

**Tentative SECOLAS Program (as of Feb 8)**  
**University of Florida**  
**Gainesville, Florida**  
**March 29-31, 2012**

**Thursday, March 29**

**Registration, 8-5, Reitz Union**

**Session 1 9:00-10:30am**

**1A. Challenging the System: Indians and the Struggle for Resources in Colonial and Postcolonial Mexico**

Chair: Yovanna Pineda, University of Central Florida

- Chris Woolley, University of Florida: "'The Forests are Being Felled and Wasted': The Struggle for Woodlands and Survival in New Spain, 1521-1650"
- Margarita Vargas-Betancourt, Tulane University: "Tlatelolca Women in the Quest for Land and Water in the Sixteenth Century"
- Patrick Cosby, University of Florida: "'The Menace of Doomsday': The Rockefeller Foundation, Science, and Agrarian Politics in Mexico"

**1B. Institutional Politics: Historical Perspectives on the Church and the University in Latin America**

Chair: Timothy Hawkins, Indiana State University

- Gerardo Salvador González Lara, Tecnológico de Monterrey: "La Iglesia Católica y su presencia en la lucha por la democracia en México"
- Judith Maria Mansilla, Florida International University: "Providing Temporal and Spiritual Assistance: Responses to the 1687 Earthquake of Lima"
- Blake D. Pattridge, Babson College: "A Democratic Engagement with a Dictator: The University of San Carlos and the 1854 Proposal for Rafael Carrera to Become the Perpetual President of Guatemala"

**1C. Crime, the Media, and the Politics of Violence**

Chair: Richard Kernaghan, University of Florida

- Rachel Reis Mourao, University of Florida: "Media and Crime: A Case Study of Local TV in Brazil"
- Luis A. Caraballo-Burgos, University of Florida: "Crime and Caribbean Democracy: The Effects of Neighborhood Crime on Civic Culture in Jamaica"
- Stephen Morris, Middle Tennessee State University: "The Impact of Drug-Related Violence on Corruption in Mexico"

## **1D. Literature and Folklore of the Andes**

Chair: Zoya Khan, University of South Alabama

- Zoya Khan, University of South Alabama: "Mapping the Bolivian (Post)Nation through a Genealogy of Affect in Elba Tejerina's *Vida, arena y sal.*"
- Alicia Mercado-Harvey, University of Florida: "Abrir la caja de Pandora: Representaciones dictatoriales en al transicion Chilena"
- Liliana Wendorff, Queens University of Charlotte: "Los cuentos peruanos de Siu Kam Wen."
- Maria Luisa Torres, Coastal Carolina University: "La migración transnacional: la supervivencia del folklore en los Andes de Ecuador."

**Thursday March 29**

**Session 2 10:45 am-12:15 pm**

## **2A. The Limits of Democracy: Indigenous Rights and Participation in Development**

Chair: Glenn Galloway, University of Florida

- Benjamin Goodman and Winston Nagan, University of Florida: "It Takes a Village: Why Indigenous Communities Should be Partners in Development"
- Osvaldo Jordan, CATHALAC: "Testing the Limits of Equality: Indigenous Rights and Environmental Racism in the Panamanian Transition to Democracy"
- Francisco Herrera, Universidad de Panama: "Son las comarcas factores de desarrollo o de atraso en un mundo globalizado?"

## **2B. State Imagining and State Formation on the Frontier in the 19<sup>th</sup> and 20<sup>th</sup> Centuries: Cases from Latin America and the United States**

Chair: Andrew Frank, Florida State University

- Sarah Kernan, University of Florida: "Instilling Order in the Amazon: Military Colonies and Civil Missionaries"
- Maria Angela Diaz, University of Florida: "The Mockingbird's Wild Song: Imagining the Gulf South and Texas Annexation"
- William Fischer, University of Florida: "Special Laws for a Special Region: State Formation in the Ecuadorian Amazon, 1890-1930"

## **2C. Teaching and Curricula Innovation for the Conservation and Management of Natural Resources in Mexico**

Chairs: Citlalli Lopez and Eddie Ellis, Universidad Veracruzana

- Sebastian Galindo, University of Florida: "Strengthening Curricula Development for Natural Resources Management Through Universities' Collaboration"
- Reyna Colorado, Universidad Veracruzana: "Towards an Organic Curriculum: Educative Strategies for a Sustainable De-growth"
- Various Professors, Universidad Veracruzana: "A Graduate Educational Model to Democratize"

