; Prereq: SPN 3300 or SPN 3350, or equivalent coursework approved by the undergraduate advisor.

C SPN 3700 Intro to Hispanic Linguistic Staff 3 VAR

*Multiple Sections*

Initial overview of central theories and applications of linguistic analysis in the study of Spanish. The phonological, grammatical, discursive and social structures of Spanish are considered within five areas of popular inquiry in Hispanic Linguistics.

C SPN 3930 #19432 Cont Music Spanish Speak World Moreland 3 MWF 3 MCCB G108

This course emphasizes those aspects of Spanish style, syntax and registers that are problematic for the bilingual speaker.

C SPN 4905 Sect DEPT Individual Work Staff VAR

For advanced majors and minors who in exceptional circumstances seek to do independent work not offered in a regularly offered course.

C SPW 3031 # 19559 Sp-Am. Lit: Indep to Contemp Sorbille 3 MWF 9 RNK 0110

End of the 19th century to the present. Introduces principal literary movements and authors, and trains students to read critically and to analyze literary Spanish. Reading of major authors who may include Borges, Garcia Marquez, Neruda, Fuentes and Ferre.

C SPW 4190 # 19560 Sp-Am. Lit & Culture Reyes 3 T 8-9 AND 0019

R 9 MCCB 1108

C SPW 6902 # 23096 Special Study Spanish-Am Lit Barradas 3 W 9-11 MAT 0108

THEATRE AND DANCE

E DAA 2381 World Dance/Intercultural Staff 3

Performance

*Multiple Sections*

URBAN & REGIONAL PLANNING

E URP 3001 # 20438 Cities of the World Silver 3 M 2 ARCH 0439

W 2-3 ARCH 0439

Comparative case studies of contemporary cities in the U.S. and a series of foreign countries both industrialized and developing will be covered. Special consideration will be given to energy consumption.

E URP 6542 # 20570 Urban Land Economics Alakshendra 3 M 3-5 ARCH 0439

WILDLIFE ECOLOGY & CONSERVATION

E WIS 2552 # 20659 Biodiversity Conservation: Moulton 3 WEB

Introduction to the relationship between humans and the global biotic environment that supports them. This course explores human patterns of resource use and population biology determining the status of the earth’s biodiversity resources.
# Course or Elective (C or E) Courses towards the Minor, Certificate or Masters in Latin American Studies

<table>
<thead>
<tr>
<th>Courses by Department</th>
<th>Instructor</th>
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<th>Period</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>E WIS 3401</td>
<td>Lashley</td>
<td>3</td>
<td></td>
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<td>Multiple Sections</td>
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<tr>
<td>E WIS 4203C # 20722</td>
<td>Fletcher</td>
<td>3</td>
<td>MW 5 F 5-6</td>
<td>AND 0021 MCCB 3086</td>
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<tr>
<td></td>
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<tr>
<td>Central constructs and methods of landscape ecology are applied to wildlife ecology and conservation.</td>
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<tr>
<td>E WIS 4427C</td>
<td>Lashley</td>
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<td>Multiple Sections</td>
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<tr>
<td>E WIS 6933 # 20834</td>
<td>Branch/Johnson</td>
<td>1</td>
<td>M 8-10</td>
<td>NZH0112</td>
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<tr>
<td>C WIS 6934 Sect DEPT</td>
<td>Branch</td>
<td>3</td>
<td>W 9-11</td>
<td>RNK0106</td>
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<tr>
<td><strong>WOMEN’S STUDIES</strong></td>
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<tr>
<td>E WST 3415 # 20399</td>
<td>Anantharam</td>
<td>3</td>
<td>T 4 R 3-4</td>
<td>NRN 1-130 NRN 1-130</td>
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<tr>
<td>This course places women and feminism in a transnational perspective, focusing on various theories and movements engendered by women in contemporary national contexts. Development, reproductive politics, women's health, etc. will be examined.</td>
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<tr>
<td>E WST 4935 # 20435</td>
<td>Coy</td>
<td>3</td>
<td>W 7-9</td>
<td>UST 0108</td>
</tr>
<tr>
<td>E WST 6508 # 20564</td>
<td>Hernandez</td>
<td>3</td>
<td>F 6-8</td>
<td>UST0108</td>
</tr>
<tr>
<td>E WST 6935 # 20567</td>
<td>Celeste</td>
<td>3</td>
<td>T 8-10</td>
<td>UST 0108</td>
</tr>
<tr>
<td>C WST 6935 # 23267</td>
<td>Garcia</td>
<td>3</td>
<td>R 6-8</td>
<td>UST 0108</td>
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<tr>
<td>In this course we will explore how Latinx women navigate citizenship and belonging in the United States as represented in the literary narratives of Latinx women. Given the historical anti-immigrant discourse that has existed in this country and which has targeted Latinx populations in particular ways, how do Latinx women (re)define citizenship and belonging for themselves. We will focus on literary narratives representing various Latinx groups in order to also explore how the particular historical backgrounds of Mexican-Americans, Puerto Ricans, Cuban-Americans, Dominican Americans, and Peruvian Immigrants, and their respective experiences of (im)migration to the United States influence their experiences of citizenship and belonging. Furthermore, we will use an intersectional feminist approach in our analysis, looking at how race, gender, sexuality, and class, intersect to construct national identities.</td>
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