Conservation Leadership"

- Various Students, Universidad Veracruzana: "Integrative Leadership Education Platform, the University of Florida and Universidad Veracruzana: The Student's Assessment and Views"

## **2D. Poetry, Democracy and Human Rights in Latin America**

Chair: Carmen S. Rivera, SUNY-Fredonia

- Elsa Crites, Coastal Carolina University: "Los primeros poemarios de Juan Gelman"
- Roberto E. Weiss, University of Florida: "El *objet trouvé* en la creación poética de Ulalume González de León"
- Carmen S. Rivera, SUNY Fredonia, "Luz María Umpierre-Herrera: Towards Human Rights' Poetics"

With a special reading by Luz María Umpierre-Herrera from *I'm Still Standing: Treinta años de poesía / Thirty Years of Poetry*

## **Thursday March 29**

**12:15-2:15 SECOLAS Executive Committee Meeting**  
**Reitz 283**

### **1-2 pm Brown Bag Sessions**

**Special Lecture: Gerald Nelson, IFPRI**, who will be giving a seminar on international food security.  
**Reitz 282**

### **Documentary Presentation, Martha Ellen Davis, University of Florida**

***"Papá Liborio: The Living Saint of Maguana"***

(2003, subtitled in English 2011 – 56 minutes)

Narration and subtitles in English

Director: Martha Ellen Davis, Editor: Arturo Guzmán, Videographer: Miguel Fernández

*Liborismo* ("Liborism"), a regional variant of folk Catholicism of the interior southwest of the Dominican Republic, revolves around devotion to Liborio Mateo (1876-1922), a local healer of who became the most important messianic leader in Dominican history. The documentary situates the origin of "Liborism" geographically in the island's political and spiritual center of prehistoric Taíno times. Temporally, through oral testimony, it traces the development of "Liborism" during the period of transition to capitalism and the First U.S. Occupation (1916-24), as a form of democratically-based peasant resistance to these impositions on their traditional way of life. The documentary also addresses the resurgence of "Liborism" in the Palma Sola Movement of the early 1960s, another tumultuous period following the death of dictator Trujillo. Cosmology and ritual are illustrated through images and the musical genres associated with folk Catholicism (*Salves* [the sung Salve Regina] and *palos* [long drums]) and "Liborism" in particular (the "*comarca*"). A 7-page study guide (in English) will be available and the director will be present at the screening.

**Thursday March 29**

**Session 3, 2:15-3:45 pm**

### **3A. Local Peoples Engaged in Global and National Environmental Struggles**

Chair: Marianne Schmink, University of Florida

- Jacqueline Vadjunec, Oklahoma State University, and Dianne Rocheleau, Clark University: "The Politics of Livelihood and the Livelihood of Politics: The Political Ecology of People, Forests, Place, and Payments for Environmental Services in Mexico and Brazil"
- Omaira Bolaños and Augusta Molnar, Rights and Resources Initiative: "Role of Strategic Funding in Supporting Indigenous Peoples' and Afrodescendants' Struggles for the Defense of their Territories"
- Flavia Leite, University of Florida: "Constructed Realities: Narratives of the Construction of the Belo Monte Dam"
- Peter Cronkleton, Center for International Forestry Research: "Indigenous Mobilization to Defend Forest Property Rights and Influence REDD+ Policy in Bolivia and Peru"

### **3B. Historical Perspectives on Civil-Military Relations in Post-WWII Latin America**

Chair: Tiffany Sippial, Auburn University

- Andrew Schlewitz, Grand Valley State University: "'Our Historic Responsibility:' Institution and Identity in the 1963 Guatemalan Military Coup"
- John R. Bawden, University of Montevallo: "Gazing Abroad, the Chilean Military's Reading of International Events: Implications for Doctrine, Ideology, and Behavior, 1945-1975"
- Colin Snyder, Stephen F. Austin University: "This Is a Putrid Democracy": Student Voices and Symbols of Democracy in Authoritarian Brazil"

Comment: Alison Bruey, University of North Florida

### **3C. Transnational Migration and Political Transculturation in Latin America and the United States**

Chair: Philip Williams, University of Florida

- Elaine Whitt, Florida International University: "Cross-Generational Political Ideologies in the Cuban American Community"
- Charlton Yingling, University of South Carolina: "Dominican Exiles, Political Transculturation, and Transnational Opposition in the Trujillo Era"
- Blanca Lilia Dávalos Rojas, Tecnológico de Monterrey: "La condición de vecindad y la participación electoral de los extranjeros residentes de Nuevo León en el siglo XIX"

### **3D. Democracy and the Visual Arts in Latin America (Part 1)**

Chair: Efraín Barradas, University of Florida

- Maya Stanfield-Mazzi, University of Florida: "A More Democratic Form of Religious Art? Popular Religious Paintings from Nineteenth-Century Peru"
- Eleanor Laughlin, University of Florida: "The Democratization of the Emperor's Image"

- Magdalena Maiz-Peña, Davidson College: “Espacio Artístico Urbano, Modernidades, Género y Producción Cultural: Inés Amor y la Galería de Arte Mexicano”

**Thursday March 29**

**Session 4, 4-5:30 pm**

#### **4A. Local Struggles for Environmental Democracy in Northern Brazil**

Chair: Marianne Schmink, University of Florida

- Thiassa Sobreiro, University of Florida: "Indigenous Resurgence and Governance of Aquatic Resources in the Middle Negro River, Brazilian Amazonia"
- Simone Athayde, University of Florida: "Indigenous Peoples, Dams, and Democracy in the Brazilian Amazon"
- Arika Virapongse, University of Florida: "The Challenge of Social Diversity in Forest Product Management: A Case Study of Buriti Palm Stakeholders in Maranhão, Brazil"
- Marianne Schmink, University of Florida, and Carlos Valerio Gomes, Nature Conservancy: "Rubber Tapper Citizens: Emerging Places, Policies, and Shifting Identities in Acre, Brazil"

#### **4B. U.S. Foreign Policy and Counter-Hegemonic Responses in Latin America**

Chair: James Huck, Tulane University

- Gregory Weeks, University of North Carolina at Charlotte: "Congressional Activism and U.S. Policy Toward Latin America"
- Dan Cozart, University of North Carolina at Charlotte: "Economic Interests and Unintended Consequences: U.S.-Peruvian Relations in the Twentieth Century"
- Gregory Crider, Winthrop University: "A Third Way? Perón, Morones, and Attempts to Create an Independent International Labor Confederation in the Early Days of the Cold War"

#### **4C. Performing and Publicizing African Identity in the Americas**

Chair: W. Frank Robinson, Vanderbilt University

- Scott Ickes, University of South Florida: "Salvador's *Modernizador Cultural*: Odorico Tavares and the Aesthetics of *baianidade* in Bahía, Brazil, 1945-1955"
- Alicia Monroe, Emory University: "Black Performances of Belonging in Civil Society, São Paulo, Brazil, 1850-1910"
- Jenna Swanson, University of North Carolina at Charlotte: "Invoking Elleguá: Cuban Rappers Claiming Space"
- Geoffroy de Laforcade, Norfolk State University: "Race, Memory, and Democratization: The Question of Afrodescendientes in Argentine and Cuban Historical Criticism"

#### **4D. Democracy and the Visual Arts in Latin America (Part 2)**

Chair: Angela Rajagopalan, UNC Charlotte

- Jamie Ratliff, University of Louisville: "Visualizing Terror: Teresa Margolles' Art on the Border"
- Suzanne Michele Schadi, Coordinator, Inter-American Studies, University of New Mexico Libraries: "Democracy, Cultural Agency and Digital Bits: Saving ASARO Ephemera"
- Fabian Cerejido, Art Division, Los Angeles: "Sited or Cultural?: Contemporary Mexican Art Movements"

**Thursday March 29**

**Bacardi Lecture and Reception**

**6:30-9 pm**

**Chandler Auditorium, Harn Museum of Art, UF Cultural Plaza**

*Musical Performance by Welton Tremura and Larry Crook, 6:30-6:45 pm*

**Welcome by Gregory Weeks and Philip Williams**

**Bacardi Lecture 6:45-7:45**

**Joe Foweraker, Oxford University**

*"Democracy and its Discontents in Latin America"*

**Reception 7:45-9 pm**

**Friday March 30**

**Registration, 8 to 5, Reitz Union**

**Session 5, 9:00-10:30 am**

**5A. Social Movements, Development and the Nation-State in Latin America: Reconfiguring the Meaning of Democracy**

Chair: Eric Keys, University of Florida

- Ulrich Oslender, Florida International University: "A mi río no lo olvido: Social Movements and the Politics of Place in Colombia's Pacific Coast Region"
- Bernd Reiter, University of South Florida: "Civil Society, Civicness, Social Movements, NGOs, Councils, Forums: Specifying the Link between Citizen Participation and Democracy"
- J.D. Bowden and Candace Martinez, Saint Louis University: "Sustainable Development and Desarrollo Sostenible in Latin America"

- Alexandra Casuso, Florida Atlantic University: "Effects of Colonization in South America's Present Social Conflicts"

### **5B. State, Labor and Society in the Early Caribbean**

Chair: Ida Altman, University of Florida

- Robert Taber, University of Florida: "Creating the Plantation State: Security, Labor, Metropolitan Support and the Rise of Colonial Haiti"
- Paul Neill, University of North Texas: "Icon and Ideology in the Eighteenth-Century Church of Santa María del Rosario near Havana, Cuba"
- Allison Sellers, University of Central Florida: "Muslim Slaves in Latin America and the Caribbean"

Comment: Jane Landers, Vanderbilt University

### **5C. Assessing Presidents in the Americas**

Chair: Harry Vanden, University of South Florida

- James Henderson, Coastal Carolina University: "Assessing Presidential Greatness in Colombia"
- Holley Tankersley, Coastal Carolina University: "Assessing Presidential Greatness in the U.S.A."
- Ani de la Quintana, University of Florida: "Comeback Presidents in Latin America"

### **5D. Queering Gender and Sexuality in the Caribbean, Latina/o United States, and Mexico**

Chair: Tace Hedrick, University of Florida

- Luis Peña, Davidson College: "Apocalipstick de Carlos Monsivais o el apocalipsis en arresto domiciliario"
- Forrest Blackburn, University of Alabama: "Negotiation Among the Narrative Self, the Closet, the Stage, and the Audience: Gender and Sexual Identities in the U.S./*Caribeño Bildungsroman(e)* by Edwidge Danticat, Junot Díaz, and Achy Obejas"
- Sarah Bares, Millsaps College: "Queering Gender in 19<sup>th</sup> Century Puerto Rican Women's Writing"
- Gabriel Mayora, University of Florida: "Queering U.S. Latina/o Democracy: Do *Locas* Have Rights?"

**Friday March 30**

**Session 6 10:45 am-12:15 pm**

### **6A. The Struggle for Democratic Governance in Latin America: Ballots or Bullets?**

Chair: Ana Margheritis, University of Florida

- Claudio Balderacchi, University of Florida: "Understanding Authoritarian Manipulations of Democratic Institutions: The Venezuelan Case"
- Carlos Tapia, University of Mary Washington: "The Struggle for Democracy in Cuba: A Call for Internal and External Reform"

- Harvey A. Schoonover, Florida International University: "Democracy and Low-Intensity Conflict: Strange Philosophical Bedfellows in Colombia?"
- Steven L. Taylor, Troy University: "Ballot Evolution and Voter Error in Colombia"

## **6B. Colonial Encounters: Spaniards, Indians, and Africans in the Americas**

Chair: Richmond Brown, University of Florida

- Robert Coleman, University of South Alabama: "Nemattanon in 'Fact' and 'Fiction': Seventeenth-Century Colonial Hybridity and Revolt"
- Mark Lindsay, Architect: "Spanish Documents about the Lower Tombigbee River in Alabama: A Unique Historical Window"
- Jane Landers, Vanderbilt University: "The Liberal Constitution of 1812 and Its Reception by Free Black Militiamen in Spanish Florida"

## **6C. Cultural Politics and the Politics of Culture among the Maya of Guatemala and Yucatán**

Chair: Blake Pattridge, Babson College

- Ann González, University of North Carolina at Charlotte: "Four Recent Versions of the *Popol Vuh* for Children"
- Kathleen McCambell, Florida State University: "Covert Resistance: San Simón as an Agent of Mediation in the Guatemalan Civil War"
- Jocelyn Skolnik, Sandra Laza de la Vega, and Timothy Steigenga, Florida Atlantic University: "Chisme across Borders: The Impact of Gossip in a Guatemalan Transnational Community"
- Maria Rogal, University of Florida: "Identity and Representation: (Yucatec) Mayans in the Visual Culture of Tourism"

Comment: Robinson Herrera, Florida State University

## **6D. La Inscripción de las Sexualidades Disidentes en el Discurso Autobiográfico de las Américas**

Chair: Ignacio F. Rodeño, University of Alabama

- Paola Arboleda, Universidad de Florida: "Autobiografías lgtb en América Latina: contra la 'histeria histórica.' Derecho a narrar y democratización del amor."
- Raciél Alonso, Universidad de Kansas: "El bicho raro y la Revolución cubana."
- Alexandra Gonzenbach, Universidad de Miami: "Queering Autobiography: Polyphony and Multiple Identification in Carmelita Tropicana's *Milk of Amnesia/Leche de amnesia*."
- Ignacio F. Rodeño, Universidad de Alabama: "Gays of Obligation: Richard Rodríguez y los des/velos de la identidad sexual."

**Friday March 30**

**Luncheon**

**Rion Ballroom**

**12:15-1:45 pm**

**Featuring an Address by Deborah Yashar, Princeton University:**

*“Democracy, Citizenship and Violence in Contemporary Latin America”*

**Friday March 30**

**Session 7 2:00-3:30 pm**

**7A. The Struggle for Latin American Democracy in Comparative Perspective: A Roundtable Discussion**

Moderator: Paul D’Anieri, University of Florida

Panelists: Leslie Anderson, University of Florida

Howard Wiarda, University of Georgia

Michael Bernhard, University of Florida

Leonardo Villalon, University of Florida

**7B. Unifying Myths and Utopian Imaginings of the Modernizing Mexican Nation**

Chair: Jurgen Buchenau, University of North Carolina at Charlotte

- John Radley Milstead, East Tennessee State University: "Juárez, Díaz, and the End of the 'Unifying Liberal Myth' in Oaxaca City"
- Audrey Fals Henderson, University of North Carolina at Charlotte: "'Remedying the Ill': Transforming Mexico City's Landscape during the Revolution"
- Sarah Beckhart, University of North Carolina at Charlotte: "Modernist Sensibility" The Torre Latinoamericana"

Comment: Timothy Henderson, Auburn University, Montgomery

**7C. Diaspora: Latinos/Latin Americans in the United States**

Chair: Ignacio F. Rodeño, University of Alabama

- Eileen Anderson, Lecturing Fellow, Duke University: “Discovering America in New York”
- Florence Emilia Castillo, University of Florida: “More Mexican than My Mexican Parents: A Growing Embrace of Cultural Citizenship in Response to Anti-Immigration Laws in the New South”
- Vivian Ruiz, Valencia College: "'Dance for Your Papi:' JLo, Selena Gomez, and Latina Identity in Mainstream American Pop-Culture"

## **7D. Contemporary Cuban Women's Literature**

Chair: Reynaldo Jiménez, University of Florida

- Ericka Parra, Valdosta State University: “*Balseros* or Immigrants, Dreaming Democracy”
- Yanira Angulo-Cano, Eckerd College: “Lo efímero como gesto de rebeldía política en Wendy Guerra”
- Ofelia Schutte, University of South Florida: “The Feminist Self at its Limits: Margarita Mateo's *Desde los blancos manicomios*”

## **Friday March 30**

### **Session 8 3:45-5:15 pm**

## **8A. Democracy and Human Rights in Modern Latin America**

Chair: Stephen Morris, Middle Tennessee State University

- Herlinda Flores, Universidad Veracruzana, México: “The Struggle for Democracy: Indigenous Mexican Writers”
- Tamara Simunovic and Harry Vanden, University of South Florida: "Democracy and Human Rights in Post-Zelaya Honduras"
- Rachel May, University of South Florida: "'Truth' and Truth Commissions in Latin America"

Comment: Alex Aviña, Florida State University

## **8B. David Bushnell, the University of Florida, and the History of Colombia**

Chair: Helen Delpar, University of Alabama (Emerita)

- Murdo MacLeod, University of Florida (Emeritus): "David Bushnell as Teacher and Colleague at the University of Florida"
- Jane Rausch, University of Massachusetts, Amherst (Emerita): "David Bushnell and the Development of Colombian Historiography in the Twentieth Century: A Latin American Success Story"
- Michael LaRosa, Rhodes College: "Interviewing David Bushnell: The Changing Contours of Colombian Historiography, circa 1995"

Comment: Pamela Murray, University of Alabama at Birmingham

## **8C. Translating Latin American Literature**

Chair: Tace Hedrick, University of Florida

- Anne Fountain, San José State University: “Nancy Alonso, A New Voice for Cuban Letters in the 21<sup>st</sup> Century”
- Jonathan Alcantar, University California, Davis: “Transpensando la imagen: la resignificación del indígena en la traducción de Martí”
- Damian Bacich, San Jose State University: “The Pueblo Revolt: A New Translation for a New Century”

**8D. Mirada de mujer: La cultura contemporanea hispanoamericana desde una perspective femenina y feminista**

Chair: Efraín Barradas, University of Florida

- Belkis Suárez, Mount Mercy University: “La mujer en el cine venezolano”
- Natalia Jacovkis, Xavier University: “Ciudad neoliberal, intelectual letrado y “bildungsroman” en *El muchacho de los senos de goma* (2007), de Sylvia Iparraguirre.”
- Deicy Jiménez, Gulf Coast State College: “Edelma Zapata: Huellas ancestrales y corporales de una poeta afrocolombiana”
- Efraín Barradas, University of Florida: “Carmen Lomas Garza o la vanguardia reaccionaria”

**SECOLAS Business Meeting (Open to all SECOLAS Members)**

**5:30-6:30 pm**

**SECOLAS Awards Banquet**

**Emerson Alumni Hall**

**7-9 pm**

**Banquet Address by Paul Drake, University of California, San Diego**

*“The Historical Evolution of Democratic Institutions in Latin America”*

*Gran Baile*

**Emerson Alumni Hall**

**9-10:30 pm**

**Featuring Gilberto de Paz and the Tropix**

**Saturday March 31**

**Registration 8-12**

**Session 9 9:00-10:30 am**

**9A. Social Movements, Social Conflict, Social Theory and the New Left in Latin America**

Chair: Rachel May, University of South Florida

- Pablo Lapegna and Becca Hanson, University of Georgia: "Social Movements as Emergent Clients of the State: How State Policies Shape Social Movements in Latin America"
- Kevin Funk, University of Florida: "The Political Economy of South America's Global South Relations: State, Transnational Capital, and Social Movements"
- Glodel Mezilas, UNAM: "Geopolitics of Knowledge and Social Theory in Latin America"
- David Close, Memorial University, Newfoundland: "The Latin American Left Five Years after the Pink Tide"

**9B. Gender Perspectives on Asset Ownership in Latin America**

Chair: Nora Lustig, Tulane University

- Carmen Diana Deere, University of Florida: "Gender, Asset Ownership, and Wealth in Ecuador"
- Jennifer Twyman, University of Florida: "The Impact of Wealth and Asset Ownership on Household Decision-Making in Ecuador"
- Gina Alvarado, University of Florida: "Determinants of Homeownership in Nicaragua"

Comments: Nora Lustig

**9C. Crisis, Revolution and Nation-Building in the 19th-Century Caribbean**

Chair: Allan Kuethe, Texas Tech University

- Francesc Morales, University of Florida: "Cuba dependiente: La crisis de 1808, la renuncia a la reconquista de América y el colonialismo real"
- Erin Zavitz, University of Florida: "Revolutionary Ceremonies: Commemorating One Hundred Years of Haitian Independence, 1804-1904"
- Joseph González, Appalachian State University: "Inventing Cuba: 'Nation-Building' in the Aftermath of Cuba's War for Independence, 1898-1909"

Comment: Lillian Guerra, University of Florida

**9D. *Mestiçagem* and Brazilian Nationalism in Dance and Film**

Chair: Elizabeth Ginway, University of Florida

- Corey Souza, University of Florida: "Mulatas, Samba, and Brazilian Nationalism"
- Nilcemar Nogueira, Centro Cultural Cartola: "Sambistas, Memory, and Cultural Patrimony"

- Marshall C. Eakin, Vanderbilt University: "Visualizing *Mestiçagem*: Film, Literature, and the Brazilian *Mulata*"

Comment: Jeffrey Needell, University of Florida

## **Saturday March 31**

### **Session 10 10:45am-12:15 pm**

#### **10A. Sovereignty, Autonomy, and Mobility: Strategies for Navigating Neoliberalizing Legal and Political Worlds**

Chair: Florence Babb, University of Florida

- Joseph Feldman, University of Florida: "Memorialization and the Politics of Transition in Peru"
- Amy Cox Hall, University of North Carolina at Charlotte: "Litigating National Heritage: Yale vs. Peru"
- Scott Catey, Georgia State University: "Democratization, Legalization, and Human Rights in the Atlantic Hemisphere: A Semiotic Analysis of Constitutional and Neoliberal Practices"
- Luis Arriola Vega, ECOSUR-Unidad Campeche: "Drug Trafficking-Related Violence and Democracy: Reflections from the Situation in Southern Mexico"

#### **10B. Education, Ideology, and Identity in Latin America and the Caribbean: A Historical Perspective**

Chair: Robinson Herrera, Florida State University

- G. Antonio Espinoza, Virginia Commonwealth University: "From Republicanism to Law-Abidance to Nationalism: Official Educational Goals and Doctrines in Peru, 1821-c. 1920"
- Adam Reid, Florida State University: "Without Borders: Anarchism and Identity in Argentina"
- Yovanna Pineda, University of Central Florida: "Modernizing the Marginals: The Rural Education of Orphans, Widows, and Poor Farmers in Argentina, 1880-1940"
- Perla Vilafane-Rodriguez, Florida State University: "One Little, Two Little, Three Little Indians: The National Indigenous Festival in Jayuya and the Instruction of an Alternative Puerto Rican National Identity"

Comment: Mark Thurner, University of Florida

#### **10C. The State is Famished: Emergent Movements during States of Emergency in Post-Quake Haiti**

Chair: Gerald Murray, University of Florida (Emeritus)

- Alissa Jordan, University of Florida: "Werewolves and Infrastructure, with Vigilante Justice Between: Lougawou in Post-Quake Haiti and the Night Time Roads that Carry Them"
- Tess Kulstad, University of Florida: "Childbearing Strategies in an Earthquake-Displaced Community in Elías, Piña, Dominican Republic"
- Andrew Tarter, University of Florida: "After the Earthquake, New Mouths to Feed: How Rural Haitians Shouldered an Unprecedented Urban Out-migration"

- Patrick Sylvain, Brown University: "Haitian Crisis of Institutions: Production, Reproduction, and Circulation of Power"

#### **10D. Negociones neoliberales: Cine y media en America Latina**

Chair: Dania Abreu-Torres, Trinity University

- Rosana Blanco-Cano, Trinity University: "Neoliberalismo y sexualidad en la televisión mexicana: Las Aparicio (2010)"
- Kristina Medina, University of Illinois at Urbana-Champaign: "Sand-key, Pant-keys: Colonial Discourse, Tourism and Male Sexual Workers in Dominican Film"
- Dania Abreu-Torres, Trinity University: "Negociando con la posmodernidad y el neoliberalismo: Ángel y el persistente discurso colonialista de Jacobo Morales"

**Saturday, March 31**

**1 pm**

**Documentary Presentation, Martha Ellen Davis, University of Florida**

***"Papá Liborio: The Living Saint of Maguana"***

(2003, subtitled in English 2011 – 56 minutes)

Narration and subtitles in English

Director: Martha Ellen Davis, Editor: Arturo Guzmán, Videographer: Miguel Fernández

*Liborismo* ("Liborism"), a regional variant of folk Catholicism of the interior southwest of the Dominican Republic, revolves around devotion to Liborio Mateo (1876-1922), a local healer of who became the most important messianic leader in Dominican history. The documentary situates the origin of "Liborism" geographically in the island's political and spiritual center of prehistoric Taíno times. Temporally, through oral testimony, it traces the development of "Liborism" during the period of transition to capitalism and the First U.S. Occupation (1916-24), as a form of democratically-based peasant resistance to these impositions on their traditional way of life. The documentary also addresses the resurgence of "Liborism" in the Palma Sola Movement of the early 1960s, another tumultuous period following the death of dictator Trujillo. Cosmology and ritual are illustrated through images and the musical genres associated with folk Catholicism (*Salves* [the sung *Salve Regina*] and *palos* [long drums]) and "Liborism" in particular (the "*comarca*"). A 7-page study guide (in English) will be available and the director will be present at the screening.

**Saturday March 31**

**Session 11 2:15-4 pm**

**11A. Democracy, Economic Institutional Change, and Indigenous Rights in Bolivia**

Chair: Waltraud Q. Morales, University of Central Florida

- Annabelle Conroy, University of South Florida: "Between Development and Conservation: The Battle for the Rainforest in Bolivia"
- Sabrina Stein, University of Central Florida: "Bolivia's Indigenous Rights and the TIPNIS Conflict"
- Ryan Whittingham, University of Central Florida: "Economic Institutional Change in Morales's Bolivia: The Ideational Challenge to Neoliberalism"
- Waltraud Q. Morales, University of Central Florida: "The TIPNIS Crisis and the Meaning of Bolivian Democracy under Evo Morales"
- Gustavo Eduardo Silva, Tulane University: "After Mobilization: Popular Sector Incorporation into Politics, Bolivia, 2005-2011"

Comment: Amy Kennemore, University of North Carolina, Chapel Hill

**11B. Education and Civic Vibrancy in the Southern Cone**

Chair: Mary Risner, University of Florida

- Joseph Berger, University of Massachusetts, Amherst: "Enhancing Undergraduate Student Retention in Chilean Universities"
- Ingrid Lee Reader Erickson, University of Florida: "Civic Vibrancy and Education: Social Capital Creation in Salvador, Brazil"
- Walterlina Brasil, Universidade Federal de Rondonia: "Scientific Collaboration on Brazilian Amazon Post-Graduate Courses"

Comment: John Britton, Francis Marion University

**11C. Race and Gender in the Caribbean**

Chair: Helen Safa, University of Florida (Emerita)

- Alice Colon, University of Puerto Rico "Genero, estructuras familiares y segregación de la fuerza laboral puertorriqueño y dominicana en Puerto Rico"
- Tess Kulstad, University of Florida "Haitian-Dominican Relations in the Post-Earthquake and Cholera Era along the Haitian-Dominican Border"
- Yolanda Prieto, Ramapo College (Emerita) "Gender, Work, and Racial Attitudes among Cuban Migrant Women"
- Amanda Holmes, University of Florida "Decolonizing the Discourse of Development: Race, Gender, and the Identity of Water through the Lucumi Lens"
- Maria del Carmen Martinez, University of Wisconsin, Parkside "They Are Like Us: Cuban Criollo Horses and Cuban Rural Revolutionary Identity"

## **11D. The Democratic Dialogue and its Limits: Violence and Resistance in Latin American Narrative, Film, and Literary Criticism**

Chair: Martin Sorbille, University of Florida

- Álvaro Baquero-Pecino, University of Alabama: “Violencia, democracia y poder en el cine brasileño contemporáneo”
- Claudia García, University of Nebraska at Omaha: “Sin orquídeas ni agua. Colapso ecológico, espacio privado y democracia en Centroamérica”
- Víctor Jordán, University of Florida: “La fútil defensa del hogar. Espacio doméstico y tecnología en ‘En carne viva’ de José Alcántara Almánzar”
- Karina Vázquez, University of Alabama: “El autoritarismo oblicuo: formas de réplica ideológica en los discursos de crítica literaria y cultural en tiempos de democracia (Argentina 1983- 2011)”
- Grazyna Walczak, Fisk University, “El otro lado de la selva: revisión de los procesos modernizadores en dos novelas mexicanas”